

# 4-H YOUTH DEVELOPMENT DIVISION

EXTENSION STAFF IN CHARGE:

4-H Youth Development –

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## THE 4-H CLUB PLEDGE

### I Pledge

My **HEAD** to clearer thinking,  
My **HEART** to greater loyalty,  
My **HANDS** to larger service,  
My **HEALTH** to better living, for my club,  
My community, my country and my world.

## THE 4-H CLUB MOTTO

“To Make the Best Better”



## OUR MISSION –

With unique strategies and opportunities, Kansas 4-H Youth Development engages youth in reaching their full potential through partnerships with caring adults.

## KANSAS 4-H LIFE SKILLS

4-H club work is a major and important part of the Cooperative Extension Service. The primary aim of the 4-H program is to provide opportunities to build life skills. These life skills are:

- ❁ **Healthy Interpersonal Relationships**  
*Getting along with others and interacting with people of all ages*
- ❁ **Sound Decision Making**  
*Making choices based on applying what is known in a productive way*
- ❁ **A Positive Self Concept**  
*Believing youth are capable and can be successful*
- ❁ **An Inquiring Mind**  
*Asking questions and knowing how to obtain information*
- ❁ **Concern for the Community**  
*Becoming aware of and working towards improving one's community*

## ELLIS COUNTY 4-H EVENT POLICY

County 4-H Event Policy is determined by the Ellis County 4-H Council with the advice of the local 4-H Leaders, District Extension Agents, State 4-H Staff and others interested in the program. 4-H Council is made up of 4-H members and adults representing each of the 4-H Clubs in Ellis County.

**Accessibility Information:** The Ellis County Fairboard, Cottonwood Extension District and K-State Extension are committed to making their services, activities, and programs accessible to all participants. Accommodations in 4-H youth events for persons with disabilities may be requested by contacting the event contact Tamara Robertson, four weeks prior to the start of the 4-H youth event at [tarobertson@ksu.edu](mailto:tarobertson@ksu.edu) or 785-628-9430. Requests received after this date will be honored when it is feasible to do so. Language access services, such as interpretation or translation of vital information will be provided free of charge to limited English proficient individuals upon request.

## **UNDERSTANDING 4-H JUDGING**

Children join 4-H to have fun and make new friends. One reason why 4-H is so successful is because children choose to do whatever interests them. As participation increases, 4-H'ers learn more, begin to assess progress for themselves, and look to others for evaluation of their work. The judging process in 4-H is like real life. 4-H'ers set goals, work to achieve them, and reap rewards for their efforts.

Having one's accomplishments evaluated can be motivating and educational for 4-H'ers. When judges critique their work or performance, it serves as a guide to further improvement. The judging process is probably more valuable than the award or recognition. To plan, practice, and present a finished product is to "learn by doing". To graciously accept constructive criticism of one's work is a real-life experience. 4-H'ers learn quickly that judging results reflect a personal opinion, and that evaluation will vary among judges.

**CONFERENCE JUDGING** – The judge visits with the 4-H'er as he/she evaluates the product against a set of standards. The purpose of this judging is to determine what the 4-H'er learned in completing the project.

**THE 4-H RIBBON SYSTEM** – In 4-H most judging involves the Danish system of judging. In this system, the judges do not judge one person's work by comparing it to another's. The evaluation is made against a standard. A judge looks to see whether requirements are met.

If the work meets high standards, it receives an excellent rating and **purple ribbon**. A **blue ribbon** signifies very good work. A **red ribbon** signifies work of good quality that will benefit from further improvements. A white ribbon means that, for one reason or another, the exhibit did not meet all of the minimum standards. What it DOES NOT MEAN is that the exhibit isn't worthwhile! In fact, the white ribbon best emphasizes the meaning of 4-H; that the member has attempted a learned skill and demonstrated that skill in a public event. The public eye is one of the toughest tests that any 4-H'er can put his/her skills & knowledge up against. When 4-H'ers see a white ribbon, the first question they should be asking themselves is, "What have I learned, and how can I make it better?" A special **green ribbon** is presented to Cloverbud 4-H members for their participation in 4-H project activities. The exhibits of these young participants are not judged but are recognized for their participation.

Aside from any ribbon placings, what is most important is that the child was participating in an activity that will build his/her character in learning life skills that will be of benefit to them for life. People remember the child, not the ribbon color.

### **Kansas 4-H Ethics Guidelines**

Doing the Right thing!! Some say ethics is just knowing and doing the right thing. Knowing the difference between right and wrong is easy, but doing the right thing is much more difficult! Building our character traits of trustworthiness, respect, responsibility, fairness, caring and citizenship help to make doing the right thing a little easier.

**Trustworthiness** means doing what you say you will do.

A trustworthy 4-H'er will:

- ✓ Plan & complete goals
- ✓ Adhere to enrollment and entry guidelines
- ✓ Develop project exhibits that show originality and creativity
- ✓ Provide daily care for your animals or make arrangements for help
- ✓ Follow the rules for animal ownership and registration

**Respect** is courtesy and proper treatment of people, animals and property.

Respectful 4-H'ers will:

- ✓ Speak kindly about leaders, fair committees, and fellow exhibitors and listen to others
- ✓ Keep animals comfortable and clean, treat them humanely by providing daily feed and water
- ✓ Help others in the project and give positive feedback or encouragement
- ✓ Take care of the property of others

**Responsibility** means doing the right thing, considering the consequences of your actions, and being accountable for your decisions. Responsible 4-H'ers will:

- ✓ Willingly plan and make exhibits for project
- ✓ Train animals to be exhibited safely
- ✓ Read, know, and abide by all rules
- ✓ Work at fairgrounds to prepare and clean-up for fair
- ✓ Work independently with leader / parent guidance

Responsibility is also demonstrated by good sportsmanship, good herdsmanship, and good showmanship at ALL times, not just when the judge is watching.

**Fairness** means listening to others, playing by the rules, and treating everyone equally. A fair 4-H'er will:

- ✓ Accept winning and losing with grace
- ✓ Follow ownership and registration deadlines
- ✓ Know and follow show rules
- ✓ Be considerate of other exhibitors
- ✓ Recognize each project has different rules and standards

**Caring** means showing concern for others, both to people you work with and to your animals. A caring 4-H'er will:

- ✓ Help new exhibitors

- ✓ Say “thank you” and express your appreciation for others
- ✓ Congratulate other exhibitors
- ✓ Avoid gossip, negative publicity, taunting, and teasing others
- ✓ Treat animals humanely, including providing daily feed and water to animals
- ✓ Demonstrate kindness and concern for others

**Citizenship** means making the home, community, country and world a better place to live for themselves and others. 4-H’ers demonstrate citizenship when they:

- ✓ Show leadership with younger 4-H’ers
- ✓ Work with less experienced exhibitors to improve their knowledge and skills
- ✓ Share resources with others
- ✓ Work at fair and other 4-H activities

By exhibiting the six pillars of character – trustworthiness, respect, responsibility, fairness, caring and citizenship 4-H members will show that they are truly working to “Make the Best Better” for Ellis Co. 4-H!

Taken in part from “Ethics in Youth Livestock Programs”, ISU and “What is the Real Purpose of 4-H Non-Livestock Projects” UM.



## GENERAL RULES

### Fair Entry Process – *Easy as 1-2-3*

1. Register your entries on <https://faireentry.com/Fair/SignIn/22979> by Monday, July 6<sup>th</sup>, 11:59 p.m.
  2. Use the following link to schedule your entries for a time to meet with the 4-H judge. <https://signup.com/go/MPfpaAu> If a 4-H member cannot attend judging, attach a note card explaining how the article was planned and made.
  3. See Fair Schedule for all Check-in and Release times.
1. All entries will use the official 4-H entry tag. Pick these tags up on Fair Clean Up Night or at the Extension Office prior to check in. The tag is to be attached to the exhibit on entry day. Be certain that class numbers are correct. **NOTE:** Entry tags are to be attached directly to the article. Special labels are required on clothing projects and can be acquired from the Extension Office. Livestock entry tags will not be distributed.
  2. Any information you would like others to know about your exhibit may be included on a 3x5 card and attached to your exhibit.
  3. Attach an additional 3x5 card to each exhibit with the 4-H member name and 4-H club printed in large print to help spectators find your exhibit.
  4. **4-H members may exhibit only in the projects in which they are enrolled. On-line enrollment must be completed by May 1<sup>st</sup>.**
  5. A project club member has the same rights and privileges as a community

club member. Therefore, project club members may enter in any projects as long as they have enrolled in them prior to May 1.

6. **Cloverbud Members** – Cloverbud are 5 & 6-year-old 4-H members. See special Cloverbud division for entry information.
7. Premium checks must be cashed within sixty days. **Award winners are required to write a THANK YOU to their sponsor prior to receiving their award.** Bring these Thank You cards to the Extension Office in a *stamped envelope* to claim your checks. **If no thank you note is presented within 60 days of issue by the Fairboard, these will be forfeited.**
8. **Exhibits will be released from 8:00-9 a.m. on SATURDAY, JULY 18.** If exhibitor cannot be present, please make arrangements for another club member to pick-up the exhibit. The fair association or superintendents will not be responsible for remaining exhibits.
9. All exhibits must be the result of club work during the current year.
10. Exhibits not meeting the criteria will drop one ribbon placing.
11. **NOTE: ALL** notebooks and posters are judged on Tuesday, July 14. Judging will be a conference with a judge. **4-H members will schedule a judging time on-line ahead of the Fair.**
12. **Any early release of exhibits without pre-approval will result in forfeiture of ALL Fair ribbon premiums.**
13. Complete and file an Early Release Form prior to fair check in to request early release of 4-H & Open exhibits for exhibit at other area fairs. Early release will be allowed only with this written prior approval. Forms are available on-line and at the Ellis County Extension Office. They will also be available at the fairgrounds during check in. Those choosing to remove exhibits early without an early release form on file will forfeit **ALL** fair premiums.
14. Any animal, article or project not listed in the fair book will be ineligible to show for prize money unless other arrangements are made ahead of fair.
15. Any exhibitor who is found to have tampered with or entered an exhibit that is not eligible or does not abide by the fair rules, will forfeit any awards.
16. **Good sportsmanship shall prevail** by 4-Hers and adults or they will be penalized by the discretion of superintendents, County Agents, and/or the Ellis County Fair Board. Complaining to or interfering with a judge or superintendent by an exhibitor, parents, or leader, will disqualify the exhibitor involved.
17. **An (\*) in front of the class number designates State Fair eligible classes.** Members must meet age requirements to exhibit at State Fair. All bonafide 4-H members must be 9 years old to exhibit at State Fair if they qualify at the county level with a blue ribbon.
18. Transporting all livestock and large items going to the State Fair are the responsibility of the individual or the club.
19. The Ellis County Fair Board will not be held responsible for any case of rabies that is contracted from animals at the Ellis County Fair.
20. Age division of 4-H member will be as of January 1 of the current year in all classes. 4-H member must not have reached their 19th birthday as of January 1 of the current year.

21. Where age division is not specified Junior will be 7-9, Intermediate 10-13, and Senior 14 & over by January 1 of current year.
22. Printed materials advertising any animal sales prohibited on the grounds.
23. Any fundraisers held on the fairgrounds during the Ellis Co. Fair must have approval of the Ellis Co. Fairboard **prior to** the Fair.
24. Firearms and weapons are not allowed to be entered or exhibited at the Ellis Co. Fair.
25. **Exhibits at the Ellis Co. Fair are entered and displayed at the risk of the exhibitor.** For projects displayed in box-style exhibits—such as Entomology or Geology—that must be opened for judging, exhibitors may choose to include a closure mechanism on the box. While closures are not required, their use will not result in a ribbon deduction. Acceptable options include Velcro strips or hook-style fasteners. Closures should not interfere with the box's ability to be displayed on a shelf and must not be lockable.
26. Exhibitors must choose one division only, either 4-H or Open Class, for each animal species. Exhibitors may not compete in both divisions for the same species during a combined show. This rule applies to all species, including Cattle, Dog, Goats, Horse, Poultry, Rabbit, Sheep, and Swine.

#### **4-H RIBBON PLACEMENT**

1. Exhibits and entries will be placed into purple, blue, red and white ribbon groups and participation for Cloverbuds. In case of no competition in a class, the judge will decide if the entry and prize money will be given accordingly.
2. Champion and Reserve Champion ribbons may be awarded in each division of each age classification. When awarded, Champions receive \$15, Reserve Champions receive \$10. If there is a sponsorship listed in the back of the fair book, the Champion and/or Reserve Champion will receive an additional \$15 cash award.
3. Cash premiums will be as follows: Purple Ribbon-\$4.00; Blue Ribbon-\$2.00; Red Ribbon-\$1.50; White Ribbon-\$1.00.

#### **ELLIS COUNTY 4-H GRIEVANCE COMMITTEE POLICY**

The success of the Ellis County Fair depends on the cooperation and help we all give each other. No matter how hard each of us tries there will always be areas of our program that need to be changed and updated. In areas of judging that involve personal judgment, there will always be differences of opinion. For these reasons, we have established the following grievance procedure.

The protest must be submitted in writing and presented to the Superintendent or a County Agent within 24 hours following the incident giving rise to the protest. The grievance committee will review the written complaint as a committee. Both the party filing the grievance and the party charged with the grievance must meet with the grievance committee. The committee will rule within 24 hours' maximum and contact the individuals involved. In the case of 4-H project entries, a grievance committee will convene and ruling will follow promptly.

The grievance committee reserves the final and absolute right to determine a ruling. **Judges' decisions are final and nonprotestable.**

The grievance committee will be made up of the following parties: Superintendent(s) involved, fair board member, agents, and an impartial 3<sup>rd</sup> party (who may be teleconferenced in).

## STATE FAIR ENTRIES

The Kansas State Fair books are on-line at <http://www.kansasstatefair.com> .

If your project is eligible for State Fair, please be aware of the following deadlines for registrations to be in the Extension Office. You may pick up any of the necessary forms at the Extension Office after the fair. **All State Fair exhibits must be pre-entered.**

- July 15** 4-H beef, sheep, swine, meat goat, dairy goat, and dairy cattle pre-entries are due to the Kansas State Fair Office.
- July 31** Pre-entries for ALL other exhibits in the 4-H and 4-H Divisions are due to the Ellis County Extension office.
- August 1** 4-H Horse Show pre-entries due on the KSFAIR website and in the State 4-H Office.

If you get a purple or State Fair blue, you may be eligible to show at the State Fair. Please check with the Fair Extension Office or the Extension Office to review State Fair rules. **You must be 9 as of January 1 of the current year to show at the Kansas State Fair.**

## DIVISION A – CLOVERBUDS

SUPERINTENDENT:

1. 4-H Cloverbuds may exhibit or showcase age-appropriate activity related items from their 4-H Cloverbud experiences. Check items in and visit with the judge from 3 – 7 p.m. on Monday, July 13. Exhibits will release from 8:00 – 9 a.m. on Saturday, July 18.
2. 4-H Cloverbuds may showcase a product, poster or notebook for a show-and-tell type display.
3. 4-H Cloverbuds receive a special 4-H Cloverbud ribbon for their work.
4. 4-H Cloverbuds wishing to enter large livestock in the fair will enter in the Open Class Youth Livestock division. Find rules for this division in the Open Class section of the fair book.

**Class 1** – Cloverbud Showcase

## DIVISION B - ENTOMOLOGY AND BEE SCIENCE

SUPERINTENDENTS: Christina Conner

ASSISTANT SUPERINTENDENTS: Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on [fairent.com](http://fairent.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

Resources for exhibiting can be found on the Kansas 4-H Entomology project page.

Eligibility – A 4-H member enrolled in the Entomology Project may exhibit in the

ENTOMOLOGY COLLECTION, ENTOMOLOGY NOTEBOOK and/or EDUCATIONAL DISPLAY categories. 4-H members who have been previously exhibited in Notebooks or Educational displays, need to start with the Beginning Phase of Entomology Collections, not the Introductory phase.

### **SPECIAL RULES**

1. A 4-H member may choose to exhibit in the Collection, Educational and/or Notebook class for each phase.
2. All entries should be submitted in an 18 x 24 x 3.5-inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size and do not have a glass top. [Box instructions and plans.](#)
3. 4-H members may choose to use one of two taxonomies:
  - a. As printed in "Insects in Kanas" book, OR
  - b. Which follows [www.bugguide.net](http://www.bugguide.net)
4. Each exhibitor is required to identify each box with two identification labels bearing exhibitor's name (or ID), county, if applicable district, the class and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.
5. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult insect per species can be used in the collection boxes and notebook classes, unless labeled as male or female and correctly identified.
6. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then family where required.
7. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should appear on the second label. Collector's name (or host) on the date/locality label is optional. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "[Entomology Collection Exhibit Resource](#)" for full details on out-of-state insects in collections.
8. Only specimens of the class Insecta should be included.
9. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
10. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
11. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.
12. **After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their collection that states what they did to improve**

**their collection for the current year.** This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.

**13.** The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to [www.kanas4-h.org](http://www.kanas4-h.org) on the Entomology project page for more information.

- a. American Burying Beetle (*Nicrophorus americanus*)
- b. Monarch Butterfly (*Danaus plexippus*)
- c. Eastern Regal Fritillary Butterfly (*Argynnis idalia idalia* or *Speyeria idalia*)
- d. Western Regal Fritillary Butterfly (*Argynnis idalia occidentalis* or *Speyeria occidentalis*)
- e. Great Spangled Fritillary (*Speyeria cybele*)

**14.** Threatened or endangered species cannot be displayed in collections, BUT pictures are allowed. Pictures must be of the live species. Youth cannot kill the insects to take pictures or damage the habitat.

**15.** A minimum of 10 new specimens must be added and/or replaced each year.

**16.** Do not put the spindle-shaped bag of a Bagworm in your collections (as a female example of the species.) These bags must be cut open to determine if the caterpillar inside is a male or female. Opening the box to confirm the ID correctness could pose a significant risk to the collection.

**17.** As outlined in the General Rules, “**Exhibits at the Ellis Co. Fair are entered and displayed at the risk of the exhibitor.**” For projects displayed in box-style exhibits—such as Entomology or Geology—that must be opened for judging, exhibitors may choose to include a closure mechanism on the box. While closures are not required, their use will not result in a ribbon deduction. Acceptable options include Velcro strips or hook-style fasteners. Closures should not interfere with the box’s ability to be displayed on a shelf and must not be lockable.

**18. Monarch Butterfly Educational Display Rules:** Monarch Butterflies were officially put on the Endangered Species list on July 21, 2022. Having the specific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to the habitat loss and climate change. 4-H members can play a critical role in helping bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

- 1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch

tagging activities, collection of native milkweed and the packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.

2. 4-H members may create a poster, notebook, standard size tri-fold diorama, slide show or other visual display that shows information on Monarch Butterflies.

3. Specimens of the actual Monarch Butterfly insect, caterpillars, or chrysalis MAY NOT BE USED in these displays.

**Class 1 INTRODUCTORY ENTOMOLOGY** - suggested ages: 7 to 8 or beginners of any age. Years in class: 1-2. Display boxes: 2 cigar boxes (lids removed and each box covered in clear plastic wrap.) Cigar boxes should be about 2" x 6" x 8". Many department stores carry school supply boxes and are minus the printing, in fact, ordinary cigar boxes. Number of species: 15 minimum. Labels to the insect orders are required and must be pinned to the bottom of the box(s). Specimen labels: a date/locality label is required on each specimen. This label is centered on the pin beneath the insect. Locality refers to the county and state where collected; date refers to the date specimen was collected. Labels should be small and neat hand printing is preferred. Blank labels on page 29, of Entomology Unit I are not intended for this use.

**\*Class 2 BEGINNING I ENTOMOLOGY COLLECTION** - Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

**\*Class 3 BEGINNING II ENTOMOLOGY COLLECTION** - Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

**\*Class 4 INTERMEDIATE ENTOMOLOGY COLLECTION** - Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)

a. "Insects in Kansas" book – Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or

b. "Insects in Kansas Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net) - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

On a piece of paper list what you did to improve your collection during the current year. Members can exhibit in this class a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.

**\*Class 5 ADVANCED ENTOMOLOGY COLLECTION** - Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined

under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Examples: what insects did you add or replace; what orders and/or families you added; what Leadership you provided in this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

## **NOTEBOOK CLASSES**

### **General Guidelines**

- 1.** Individual entries are to be placed for display in a three-ring notebook for competition. For the Intermediate and Advanced level, two notebooks may be used. A Title Page must be placed in the front of the second notebook. (Refer to Rule #4 in Notebook Rules).
- 2.** 4-Hers may choose to use one of two taxonomies:
  - a. As printed in “Insects in Kansas” book or
  - b. Which follows [www.bugguide.net](http://www.bugguide.net)
- 3.** 4-H’ers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning 1 Phase of Entomology Notebooks, not the introductory phase.
- 4.** Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitor’s name (or ID), county, if applicable district and class 4-H’er is enrolled in and statement of taxonomy used:
  - a. “Insects in Kansas” book or
  - b. “Insects in Kansas Book: 2016 Revised Taxonomy”, which follows [www.bugguide.net](http://www.bugguide.net) The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
- 5.** Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.
- 6.** Date, common name, full county name, state abbreviation and collector name should be included for each species. Collector’s name on the specimen page is optional.
- 7.** Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
- 8.** A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
- 9.** A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page and also on the front of the divider page.
- 10.** For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
- 11.** After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their Photo Collection Notebook that states what they did to improve their notebook for the current year. This should include how many new

insect photo pages were added to the Notebook (please list), how many insect photo pages were replaced in the Notebook (please list), and number of new orders and/or families added to the Notebook. Other optional things that could include are number of insects photographed for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be placed right behind the Title Page in your Notebook.

**12.** A special project must be completed each year and included in the notebook. See project guideline materials for specifications.

**13.** Refer to the publication "Entomology Collection Notebook Guidelines" on the Kansas 4-H Entomology web page for more detailed rules for exhibiting.

**14.** A minimum of 10 photo pages of new species must be added and/or replaced each year.

**\*Class 6 INTRODUCTORY ENTOMOLOGY NOTEBOOK** - Display a minimum of 10 and a maximum of 30 insect species representing at least six different orders. Follow the general guidelines listed for Notebooks, including the Special Project. A 4-Her may exhibit in this class for a maximum of two years.

**\*Class 7 BEGINNING ENTOMOLOGY NOTEBOOK** - Display a minimum of 20 and a maximum of 50 insect species representing at least seven different orders. Follow the general guidelines listed for all Notebooks, including the Special Project. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

**\*Class 8 INTERMEDIATE ENTOMOLOGY NOTEBOOK** - Display a minimum of 60 and a maximum of 100 species representing at least nine orders. Follow the general guidelines listed for Notebooks, including the Special Project. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)

a) "Insects in Kansas" book – Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera or

b) "Insects in Kansas Book: 2016 Revised Taxonomy" which follows [www.bugguide.net](http://www.bugguide.net) - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera. A 4-Her may exhibit in this class for a maximum of three years. A 4-H'er may move up if they receive a purple ribbon.

**\*Class 9 ADVANCED ENTOMOLOGY NOTEBOOK** - Display a minimum of 100 and a maximum of 200 species representing at least twelve orders. Follow the general rules listed for Notebooks, including the Special Project. Follow the general guidelines listed for notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

## EDUCATIONAL DISPLAYS

**1.** Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.

2. Follow copyright laws as explained in the General Rules.
3. The exhibit may be, but isn't limited to, original works, digital presentations presented on a USB drive (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18 X 24 X 3.5 inches with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" X 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' X 4' tri-fold display board.
5. Exhibitor's name (or ID), county, if applicable district, must clearly be marked on educational exhibits.
6. A completed 4-H Entomology Photo Release Form must be attached to the Entry Card for all exhibits going onto the KSF.
7. Refer to Entomology General Rule 14 for information on Threatened and Endangered Species specimens that cannot be displayed in Educational Exhibits.
8. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paper work, feet on display boxes, no reference for information and/or photos, etc.

**\*Class 10 BEGINNING EDUCATIONAL EXHIBIT**

Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning 1 or 2 Notebook Classes. If only exhibiting in this category, then ages 9-12.

**\*Class 11 INTERMEDIATE EDUCATIONAL EXHIBIT**

Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.

**\*Class 12 ADVANCED EDUCATIONAL EXHIBIT**

Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older.

## **BEE SCIENCE SPECIAL RULES**

### **Honey Exhibits**

1. Exhibits must have been produced and packed since the member's previous year county fair.
2. Member can make only one entry per class.
3. Honey exhibits must have the entry form attached to the jar lid, such that it may be folded in a way that conceals the exhibitor's identity. No labels are to be placed on the glass portion of the jar.

**Class 13** Two one-pound Queenline jars light honey

**Class 14** Two one-pound Queenline jars amber to dark honey.

### ***Basis of Judging Honey Exhibits:***

***Flavor*** - The exhibit must be free from objection able off-flavor or after taste.

***Cleanliness*** - The exhibit must be free from wax, bees, dirt, or other foreign

materials.

**Clarity** - Exhibit must be free from crystals, froth, foam or other items that impair the clarity of the honey.

**Volume** - Exhibit must be filled to a uniform level; i.e. to the base of the jar lid.

**Suitability** - Exhibit container must be clean. Queenline jar free from obvious defects and have a new lid.

|             |            |
|-------------|------------|
| Flavor      | 20%        |
| Cleanliness | 20%        |
| Clarity     | 40%        |
| Volume      | 10%        |
| Container   | <u>10%</u> |
| TOTAL       | 100%       |

### **SPECIAL RULES**

#### **Educational Exhibits**

1. Educational exhibits are limited to one standard box (18" x 24" x 3-1/2").
2. Exhibitors must have maintained a colony of honey bees during the year in which they exhibit in the educational class. However, they do not have to exhibit honey in order to prepare an educational exhibit.
3. The purpose of the educational project is to learn more about the importance of life cycles, biology, etc., of honey bees and their products. Subject matter must be related to honey bees, but no further restrictions apply.

#### **Class 15 Educational Exhibits**

##### **Basis of Judging Educational Exhibits**

1. A definite message is to be conveyed by the exhibit. This message should be at a level understandable to the non-beekeeper; and be simple enough to be viewed and understood in a few minutes.
2. The exhibit is prepared in a way that is pleasing to the viewing audience. Items considered should include choice of background, legibility of descriptive signs or labels, organization of exhibited materials and overall appearance.

### **DIVISION C - FASHION REVUE**

SUPERINTENDENTS: Diane Kuhn

ASSISTANT SUPERINTENDENTS: Kimberly and Angie Sack

**Fashion Revue Judging** will be held on Thursday, July 9 at the Unrein Family Building at 1:30 p.m. Schedule a time to meet with the judge before the event. **The Public Fashion Revue** will be held the same day, beginning at 6:30 p.m. Exhibits will release from 8:00 – 9 a.m. on Saturday, July 18.

#### **SCORECARD FOR ALL CLASSES**

|     |   |     |
|-----|---|-----|
| I.  | General Appearance .....                | 70% |
| II. | Construction as it affects appearance.. | 30% |

1. All Fashion Revue entries must be judged on **JULY 9** AND must appear in public Revue in order to receive premium money.
2. Junior Division will be those 13 or younger before January 1. Senior Division

will be those 14 years and older on January 1.

3. A champion and reserve champion will be named in each subdivision if quality merits. Both Senior and Junior (Must be 10 years old) Champions will have the opportunity to represent Ellis County at the Kansas State Fair. A member may compete in only one of the areas at the State Fair. Please review the State Fair book for more information and rules

4. Member must be enrolled in the Sewing & Textiles or the Shopping in Style project to participate in fashion revue.

**5. Complete the Fashion Revue Judging Form. Failure to do so will result in a drop of one ribbon placing. These are due with pre-entry forms for buymanship. Photos must be submitted with paperwork and taped on.**

### **SEWING & TEXTILE DESIGN CONSTRUCTED GARMENT**

1. Garments modeled must be entered in the respective class.

2. Hand knitted, or crocheted garments may be modeled by those enrolled in the Fiber Arts project.

3. Member may model one entry in only two classes. In addition, each member may enter the “other class” in their age division by having a younger person model an outfit made for them by the member.

4. Majority of outfit must be constructed and modeled by the 4-H'er who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed. A sweater, blouse, or shirt that is worn underneath another constructed garment can be purchased or made.

#### **AGE 7-13**

Class 101 An article, garment or coordinated outfit constructed by 4-H'er

#### **AGE 14-18**

\*Class 110 An article, garment or coordinated outfit constructed by 4-H'er

#### **KNIT OR CROCHETED**

Class 117 Knitted or crocheted garment

### **PURCHASED GARMENT**

4-H members will learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping in Style should build on previous year's learning experience. Exhibit one of the following options that align with the 4-H member's Shopping in Style level.

1. Garments must be purchased for the 4-H project or made by another individual for the 4-H'er.

2. Member must make an itemized statement of the cost of all articles of clothing and present it to the judge.

3. Member may only model two entries in shopping in style.

4. Member may make poster or tri-fold display that follow the rules below. 4-H members wishing to exhibit must be enrolled in the Shopping in Style project and receive a qualifying ribbon rating at fair to qualify for State Fair. A 4-H member may make only one entry in these classes.

- a. Posters can be flat poster board or foam board, no larger than 22” x 28.”
- b. Tri-fold educational displays must be free standing and no larger than 36” x 48.”
- c. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
- d. Exhibits should include actual photos of 4-H member in garments, and may also include pictures from magazines or the internet
- e. Exhibit should consist of:
  1. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; OR
  2. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today. OR
  3. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; OR
  4. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; OR
  5. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection; OR
  6. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn’t wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. OR
  7. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity. OR
  8. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; OR
  9. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. OR
  10. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time; OR
  11. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; OR
  12. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; OR
  13. an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should

- identify target audience, venue, theme, budget, and logistical plan for the fashion show; OR
14. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses.

## SHOPPING IN STYLE

### GIRLS JUNIOR DIVISION (AGES 7-13)

- Class 118 Jr. Girls Shopping in Style Outfit  
\*Class 118a Jr. Girls Shopping in Style Display

### GIRLS SENIOR DIVISION (AGES 14-18)

- \*Class 119 Sr. Girls Shopping in Style Outfit  
\*Class 119a Sr. Girls Shopping in Style Display

### BOYS JUNIOR DIVISION (AGES 7-13)

- Class 120 Jr. Boys Shopping in Style Outfit  
\*Class 120a Jr. Boys Shopping in Style Display

### BOYS SENIOR DIVISION (AGES 14-18)

- \*Class 121 Sr. Boys Shopping in Style Outfit  
\*Class 121a Sr. Boys Shopping in Style Display

### \$15 OUTFIT CHALLENGE

- Class 122 Jr. \$15 Outfit Challenge**  
**Class 123 Sr. \$15 Outfit Challenge**

1. Limit one entry per person.
2. Must be a purchased outfit. Outfits may be selected and purchased from garage sales, thrift stores, consignment store or store bargains at the mall.
3. Cost of the outfit must be \$15.00 or less, not including shoes, accessories or undergarments.
4. **Complete the Fashion Revue Judging Form. Failure to do so will result in a drop of one ribbon placing.** This form will be included with the exhibit that lets the judge know about where it was purchased, cost & reason selected.

## DIVISION D –FIBER ARTS

### SUPERINTENDENT:

Fiber Arts is defined as any method of creating a unique design with fiber, fabric, or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber or yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts division.

Register entries by the Fair entry deadline on faireentry.com See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a

note card explaining how the article was planned and made.

### SPECIAL RULES

1. Open to all members enrolled in the Fiber Arts project.
  2. All exhibits must have been created since the previous year's county fair.
  3. IDENTIFICATION LABELS:
    - a. Type or print on a 3" x 2 1/2 "piece of cloth: class number, county or district, and exhibitor's name.
    - b. Sew or safety pin this ID label on the corner of flat articles.
    - c. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garments.
  4. A member may enter only two exhibits in each class at the Ellis County Fair. All articles/garments must be finished for use.
  5. When articles, which are normally worn as a pair, are exhibited, both articles must be shown together. Fasten articles securely with yarn.
  6. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
  7. The exhibitor should attach an index card, no larger than 4" x 6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items please indicate if item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 60% wool. For quilted items indicate who did the quilting and binding.
  8. When the exhibit is a sewn garment that also includes one or more Heritage Fiber Art techniques (i.e. knitting, crocheting, needle arts, or patchwork & quilting), the determination of what division (Clothing or Heritage Fiber Arts) and in which class to enter will be left with the 4-H participant.
  9. All exhibits which need to be hung MUST have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed.
- \*Class 1 Crochet, an article, including felted items
- \*Class 2 Knitting, an article made either by hand or by knitting machine, including felted items
- \*Class 3 Needle Arts, an article created by hand using any of the following techniques:
1. Embroidery & cross-stitch
  2. Needlepoint
  3. Candle wicking
  4. Crewel
  5. Lacework
  6. Appliqué
- \*Class 4 Patchwork or Quilting, an article – It is an acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
- \*Class 5 Rug Making, acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be used in the home.
- \*Class 6 Spinning, a skein – minimum 10 yards in length.
- \*Class 7 Weaving, a woven article – Members should attach information about

the type of loom or process used on a 3x5 index card. Woven wood, reed, baskets should be entered in Visual Arts.

**\*Class 8** Ethnic Arts, an article – This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and example, such as batik, Swedish huck weaving, mud cloth, bobbin weaving, tatting, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. on a 3"x5" card.

**\*Class 9** Macramé, an article

**\*Class 10** Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-to's, photographs of completed projects, or other ways of educating others about fiber arts. **NOTE:** a collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.

## **DIVISION E - FOODS & NUTRITION**

SUPERINTENDENTS:

ASSISTANT SUPERINTENDENTS:

Register your entries into the faireentry.com system by the Fair entry deadline. Schedule a time before the Fair to visit with a judge on Tuesday, July 14. **4-H'ers will bring their items in to check in at the scheduled judging time.**

**If a 4-H'er cannot attend conference judging, exhibits should be entered between 8:00 and 9:00 a.m. on the 14<sup>th</sup>.** If a 4-H'er cannot attend judging, attach a note card explaining how the product was planned and made.

Exhibits will be sold via free will donation after the exhibit is judged, unless noted "Not for Sale".

### **SPECIAL RULES**

1. On the entry tag please state the **product name under class name.**  
*ie. CLASS 1: Chocolate Chip Cookies*
2. Grand Champion foods (Jr. and Sr. Division), Best Bread & Best Cookie Exhibits will be auctioned at the beginning of the livestock sale on Friday. These proceeds go to the individual 4-H'er.  
All other food exhibits will be sold via free will donation following judging. All proceeds will go to Ellis County 4-H Council. Those 4-H'ers who do not wish to have their product sold, must indicate so on their entry tag before bringing them in for judging. **These foods must be picked up by 8:00 p.m. on Tuesday, July 14.**
3. Alcohol (ex. Wine, beer and hard liquor) is not allowed as an ingredient in food

entries. Entries with alcohol in the recipe will be disqualified and not be judged.

4. 4-Hers are responsible for keeping perishable items that receive purple at safe temperatures while being held for Champion awards.

5. A member may enter up to 6 entries per class. **Each 4-H member is limited to a total of 6 exhibits.**

6. Recipes in the 4-H Food project guides are only guidelines. Recipes from other sources may be used. **Complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.**

7. Any baked product than can be removed from the pan SHOULD be placed on paper plates or cardboard; otherwise exhibits should be in **food grade plastic bags**, disposable plastic containers or boxes of appropriate size for the exhibit. Seal plastic bags with wire tie (zip type bags acceptable), not with staples or tape.

8. Regulation labels are not required for the county fair but are required for the State Fair.

9. Complete recipes with ingredients and instructions must be attached with the entry tag to the outside of the bag/container, or the placing will be lowered one ribbon when judged.

10. All unfrosted cakes should be exhibited in an upright position with crust showing, except for those cakes made with special designs such as Bundt cakes. They should have top crust side down.

11. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at:

<https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf> A worksheet is available at: [https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet\\_4H1171](https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171) An exception is German Chocolate Cake frosting, they are safe at room temperature.

12. For food safety purposes, any food with custard, dairy based fillings and frostings (ex. Cream cheese), raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) or unbaked exhibit with raw flour (ex. No bake cookies) or garnishes that are perishable (such as fruit, bacon, etc.) must be entered as a perishable exhibit. In most cases, perishable exhibits will not be displayed.

13. Foods will be judged by consultation judging. The exhibitor, his/her parent or foods leader may be present at the judging.

14. Food Gift Package and/or Specialty Food Product: No alcoholic beverages will be accepted. A food gift package must contain at least 3 different food items, (prepared for human consumption) made by the 4-H'er, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. On the back of the entry card, answer these questions: a) What is the intended use? b) What food safety precautions were taken during and after preparation? As a State Fair entry, this item will count as a nonperishable food product, not as an educational exhibit.

15. A decorated food item must be a food item, not a decorated box.

16. Dried foods are to be exhibited in a small canning jar. Suggested amounts 1/3 to

½ cup, or 3 to 4 pieces per exhibit. If dried food product is not in a canning jar, it will be lowered one ribbon rating.

**17. All baked goods must be left whole and uncut.** Small items, such as cookies and rolls, should be the same shape and from the same recipe. **Exhibit 3 cookies (this include bar cookies/brownies), 3 muffins, 3 bread sticks, 1 loaf bread,** etc.

**18.** A member may exhibit only one baked product and one educational display in the Food and Nutrition division at the State Fair. Members exhibit by age. Regulation labels are required.

**19.** Whole pieces of food will be held back for display during the Fair.

**20.** Educational Exhibits: Can be a poster, notebook or other display showing and describing something learned, a project activity done, a food & nutrition community service program, etc. Should relate to things done in the project in which the member is enrolled. Poster will be judged with 60% on nutrition information and 40% on poster appearance. Displays are not to exceed a standard commercial 3' x 4' tri-fold display board. Name and Extension Unit (Cottonwood District – Ellis Co.) must be clearly marked on educational exhibits.

**21.** Under baked entries will be lowered one or more ribbon placings.

**22.** For state fair entries complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.

**23. Kuhn's Diamond Jeweler's Award:** A 4-H'er can win award only once. Award presented to Senior Champion Foods next in line to receive award, Reserve Champion Senior Foods followed by a senior drawn from purple award entries.

**24. Augustine's Bakery Award:** Award presented to the 4-H'er with the Best Bread exhibit. A 4-H'er can win award only once. Next in line to receive award, Reserve Champion Bread, followed by a drawing from purple award entries.

**25. Dr. Kurt Martin/Canterbury Oral & Maxillofacial Surgery Unique 4-H Foods Award:** This award honors a 4-H member who goes beyond the ordinary with their foods exhibit. Whether through a unique recipe, a compelling story behind the dish, or a distinctive presentation, this exhibit must stand out. A 4-H'er may receive this award only once.

**26.** In the Senior Division, convenience foods & mixes can be used in an exhibit but must be prepared differently than the original package directions. Junior members may enter an exhibit that is created from a mix as per package directions.

**\*Class 1** For 7-13-year-old exhibitors; a nonperishable food product

**Class 2** For 7-13-year-old exhibitors; a perishable food product

**\*Class 3** Educational exhibit prepared by 7-13-year-olds.

**\*Class 4** For 14 -18-year-old exhibitors; a nonperishable food product

**Class 5** For 14 - 18-year-old exhibitors; a perishable food product

**\*Class 6** Educational exhibit prepared by 14 -18-year-olds.

**\*Class 8** Food Gift Package. No alcoholic beverages will be accepted. A food gift package must contain at least 3 different non-perishable food items (prepared for human consumption), made by the 4-H member, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: a) what is the intended use; b) what food safety precautions were taken

during and after preparation. This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking. Any brand name products in the basket must have the labels covered. Do not cellophane wrap your basket. All items in the gift basket must be non-perishable and if they have frosting or glaze, you must include the sugar percentage worksheet.

## FOOD PRESERVATION

In this project, you will learn the techniques used to preserve food by slowing or preventing spoilage. These practices help maintain the food's quality, safety, and nutritional value over time. You'll gain hands-on experience with several preservation methods, including pressure canning, water bath canning, and dehydrating, focusing on safely preserving fruits, vegetables, and meats.

1. Open to all members enrolled in foods and nutrition project.
2. All exhibits must have been preserved since the previous year's county fair.
3. Recipes and processing methods from the sources below are required. Recipes must be from current, tested resources listed below **AND MUST BE ADJUSTED FOR ELEVATION** based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning and using electric multi-cookers. If using the Presto Precise ® Digital Pressure Canner, please indicate the appliance is used for either water bath or pressure canning. Untested recipes will be disqualified for food safety reasons. Tested recipe resources include:
  - K-State Extension Food Preservation publications
  - Other University Extension Food Preservation publications
  - USDA Complete Guide to Home Canning, @2015
  - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
  - Ball Blue Book Guide to Preserving, Edition 38
  - Ball Complete Book of Home Preserving, @2024
  - Canning mixes (i.e. Mrs. Wage's, Ball)
  - Pectin manufacturers (i.e. SureJell, Ball)
  - KSRE Rapid Response Center Recipes
  - National Center for Home Food Preservation
  - Ball™
4. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
5. No member may make more than one entry in each class.
6. **Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified.** Recipe must include exhibitor name, recipe source, date of publication, elevation and where food was processed. If using Mrs. Wage's or Ball mixes, indicate the date the mix was purchased.
7. Exhibits must be heat processed in clean, clear standard canning jars, with new matching brand (ex: use Ball lids on Ball jars) two-piece lids. This includes fermented foods. Do not use colored jars, fancy padded lids, fabric over wraps or

cozies as they interfere with the judging process. Do not reuse jars from commercial food products (ex: spaghetti sauce jars). No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. (ex.: Salsa is canned in pint jars only, no quarts.) Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar canning process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 and 28-ounce jars.

8. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Elevation where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date processed including month and year, Exhibitor's Name (or ID), County, and if applicable district. Label templates may be found at: [https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods\\_Label.pdf](https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods_Label.pdf)
9. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.
10. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. Dried products must include the recipe, preparation steps and heating instructions. No freeze-dried foods.
11. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home.” [www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf](http://www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf)

- \*Class 9 Sweet spreads (Fruit and/or Vegetables), Syrups, one jar
- \*Class 10 Fruits, Juices, Fruit mixtures (Salsa, Pie Filling, etc.), one jar
- \*Class 11 Tomato/Tomato products, Tomato Juice and Tomato Salsas, (Salsa in pints only, no quarts) one jar
- \*Class 12 Low acid vegetables (green beans, corn, vegetable mixes, etc.), one jar
- \*Class 13 Pickles (Fruit or Vegetable), Fermented Foods, Relishes, Chutney, one jar
- \*Class 14 Canned Meats, one small jar
- \*Class 15 Any dried foods, one small jar (Does NOT include Freeze Dried)

## **DIVISION F - FORESTRY**

SUPERINTENDENTS: Christina Conner

ASSISTANT SUPERINTENDENTS: Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on [faireentry.com](http://faireentry.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

### **SPECIAL RULES**

1. Exhibitor's name, club, age and year in project should be on front cover of notebook or prominent position on other exhibits.

2. Prepare a label and place in the lower right-hand corner of the page. Label should include proper common name as listed in the 4-H bulletin, 4H334, "List of Native Kansas Forest Trees", location (county) where collected, and date (day, month, year) or (month, day, year) collected.
3. All notebook exhibits to be mounted on 8.5" x 11" heavy stock paper and placed in loose-leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended). Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3' x 4'. Resources for exhibiting are located on the Kansas 4-H forestry project page: <https://www.kansas4-h.org/projects/plant-environmental-science/forestry/>
4. See Forestry Project Book for details on mounting.
5. Divide specimens into the following (2) sections: Native Kansas Trees and Non-Native Trees.
6. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
7. Group specimens according to the years collected (ex. "old-previous years" and "new")
8. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
9. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the "old previous" section of the display.
10. Variations of varieties do not count as different species or specimens.
11. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include:
  - a. The proper common name as listed in the 4H334, "List of Native Kansas Forest Trees" ([https://bookstore.ksre.ksu.edu/pubs/native-kansas-forest-trees\\_4H334.pdf](https://bookstore.ksre.ksu.edu/pubs/native-kansas-forest-trees_4H334.pdf));
  - b. Scientific Name
  - c. Location (city and or county) where collected; and
  - d. date (day, month, year) or (month, day, year) collected.
12. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. **Note:** A "leaflet" is incorrect when displayed as the complete leaf for the tree.
13. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

## **JUNIOR 4-H FORESTER**

### **Knowing Trees as Individuals (Leaf Collections)**

Exhibit one complete leaf where possible. Where leaf is too large, exhibit as much of terminal portions as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion comes from.

**\*Class 1** Beginning - Exhibit leaves of 10 different native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required

number of leaf specimen, or leaf, twig and fruit of 5 different trees. Exhibit non-native in addition to native Kansas trees category. **OR** Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit from each species collected.

**\*Class 2** Intermediate - Exhibit leaves of 20 (include 10 new and 10 previously collected in beginning class) different native Kansas forest trees, or leaf, twig and fruit of 10 (includes 5 new and 5 previously collected in beginner class) different trees. Can exhibit non-natives in addition to native Kansas trees. **OR** Exhibit a minimum of 10 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

**\*Class 3** Senior - Exhibit a minimum of 30 different leaves (includes 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. **OR** Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

**\*Class 4** Advanced - Exhibit leaves of 40 (includes 20 new specimens) different native Kansas forest trees, or leaf, twig and fruit of 20 (includes 10 new and 10 previous classes) different trees. Can exhibit non-natives in addition to native Kansas trees. **OR** Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig, and fruit specimens.

### **How a Tree Grows**

**\*Class 5** Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

### **Tree Appreciation**

**\*Class 6** Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

## **SENIOR 4-H FORESTER**

### **Growing and Protecting Trees**

**\*Class 7** Display/Notebook: Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and bur lapped tree. Maximum tri-fold size is 3' x 4'.

### **Tree Culture**

**\*Class 8** Display/Notebook: Entry requires a display or project notebook showing your project work and include pictures of before, during and after woodlot improvements. Maximum tri-fold size is 3' x 4'.

### **How Forests Serve Us**

**\*Class 9** Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.

**\*Class 10 Educational/Creative exhibit** - Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box,

etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand State Fair conditions. This is a good class to exhibit an unusual collection.

## **DIVISION G - GEOLOGY**

**SUPERINTENDENTS:** Christina Conner

**ASSISTANT SUPERINTENDENTS:** Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on [faireentry.com](http://faireentry.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

### **SPECIAL RULES**

- 1.** The exhibit box's outside dimensions should be 18" x 24" x 3½". Plastic tops are required (such as Plexiglas). Boxes with glass covers **WILL NOT** be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used.
- 2.** Each exhibitor is required to identify each display box by placing an identification label bearing Exhibitor's name (or ID), county, if applicable district and number of specimens in the upper left-hand corner of the plastic top and by attaching a label with the same information on the lower right corner of the box (outside). The inside label is to also indicate the class number.
- 3.** Exhibitor may enter in both Geology and Lapidary classes. Exhibitor may show in only one of the three Geology classes. Exhibitor may also show in Geology class (special exhibit) and in the Lapidary class.
- 4.** Geology specimens should be labeled with the number of specimens, date collected, specimen name or description, and locality (county only) where collected.
- 5.** For the Geology classes (1, 2, 3) specimens should be mounted in the box by proper groups - rocks, minerals, fossils.
- 6.** For Geology classes (1, 2, 3) all specimens must be collected by the participant (not purchased) from locations in Kansas. Out-of-State specimens will not count in the minimum for the class, nor will they be considered in the judging.
- 7.** For Geology classes (1 – 5) specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. The Genus specimen name is to begin with a capital letter and the whole specimen's name must either be italicized or underlined, not both. Species name is not required however, if a species name is used it must be all lowercase and either italicized or underlined, not both. The words "Phylum, Class, Genus" on labels are to be spelled out, not abbreviated.
- 8.** More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).

**9.** 4-H members should type or print out labels carefully.

**10.** All State Fair rules will be followed for State Fair exhibits. Class levels are broken down by years exhibiting at the KS. State Fair (KSF). Please read each class description (KSF) to determine which best suits the exhibitor.

NOTE: Exhibitor may show a total of two entries, one in class, 2, 3 and 4 and one in the remaining classes.

**11.** As outlined in the General Rules, “Exhibits at the Ellis Co. Fair are entered and displayed at the risk of the exhibitor.” For projects displayed in box-style exhibits—such as Entomology or Geology—that must be opened for judging, exhibitors may choose to include a closure mechanism on the box. While closures are not required, their use will not result in a ribbon deduction. Acceptable options include Velcro strips or hook-style fasteners. Closures should not interfere with the box’s ability to be displayed on a shelf and must not be lockable.

**\*Class 1** Geology. Display at least 15 different rocks, minerals or fossils collected during the current 4-H year. Limited to 1 exhibit box.

**\*Class 2** Geology. Display at least 30 different rocks, minerals or fossils, at least 5 each. 15 must be collected during the current 4-H year. Limited to 1 exhibit box. Fossils must be identified to the phylum level.

**\*Class 3** Geology. Display at least 45 different rocks, minerals or fossils 15 must be collected during the current 4-H year. Limited to 2 exhibit boxes. Exhibit should include approximately 15 specimens of current year’s work. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key. Fossils must be identified to the phylum level.

**\*Class 4** Geology. Display at least 60 different rocks, minerals or fossils - at least 5 of each. Limited to 2 exhibit boxes. 15 must be collected during the current 4-H year. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key. Fossils must be identified to the Phylum Class and Genus levels if possible.

**\*Class 5** Geology Educational Display. Special exhibit relating geology to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, or a variation of. One kind of rock, archeological artifacts, or Indian artifacts. Digital formats are accepted. List your sources used (example – web address or books reviewed as a citation list). Please make arrangements for the judge to view your exhibit and have a hard copy for display. Exhibit limited to 4 feet of table space or to no more than 2 exhibit boxes.

**\*Class 6** Mineralogy. Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e. Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (See rule #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (ie. CaCo3 for calcite) if known.

**Lapidary Classes** NOTE: The lapidary classes will be judged on the following criteria:

Workmanship and content ..... 60 points

|                                   |           |
|-----------------------------------|-----------|
| Presentation and showmanship..... | 30 points |
| Accuracy of information.....      | 10 points |

An exhibit box smaller than the standard size may be used for the Lapidary exhibit, if appropriate (outside dimensions should not exceed 18” x 24” x 3.5”). Specimens should be arranged across the 18” dimension of the box. All boxes must have a removable plastic top.

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

**\*Class 7** Lapidary. Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary first time may exhibit in this class.

**\*Class 8** Lapidary. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H member collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.

**\*Class 9** Lapidary. Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

**\*Class 10** Lapidary. Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H member, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

**\*Class 11** Lapidary. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

**DIVISION H – HORTICULTURE & LANDSCAPE DESIGN**  
 CO-SUPERINTENDENTS: Miranda Huston & Ellis County Master Gardeners

Register entries by the Fair entry deadline on [fairentury.com](http://fairentury.com). See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

## **AGRONOMY SPECIAL RULES**

1. Exhibits are to be as mature as possible. In case grain sorghums are not headed out by fair time, club members shall bring 5 of the most mature stocks, no roots, bundled for the exhibit.
2. On the 1-gallon samples, a hollow core may be placed in the center of the jar.
3. Hay samples should be approximately 15"x12"x6". Maximum thickness of 6" and minimum of 5". Hay samples should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie.
4. An exhibitor may make one entry in each class.
5. **Every entry must be identified by hybrid or variety name. If variety is NOT stated where requested OR samples not tied where requested, ribbon placing will drop one placing.**

### **Corn**

- \*Class 1 White, 10 ear exhibit. Variety or Hybrid named.
- \*Class 2 Yellow, 10 ear exhibit, Variety or Hybrid named.
- \*Class 3 Corn: Exhibit to consist of one-gallon sample. Variety or Hybrid named.

### **Sorghum**

- \*Class 4 Hybrid grain sorghum, 10 head exhibit. No roots.
- \*Class 5 Hybrid forage sorghum, exhibit to consist of the entire plant; no roots. Hybrids named. 5" bundle, tied.
- \*Class 6 Other forage sorghums, exhibit to consist of the entire plant; no roots. Hybrids named. 5" bundle, tied.

### **Wheat – One Gallon Sample**

- \*Class 7 Hard white wheat, variety or hybrid named.
- \*Class 8 Hard red winter wheat, variety or hybrid named.

### **Other Crops**

- \*Class 9 Oats - exhibit to consist of one-gallon jar sample, variety named.
- \*Class 10 Barley - exhibit to consist of one-gallon jar sample, variety named.
- \*Class 11 Native Grass Hay: Ten-inch flake or slice, 6 inches thick and should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package.
- \*Class 12 Alfalfa Hay - exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety named.
- \*Class 13 Miscellaneous Crops - exhibit to consist of one-gallon jar sample of seed or 10 heads from current project. Variety named.
- \*Class 14 Wheat Variety Plot Display: Display is planned and prepared by 4-H member enrolled in the wheat variety plot project. The free-standing displays must

not exceed the overall dimensions of 36” wide x 36” high x 18” deep (measured on the outside). Members must include the varieties provided in the display, but may include more varieties, if desired

**\*Class 15 Weed Control Exhibit**, Exhibit consists of the four items below.

1. Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds preferably found in your home county. A standard 9”x12” scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside front cover.
2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.
4. Write a story on “How We Control Weeds on Our Farm” if you live on a farm. Other members write “How We Control Weeds at Home”. The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.

### **Sunflowers**

**\*Class 16** Confectionery heads. 3 heads must be submitted.

**\*Class 17** Confectionery seeds in jar. 1-gallon jar must be submitted.

**\*Class 18** Oil seed heads. 3 heads must be submitted.

**\*Class 19** Oil seeds in jar. 1-gallon jar must be submitted.

### **Soybeans**

**\*Class 20** Exhibit to consist of one-gallon sample of seed from most recent harvest. Variety named.

**\*Class 21** Bundle of five plants from most recent harvest. Variety must be named.

## **HORTICULTURE**

### **SPECIAL RULES**

1. **All Horticulture exhibit/plant materials must be grown and/or collected by the exhibitor, not purchased.**
2. Quality and condition of exhibit will be considered. Choose vegetables for exhibit that will hold up well during the fair. Avoid over-ripe or over-mature specimens. Those that are slightly under-ripe or slightly immature when picked may last longer.
3. For information on how to prepare vegetables for exhibit, consult extension publication, “Exhibiting and Judging Fruits and Vegetables”, available at the Extension Office. <http://www.bookstore.ksre.ksu.edu/pubs/c405.pdf>
4. Use sturdy paper plate, cardboard box or other container with short sides for vegetable exhibits. Coordinate size of exhibits with size of the container.
5. Carefully attach entry tag to plate with a string (6 inches long after tying) tied through a hole punched near the edge of the container or can be tied around vases and planters.
6. Exhibitor is responsible for watering houseplants.

7. Entries limited to one per class in classes 17-46; and two per class in classes 47-55.

8. A county fair exhibitor earning a purple ribbon for a particular type of vegetable (e.x. early peas) is eligible to exhibit another vegetable (e.x. late pumpkin) at the State Fair).

### **Garden**

**\*Class 18** Garden display - Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows:

**Large Vegetables:** (One each)

Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon

**Medium Vegetables:** (Five each)

Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, Garlic or other similar sized vegetable

**Small Vegetables** (12 each)

Green snap beans, wax beans, English peas, cherry and pear tomatoes, or other similar sized vegetables

**Small Fruits:** (One half pint box)

Strawberries, blackberries, raspberries, or other similar sized fruits.

**Tree Fruits:** (Five each)

Apples, pears, peaches, or similar sized fruits.

**Grapes:** (Two bunches)

**\*Class 19** Plate of 5 tomatoes

**\*Class 20** Plate of 12 cherry tomatoes

**\*Class 21** (5) Red potatoes (variety should be named)

**\*Class 22** (5) White potatoes (variety should be named)

**\*Class 23** (5) Russet potatoes (variety should be named)

**\*Class 24** (5) Sweet potatoes (variety should be named)

**\*Class 25** Plate of 5 slicing cucumbers – leave ¼” – 3/8” of stem intact

**\*Class 26** Plate of 5 pickling cucumbers – leave ¼” – 3/8” of stem intact

**\*Class 27** Plate of 12 beans, green snap

**\*Class 28** Plate of 12 beans, yellow wax

**\*Class 29** Plate of 5 table beets

**\*Class 30** Plate of 5 carrots

**\*Class 31** (1) Eggplant

**\*Class 32** (1) Cantaloupe or 1 muskmelon

**\*Class 33** Plate of 5 turnips

**\*Class 34** (1) Watermelon

**\*Class 35** (1) Pumpkin

**\*Class 36** Plate of 5 white onions

**\*Class 37** Plate of 5 yellow onions

- \*Class 38 Plate of 5 red onions
- \*Class 39 Plate of 5 bell peppers
- \*Class 40 Plate of 5 peppers, not bell type
- \*Class 41 Plate of 5 okra
- \*Class 42 1 Summer squash
- \*Class 43 1 Winter squash
- \*Class 44 1 Head of cabbage
- \*Class 45 1 Head of dill
- \*Class 46 Fresh Culinary Herbs (6) Ex. Parsley, basil, dill, etc. Six stems (or a comparable quantity) of ONE VARIETY of fresh herbs exhibited in a disposable container of water. Dried herbs are not accepted.
- \*Class 47 Miscellaneous - any other vegetable
- \*Class 48 Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry.)
- \*Class 49 Tree fruits (plate of 5) Ex. Apples, pears, peaches, or similar sized fruits
- \*Class 50 Grapes (plate of 2 bunches)
- \*Class 51 Horticulture Notebook - Entry shall consist of a notebook or three-ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-H member are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Horticulture notebook scoring is as follows:
  - Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%
  - Narrative (including goals, successes, failures, etc.) 40%
  - General Content (subject matter, photos, maps, knowledge gained, etc.) 40%.

### **Flower and House Plants**

Each member may make two entries in each class. Flower materials must be grown and/or collected by exhibitor. Do not use purchased plant materials. Entries should not take over one square foot of table space.

- \*Class 52 Annual Garden Flower, cut specimen, single stem
- \*Class 53 Perennial Garden Flower, cut specimen, single stem
- \*Class 54 Fresh Flower arrangement. Flower materials must be grown and/or collected by exhibitor, not purchased.
- \*Class 55 Dried Flower arrangement, no fabric or plastic materials. Materials must be grown/collected by the exhibitor.
- Class 56 Terrariums
- Class 57 House plants

## **DIVISION I – INTERIOR DESIGN & ARCHITECTURE**

SUPERINTENDENTS: Christina Conner

Register entries by the Fair entry deadline on fairentury.com See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

**NOTE FOR 2026 - This project is currently in a pilot year (2025/2026).**

### SPECIAL RULES

1. An entry card must be attached to the exhibit with material appropriate to the exhibit: safety pins, tape, string, etc.
2. Projects must follow individual class guidelines and provide enough information to explain design intent using basic design vocabulary as described in pilot project materials.
3. Projects entered that do not follow specific class guidelines will not be judged.
4. In 2025, the Interior Design and Architecture Pilot Project was launched, which includes new classes and class descriptions. Because of this, we will not be accepting notebooks or furniture items in this division. Therefore, former rule in Woodworking (Refinished/ repaired furniture should be exhibited in Interior Design & Architecture) will no longer apply. The State Fair will re-evaluate this decision for 2026.

**\*Class 1 Interior Room Design Board-** Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design.

- Create a basic floor plan showing wall footprint including any furniture, fixture and/or cabinet layout. Include any other illustrations, drawings or photographs to help support your design. Also include material/finish samples (wall treatments, floor covering, paint samples, etc.) Label drawings, material finishes and any additional information so the audience understands their intention. All finishes should be attached to the presentation board along with budget information and design intent.
- To explain your design intent, write a brief description to be included on the design board. (no more than one page 8.5" x 11").
- Presentation boards must be foam core or a standard tri-fold display. Presentation board should be cut to size to fit all drawings, finish materials, images and written materials so it's easily viewed without being oversized. Workmanship, design layout and neatness should be taken into consideration when completing the presentation board.

**\*Class 2 Two Collages on Presentation Board -** In this project, develop two imaginary interior rooms. Each room should start out with identical dimensions and features (doors, windows, etc.) The function of the room can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms. For each space, use collage to create a feeling or mood for the occupants of the space. The mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list provided in the Pilot project materials are located on the Kansas 4-H website under "projects" and "Interior Design & Architecture".

- Each collage must be on its own page. Maximum page size preference and

maximum is 11 x 17; can use smaller dimensions if needed. Collages should utilize layers to convey a space that includes a background, midground and foreground. Once these are established, add as many additional layers as needed. Use print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures and other elements to complete each collage. Don't worry too much about the functionality of the space but focus on materials and colors to create the mood of the space.

- For each collage, write a brief description of your design intent. (one to three paragraphs total). Additionally, you may include research, inspiration imagery or any additional drawings that helped you design your space.
- Adhere to both collages and design intent on a foam core presentation board. Label each collage with the descriptive words you selected from the list.
- Foam core presentation board should be cut to size to fit all collages, images and written material so it's easily viewed without being oversized.
- Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your presentation board.

**\*Class 3 Two Diorama Models-** Similar to class 1, 4-H Members will construct two dioramas, one for each space demonstrating contrasting moods. Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12" length x 10" height x 8" depth. Both rooms being depicted need to be the same size. Manipulation to the box is allowed (cutting open such as windows, etc.)

- Dioramas should use layers to convey a space which includes a background, midground and foreground. Once you have these established, you can add as many layers as needed. Use print materials from magazines, scrapbook paper, colored paper, the internet or other design materials to find items such as floor, ceiling or wall coverings, furniture, lighting fixtures, textures and other elements to complete each room or diorama. Elements will need to be cut out and adhered to a rigid material such as foam core board or cardboard and securely placed inside the box to establish each background, midground and foreground to reflect the design of the room.
- Don't worry too much about the function of the space, focus on materials and colors to create the mood of the space. Use openings in your container to experiment with the effect of light in your space.
- Dioramas should not contain purchased toy figures, miniature furniture/cabinets or moveable parts, but may include securely adhered 3-dimensional elements of the project member's own making. Elements should be adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard or other material to depict design finishes/elements within the diorama.
- Include small, foam core presentation board with the set of dioramas that includes design intent for each diorama and any research or inspiration imagery used to complete the dioramas.
- Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your dioramas.

**\*Class 4 Marble Maze or Enclosure** - Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Use different types of elements and materials to enclose your spaces or guide the marble. Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble.

- To begin, identify a clear goal for the marble maze or enclosure. Use the glossary in the pilot project materials (located at [www.Kansas4H.org](http://www.Kansas4H.org) under projects, then interior Design & Architecture) for design vocabulary to help support the goal.
- To construct the marble maze or enclosure, use household materials found around the home to create the structure (cardboard, chipboard, construction paper, paper towel or toilet paper tubes, etc.). Materials don't have to be boring, but they should be functional. Don't be afraid to get creative with your construction materials when thinking of your overall goal and presentation.
- No minimum size requirements for this project, but the base of the structure should be no larger than 18" x 24" (poster board size) and 12" in height.
- In addition to your enclosure/maze, you may also present a small design board with illustrations/drawings to help the audience understand the path of travel for the marble, or the rules for which you designed.
- Presentation board can be made from foam core or a small tri-fold display. Adhere illustrations, photos or drawings to the board with any other information useful to the viewer including design intent and goals you set for the marble maze/enclosure.
- Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the design board.
- Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your enclosure.

## **DIVISION J - LIFE SKILLS JUDGING**

SUPERINTENDENT: Monique Koerner – FCW Agent

**1.** Time of contests - Thursday, July 9, 1:30 – 5:30 p.m. at the Unrein Family Building and on Tuesday, July 14, 10 – 11:30 at the Deutschfest Hall. These are two separate judging experiences with different classes. Contestants may walk through at their own pace. All 4-H members are encouraged to participate. No pre-registration required.

**2.** Juniors (Ages 7-10) will judge 3 classes. Intermediates (Ages 11-13) will judge four classes plus a reason class. Seniors (Ages 14 and Older) will judge six classes plus two reasons classes. Classes will relate to a variety of projects, including clothing, foods, and consumer issues.

**3.** Superintendent or Assistants will be on hand to assist contestants. Parent assistance will be allowed for those participating for “experience” only. All others are competing for premium monies and may only receive assistance from contest officials. Those talking with other contestants or receiving outside assistance will be disqualified.

# DIVISION K - NOTEBOOKS, POSTERS & DISPLAYS

SUPERINTENDENTS: Christina Conner

ASSISTANT SUPERINTENDENTS: Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on faireentry.com See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

## General Rules:

**1. State Fair does not have classes for most of the exhibits in this division.**

Check with your club leader or the Extension Office for information on State classes.

**2.** Please designate on entry tag what project you are entered in and made your poster, notebook or display for. Member must be enrolled in the project area exhibiting in.

## Section I – Notebooks - (enter exhibits here, unless there is a special class listed under your project area)

**1.** Entry tags should be taped by a short string in the upper right-hand corner of the inside back cover of all notebooks.

**2.** All club officer notebooks should be on display. Records are to be complete up to July.

**3.** Notebooks will be judged on current year's work only.

**4.** Notebooks and Displays will be judged on the following points:

### Stopping Power **15**

Is the main idea specific? Is the idea presented clearly, simply, forcefully?

### Interest, Holding Power **15**

Does the exhibit give the observer additional facts in a clear, concise, informative way?

### 4-H Project Application **15**

Is the subject matter an effective showcase?

### Mechanical Power **5**

Correct letter size, pleasing color combination, appropriate symbols, and models

### Personal Growth **25**

How much knowledge was gained by exhibitor? Was enthusiasm shown?

### Educational Value **25**

Knowledge shared. Note: Credit all citations, websites or other resources used in creating your exhibit.

## Club Notebooks

**Class 1** Secretary's notebook

**Class 2** Treasurer's notebook

**Class 3** Reporter's notebook

**Class 4** Historian's notebook and Club Memory book

**Class 5** Club Project notebook (recreation, conservation, safety, etc.)  
Summary of current year's work should be included.

**Class 6** Project/Curriculum notebook (conservation, health, safety, self-determined, etc.) Members may exhibit a notebook for each project in which they are enrolled. Included introduction and summary of goals set and activities planned and accomplished in project. Pictures pertaining to member's project are suggested.

**Class 7** 4-H Memory Book or scrapbook

**Section II – Posters – (enter exhibits here, unless there is a special class listed under your project area)**

1. Posters are limited to 22” x 28”. Must be able to attach poster to wall for display, do not use items on poster that cannot hang.

2. Attach a string to the entry tag. Tape entry tag to upper left corner on the back of the poster.

3. Posters will be judged on the following points:

|                    |    |
|--------------------|----|
| General Appearance | 30 |
| Information        | 50 |
| Organization       | 20 |

**Class 8** Promotional poster (promote your project).

**Class 9** Educational poster (educate public about a subject)

**Section III – Educational Display - (enter exhibits here, unless there is a special class listed under your project area)**

1. Individual educational exhibits are limited to 24” wide by 30” deep. If additional space is needed, make prior arrangements at the Extension Office one week before the fair.

2. Care should be taken to select durable materials that will withstand fair conditions.

3. Entry tags should be attached to a main part of the display.

4. Scorecard for educational is listed above in the Notebook description.

**Class 10** Club project or activity exhibit.

**Class 11** Educational/Creative exhibit  
(educate the public about your project).

**Class 12** Project Accomplishment Display (for projects where no other class for exhibit is offered. A written summary or explanation of the project is recommended but not required.) Articles are show at exhibitor’s risk.

**DIVISION L - PHOTOGRAPHY**

SUPERINTENDENTS: Christy Befort & Amy Wasinger

ASSISTANTS: Danielle Schumacher, Marisa Wasinger

Register entries by the Fair entry deadline on fairentry.com See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

**SPECIAL RULES**

1. Each exhibitor is limited to two entries per class.

2. Black and white prints and color photographic prints may be exhibited. Prints must be exhibited in the same format in which they were exhibited at the local fair. (Example: If a print was exhibited as a color print at the local fair it must be exhibited as a color print at the state fair. The same applies for black and white photos).

- 3.** Photographs entered must be the result of the current year's project work by the 4-H member. Photo images must be taken by the 4-H Member (exhibitor).
- 4.** Photographs taken with a digital camera are allowed no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning, and HDR (high dynamic range). Please note: AI (artificial intelligence) modified images are not allowed.
- 5.** The black and white classes are for black and white photos only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
- 6.** All photos must be no larger than 8" x 10" and no smaller than 7"x 9" after trimming.
- 7.** Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the Ellis Co. Fair and the State Fair.
- 8.** Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be DISQUALIFIED and Not Judged.
- 9.** Copyright protections must be observed.
- 10.** Decisions as to display and/or penalties will be made by the Photography Department Superintendent and the Extension Staff.
- 11.** Adhering photo to matte board: A full coverage permanent mount using a spray adhesive must be used. Do not use household glues, glue sticks, double stick tape/patches, etc. to adhere photo to matte board. Photos not mounted correctly will be lowered one ribbon placing after judging. Proper mounting is important for durability and display purposes. Educational video for proper mounting is available at [www.kansas4-H.org](http://www.kansas4-H.org) on the photography project webpage
- 12.** Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on poster board will not be displayed. Matte boards may be purchased from the Extension office prior to the Ellis Co. Fair.
- 13.** Photos must be mounted with the top edge of the print 1" below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
- 14.** Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.
- 15.** The Kansas State Fair 4-H Photography I.D. Strip is available from the Extension Office or available for download at [www.kansas4-H.org](http://www.kansas4-H.org) on the photography project webpage. The strip must be used and mounted correctly on the bottom front of the matte board.
- 16.** No lettering, including dates, is permitted on the front of the mount or on the photo. Only the Kansas State Fair 4-H Photography ID Strip is to have lettering on it. No underlay or borders are to be used.

**17.** No lettering, names, addresses, descriptions or personal information pertaining to the photo or exhibitor should be written on the back of the photo matte board.

**The back of the photo matte board should remain blank.**

**18.** To protect exhibits from dust and moisture, the pictures will be placed in a special protective bag. Bags will be sealed for display.

**\*Class 1** Color photos taken by a 4-H member with 3 years or less in the project.

**\*Class 2** Color photos taken by a 4-H member with 4 – 7 years in the project.

**\*Class 3** Color photos taken by a 4-H member with 8 or more years in the project

**\*Class 4** Black and white photos taken by a 4-H member with 3 years or less in the project. (Black and white prints only)

**\*Class 4a** Black and white photos taken by a 4-H member with 4 - 7 years in the project. (Black and white prints only)

**\*Class 4b** Black and white photos taken by a 4-H member with 8 or more years in the project. (Black and white prints only)

**\*Class 5** My Favorite 4-H Photography Display.

1. This is a “display only” class.

2. Eligible members must have enrolled in photography for 10 + years.

3. Requirements are:

A. Choose a total of 4 of your favorite photos from any of the years enrolled in photography. If used previously in competitive exhibits, remove data slips and ribbon stickers. If the photo is an unmounted print, mount it using standard 4-H requirements and matte board.

B. Develop a short biography piece. Include the following:

- Tell how/when an interest in photography began.
- Explain why each of the four photos is a favorite.
- Share the skills learned because of photography. Think beyond the camera skills and include leadership, community service, etc
- Tell of any mentors/leaders worked with.
- Share workshops or camps pertaining to photography you attended.
- Explain (if relevant) any plans to use photography skills beyond 4-H/High School.
- Include a small (2 X 3) photo of yourself at the start of the biography.

4. Print the biography document and mount it on a standard mat board.

5. Place name and Extension unit on the back of each of the 5 matte boards in the upper right-hand corner.

**Class 7** Album of 15 to 26 snapshots

**Class 8** Sequence of three or more pictures that together tell a story or cover an event. Display any way in regard to size or print, shape, color, etc. Mount on a 16” x 20” piece of poster board to be hung vertically or horizontally.

**Class 9** This is Ellis County! This special “county only” class will feature the participant’s view of what makes Ellis County unique. Top exhibits in the class will be featured on the Ellis County 4-H website and / or Facebook page.

**\*Class 10** Growth Portfolio

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.

2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career.
3. Photos must be 8" x 10" and may be color or black and white and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A short introduction of the photographer should be placed in the first page. This introduction should tell why the 4-H member enrolled in the Photography project and why they have continued to enroll. Exhibitor could also tell of a fun event photographed, a learning experience that taught them new skills or other related learning.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of introductory page, skill sheet and photo from each year photos arranged in chronological order, and arranged in a portfolio book. Skill sheet will go in left hand page and unmounted photos in right hand page.

#### **\*Class 11 – Career Portfolio**

1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). All photos must be the result of the current 4-H enrollment year.
3. Photos may be color except if Black and White option is chosen.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed. This sheet may be downloaded from the [Kansas4h.org](http://Kansas4h.org); it is a form fillable document and is required.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

NOTE: A member may enter only one portfolio each year. Portfolio must have qualified at the County/District Level beginning with 4-H year 2023-2026.

## **DIVISION M – SEWING & TEXTILE DESIGN**

SUPERINTENDENTS: Diane Kuhn

ASSISTANT SUPERINTENDENTS: Kimberly and Angie Sack

CONSTRUCTION JUDGING WILL BE Thursday, July 9. Schedule a time to meet with the judge prior to the event. Following judging, please return your entries to the Schenk building for display at Fair check in on Monday, July 13, 3-7 p.m.

Exhibits will release from 8:00 – 9 a.m. on Saturday, July 18.

1. All exhibitors must be enrolled in Sewing and Textile Design.
2. Articles, garments, outfits may have been used/worn but should be carefully laundered or cleaned before being exhibited.
3. Identification Labels (sew or use a safety pin, no straight pins may be used to attach these items)
  - a. Type or print on 3” x 2½” piece of cloth: Class Number, County or District, Name and number of pieces in exhibit, ie 1 of 2, 2 of 2.
  - b. Attach labels on inside of garment with a safety pin or corner stitches (back of neck, center back of waistband, or left end of apron band). Label each piece.
  - c. Place entry form and score card on front left shoulder seam of garment or to the left side of waistband with hanger opening facing to the left, as if you were wearing the garment, so that the hanger opening faces the attached entry form.
  - d. Please use a string to tie together the hangers of exhibits that require more than one hanger. Examples: Dress and Jacket, Top and Skirt.
4. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.
5. If exhibits are made using a pattern, **exhibitors are encouraged to bring along a copy or original pattern to judging consultation.**
6. Sewing Box - Educational exhibit for First Year Clothing Members only.
7. Garments may be judged for construction even though not included in the Fashion Revue judging.
8. Purple ribbon garments are eligible for State Fair if class and the exhibitor qualify (exhibitor must be 9 years of age). 4-H member may make two entries at the State Fair in this division, one in two different classes.
9. Educational Exhibit Classes – Share with others what you’ve learned in this project. If a poster, it must not be larger than 22” X 28”. It may be a notebook or other display. Take care to select durable materials that will withstand Fair conditions. Follow copyright laws. If the exhibit is a display, maximum size is not to exceed a standard commercial 3’x4’ tri-fold display board. Name and county/district must be clearly marked on educational exhibits. NO card table displays.
10. The exhibitor may attach an index card or photo, no larger than 4”x6” with the entry form to give the judge any information which the exhibitor thinks would be

helpful for the judge to know. Explain if the exhibit contains any recycled materials.

**11.** Quilt exhibits are entered in the Fiber Arts project, unless quilting is a part of a garment for wear.

**Class 1** An article, garment or outfit constructed by a 7 - 8-year-old exhibitor

**Class 2** Educational exhibit prepared by a 7 - 8-year-old exhibitor

**\*Class 3** An article, garment or outfit constructed by a 9 - 13-year-old exhibitor

**\*Class 4** Educational exhibit prepared by a 9 - 13-year-old exhibitor

**\*Class 5** An article, garment or outfit constructed by a 14-year-old exhibitor or older

**\*Class 6** Educational exhibit prepared by a 14-year-old exhibitor or older

**\*Class 7** Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. A 4"x6" index card **MUST** accompany entry describing the recycled materials and how they were used in the item.

## **DIVISION N - SHOOTING SPORTS**

**SUPERINTENDENTS:** Christina Conner

**ASSISTANT SUPERINTENDENTS:** Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on [fairentury.com](http://fairentury.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

### **SPECIAL RULES**

**1.** A member may make only one entry in this division.

**2.** Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand Fair conditions.

**3.** National Minimum Standards and Best Practices <https://4-hshootingsports.org/wp-content/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> **MUST** be followed as well as Kansas 4-H Shooting Sports Handbook. [https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook\\_4H1101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook_4H1101.pdf) Exhibits outside these standards will be disqualified.

**4.** The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4'X6'. Larger exhibits will be turned away.

**a.** Educational Display: must be the standard tri-fold board **ONLY**, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.

**b.** Promotional Posters: must be flat and no larger than 22"x 30"; content not to exceed display board borders. Exhibits may be displayed on wall.

c. Notebooks – must be displayed in an 8 ½”X11”, 3-ring binder.

**5. EXHIBITORS MUST COMPLY WITH STATE AND FEDERAL LAWS AND FAIR MANAGEMENT POLICIES. No “live” ammunition** containing propellant or explosive powders may be used in any display! An inert substitution must be used in lieu of powder and “live” ammunition. The substitution must be clearly described on the back of the poster, display or in the notebook.

**6.** Exhibitor’s name (or ID), county, if applicable district, age and year in project should be in a prominent location on the exhibit.

**7.** Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs and enrolled 4-H youth in the specific Shooting Sports Project, and must follow National and State policies, minimum standards, and best practices.

**8. Exhibits will not be accepted if they are related to reloads.**

**9.** Educational displays and posters judged on the following criteria:

|                               |    |
|-------------------------------|----|
| Stopping Power .....          | 15 |
| Interest, Holding Power ..... | 15 |
| 4-H Project Application ..... | 15 |
| Mechanical Power .....        | 5  |
| Personal Growth .....         | 25 |
| Educational Value .....       | 25 |

**\*Class 1 Educational Display.** Must be directly related to the Shooting Sports project.

**\*Class 2 Promotional Poster-** Must promote 4-H Shooting Sports

**\* Class 3 Notebook.** Contents pertain to some phase, results, story or information about 4-H Shooting Sports.

**\* Class 4 Shooting Aid or Accessory -** Any item the 4-H member makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

**\* Class 5 Storage Case -** Any item the 4-H member makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

**\* Class 6 Practice Game or Activity -** Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

## **DIVISION O – 4-H STEM**

SUPERINTENDENTS: Christina Conner

ASSISTANT SUPERINTENDENTS: Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on fairentry.com See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

*If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon. For all STEM categories you must use the most current 4-H forms. Failure to do so will result in a drop of one ribbon placing.*

**For ALL notebooks, display boards, and posters:**

1. No additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
3. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet will be available at [www.STEM4KS.com](http://www.STEM4KS.com) or [kansas4-H.org](http://kansas4-H.org) > Events > Kansas State Fair. For example, a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.
4. Follow copyright laws, citing all sources of information in a standard notation. Sources of scientific information must be cited on the front of your exhibit, including all posters and educational display boards.
5. Educational displays are not to exceed a standard commercial 3'x 4' tri-fold display board. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Fair conditions.
6. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' X 2' X 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
7. Educational Project notebooks must be organized in a 3-ring binder.
8. Educational posters must be no larger than a 20" X 30" poster board. Any three-dimensional display exhibits may not be thicker than 2".
9. Engines and igniters in rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines.
10. Exhibitor's name, county or district, age, and year(s) in project must be tagged or labeled in a prominent location on the educational display, notebook, "Construction Kit," and/or poster.
11. Exhibits should possess the following qualities (in no particular order):
  - a. A Central theme
  - b. What you want others to learn
  - c. Be designed and constructed in a manner befitting the exhibit
  - d. Be something you are interested in
  - e. Be related to model or high-power rocketry, astronomy, robotics or UAS

f. As well as those characteristics described above.

## AEROSPACE/ROCKETRY

The Kansas 4-H - Engineering & Technology Aerospace/Rocketry program is designed to allow 4-H members to explore aerospace through rockets of various sizes. Kansas 4-H has adopted the National Association of Rocketry's regulations, and safety guidelines. General definitions for all categories:

1. As defined by the National Association of Rocketry (NAR), a scale model is "any model rocket that is a true scale model of an existing or historical guided missile, rocket vehicle, or space vehicle." The intent of scale modeling, according to the NAR, "to produce an accurate, flying replica of a real rocket vehicle that exhibits maximum craftsmanship in construction, finish, and flight performance." (NAR "Model Rocket Sporting Code" 52.1

<https://www.nar.org/USModelRocketSportingCode>)

2. Adult supervision is defined as being under the direct supervision of someone 18 years of age or older.

3. For the purposes of Kansas 4-H STEM, a **mid-powered** rocket is defined as a rocket that uses an 'E', 'F', 'G', or equivalent engine for launch. In addition, rockets also qualify for mid-power if they meet any of the following criteria:

a. Are 2 inches or greater in diameter (not including fins) and taller than 3 feet (36 inches including fins) and do not use an engine(s) exceeding 160.01 Newton seconds of total impulse (an 'H' engine equivalent or above).

b. Weighs more than 3.3125 pounds (53 ounces or 1500 grams) at the time of launch;

c. Uses an 'E' engine or larger to launch (2D's, 4C's, 8B's, etc.);

d. The total impulse of all engines used in the rocket is greater than 20.01 Newton-seconds and less than 160.01 Newton-seconds.

4. For the purposes of Kansas 4-H, a **high-powered** rocket is defined as a rocket that meets any of the following criteria:

a. Weighs more than 3.3125 pounds (53 ounces or 1500 grams) at the time of launch; OR

b. Uses an 'H' engine or larger to launch, OR

c. The total impulse of all engines used in the rocket is greater than 20.01 Newton-seconds of thrust.

d. Models powered by rocket motors not classified as model rocket motors per NFPA 1122, e.g.:

e. The total impulse of all engines used in the rocket is greater than 160.01 Newton-seconds of thrust.

f. Includes any airframes parts of ductile, metal, though, the use of ductile metal is strongly discouraged.

g. Models powered by rocket motors not classified as model rocket motors per NFPA 1122, e.g.:

i. Average thrust in excess of 80.01 Newtons

ii. Contains in excess of 125 grams of propellant and are limited to H and I motors only.

iii. Uses a hybrid motor or a motor designed to emit sparks

5. High power certification is defined as having successfully completed a certification program for high-powered rocketry through the NAR or Tripoli and maintaining that certification. This applies to all membership levels in the NAR and Tripoli. Specifically, the “Formal Participation Procedure” for the “Junior HPR Level 1 Participation Program” as outlined by the NAR and the “Tripoli Mentoring Program (TMP) as outlined by Tripoli.

6. NAR safety codes for launching and construction of all rockets are assumed to be used by all 4-H exhibitors and will be considered during judging.

7. For the purposes of Kansas 4-H, NO rocket may be launched using engines totaling more than an ‘I’ impulse engine or 640 Newton-seconds of total thrust.

### **Exhibit Rules for ALL rocketry categories:**

Purpose: These rules apply to how rockets are to be displayed at the fair and what those displays should and should not contain. These rules apply to all rockets displayed in the 4-H division.

1. 4-H members must be currently enrolled in the Aerospace/Rocketry program to exhibit in this division.

2. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be a “model rocket kit”, the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.

3. ***The report that accompanies the rocket*** must be limited to the 4-H Rocket Exhibit Information Form which is affixed to a 10” x 13” envelope. This envelope should NOT be attached to the rocket stand or rocket. The information form should be signed by the exhibitor. Be sure to use current forms. **Use of old forms will result in the loss of one ribbon placing.** Relevant documents may be obtained from the Extension Office, [www.cottonwood.ksu.edu](http://www.cottonwood.ksu.edu) or from [www.kansas4-h.org](http://www.kansas4-h.org)

4. Construction plans (or a photocopy) must be placed inside the envelope.

a. This includes original design rockets.

5. If a rocket kit has been modified structurally, notations need to be given indicating the changes made, by marking the Rocket Exhibit Information Form and by placing notes in the plans. **Failure to test and document flight stability following modifications will result in two ribbon placing deductions.** A different paint scheme, changes/reduction in decals, and other non-structural changes are not considered modifications and do not need to be documented.

6. One or more photographs of the rocket during construction and at the launch site are required.

a. Photographs showing the rocket at the moment of ignition are preferred.

b. Photographs must be mounted on one side of an 8 ½” x 11” page(s).

c. There must be at least 1 page of photos and no more than 5 pages of photos.

d. Include at least one photo showing rocket construction, preferably with the exhibit included.

e. Do not include photos of members catching their rockets as they return to earth. This is an unsafe practice, and we do not recommend or condone this practice.

f. Pictures at the launch site are not required in the event of a burn ban.

7. To exhibit in this division:

a. The rocket must have been flown, unless a burn ban is in effect.

b. Support rods must not extend past the tip of the highest nosecone on the model. This reduces the likelihood of eye pokes.

c. Support rods must remain in the upright position, 90 degrees to the display base, do not angle. Support rods may be angled if the rocket remains in the upright position, for example if engine tubes are slanted and the best form of support for the rocket is to use an angled support post. If the rocket is not perpendicular to the display base, the judge should deduct one ribbon placings. The exhibitor's name (or ID), county, and if applicable district, must be labeled on the base

d. No model may be submitted on a launch pad.

8. Launches should not be conducted in winds above 20 mph and will constitute a disqualification of rocket exhibit.

9. All rockets must have a safe method of recovery, e.g., parachute, streamer or tumble recovery. Any rocket without a recovery system will be disqualified.

10. The altitude achieved by the rocket is to be determined using a method other than estimation. Examples of accepted methods include altimeter, computer software, range finders, etc. If additional space is needed to show calculations of how the altitude was achieved one or more additional pages may be added to the rocketry information pack.

11. Flight damage is to be documented by the participant on either the construction plans or an additional sheet of paper titled "flight damage" and marked on the 4-H Rocket Exhibit Information Form.

12. The judging of flight damage is to be secondary to all other aspects of the model and only then may it even be considered. However, under no circumstance may flight damage be grounds for disqualification.

13. Accidental Damage - Any damage to an entry while it is in the custody of the judges, assistant/superintendents, or extension staff must not be held against the exhibitor. For example, escape towers being knocked off the top of rockets during transport (both the escape tower and rocket may still be judged). Such damage is to be reported and documented.

14. Improvements – May be made to the exhibit prior to the State Fair to improve the overall presentation of the exhibit while maintaining the major substance of the exhibit. For example, a cooking entry of a cookie is re-prepared between a county and state fair, most likely using recommendations from the first judging, it's the same recipe just with improved technique.

15. Engines and igniters, under any circumstance, ARE NOT permitted with the exhibit and constitute an **immediate** disqualification.

a. If an engine becomes stuck, jammed, wedged, or in any other way permanently affixed in or to a rocket and cannot be removed from the rocket, the rocket will be subject to immediate disqualification. This is

because it is not possible to make a full and immediate assessment of the safety of the rocket when it is being judged and safety is paramount.

**b.** Engines **may not** be used as display stands hollowed out or otherwise. Engines used as a display stand will cause the exhibit to be subject to immediate disqualification.

**c.** Rocket engines **should not** be used to join multi-stage rockets together.

**16.** Multi-stage rockets can be displayed without having the stages connected together. In that case the final stage (the one with the nose cone) should be placed on the display stand, and other stages with a loop of string to the display stand.

**a.** The different stages must be included to complete the rocketry exhibit, incomplete exhibits will be deducted at least one ribbon placing.

**b.** Multi-stage rockets can be flown using just the final stage and be considered fully flown.

**17.** If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's rocket, at the judge's discretion, may receive a reduced ribbon placement or disqualification. If deemed appropriate all information necessary will be given to the NAR and/or TRIPOLI for investigation and possible revocation of membership.

**18. If a fire burn ban is in effect in the county, participants are not required to launch their rocket(s) prior to the County Fair. All requirements for the launching of rockets for the State Fair and the documenting of the launching are suspended for the duration of the ban if it continues until State Fair entry.**

**19.** Exhibits should NOT contain any perishable items, such as eggs.

### **Construction Rules for ALL Rocketry categories:**

**Purpose:** These rules apply to the construction of all rockets displayed in the 4-H division.

**1.** Rockets are to be properly assembled according to the assembly instructions.

**2.** Beginner kits with prefabricated (molded plastic) fin assemblies and pre-finished rockets requiring no painting are not acceptable at both the county and State Fair and will be disqualified.

**a.** This rule does not apply to plastic fins that must be manually aligned and do not utilize a fin alignment mechanism, including, but not limited to fin alignment rings or spacing blocks.

**b.** This rule does not apply to fiberglass, Kevlar, composite, or wood fins; especially when used for "through-the-wall" fin attachment techniques that are common in larger rockets.

**c.** In addition, plastic parts for decorative and mechanical purposes (i.e. decorative nozzles and moving landing struts) are not considered fins and can consist of plastic. Decorative nozzles, etc. need to be securely fastened and not pose a safety hazard.

**d.** Fin assemblies that are printed using a 3D printer are excluded from this rule. However, detailed instructions on the creation of the fin assemblies must be provided and an additional page of photos may be included to show the creation/printing of fin assemblies.

- 3.** Angles of fins must fall within a plus or minus 2-degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from [www.kansas4-h.org](http://www.kansas4-h.org).
- 4.** Fins should be rounded or streamlined according to instructions. Additionally, other exposed fin edges can be rounded, unless the directions specifically say to leave the flat. Quality fin rounding, beyond that described in the instructions, should not result in a ribbon deduction.
- 5.** Fins and body tubes, except “beginners kits” are to be sealed with filler, sanding sealer and/or primer to eliminate the appearance of body grooves and wood grain.
- 6.** Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
- 7.** Engine mounts are to be securely attached to the body tube.
- 8.** Any seams on plastic parts are to be sanded smooth.
- 9.** Body tubes/airframes/engine mounts can be made from suitable materials, including, but not limited to: reinforced paper, cardboard, phenolic resin, specialized polymer resins, fiberglass, Kevlar, or other suitable structural materials. However, foam may not be used for external body or other external rocket parts.
- 10.** The nose cone is to fit snugly but still allow for easy removal. If the shock cord frequently becomes stuck between the nosecone and body, it should be trimmed.
- 11.** Exhibits must be uniformly painted and smoothly finished or finished as per rocket instructions, and have decals applied smoothly. The rocket should be free of “runs,” “orange peel,” or “crackling” in the finish.
- 12.** Nonstandard surfacing (such as textured paint) may be used if directed by the instructions, this includes scratch-built rockets.
- 13.** Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a “scale model” and are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-Her to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to the paint scheme to be sufficient enough, by itself, to move a non-scale model from one ribbon placing to another.
- 14.** “Scale models” exhibited in the scale model class, may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme in this class.
- 15.** Scale Model Rockets exhibited in the scale model class are to be finished and completed with a majority (greater than 70%) of decals.
- 16.** Original design rockets cannot be a modification of pre-existing kits and must be of original design.
- 17.** Original design rockets must be designed by the exhibitor(s).
- 18.** Exhibitor(s) must be 11 years of age (4-H age) or older to enter an original design rocket.
- 19.** Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques, including fin templates.
- 20.** For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is

required. Other tests and calculations are strongly encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of TWO ribbon placings.

**21.** Rockets that use more than one 'D' engine or equivalent are considered mid or high-power rockets in 4-H.

**22.** Mid and High-Power exhibitors must be at least 14 years of age by January 1 of the current year. This is to align with NAR certification guidelines.

**23.** In addition to the information packet completed for all rockets, a high-power information form is to be completed and placed inside of the information packet. This may be downloaded from <http://rocketry.engtech4ks.com/>

**24.** Exhibitors in the mid and high-power divisions must hold memberships in either NAR or Tripoli organizations.

**25.** The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all mid and high-power rocketry exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year.

**26.** All rockets in the mid and high-power divisions are to be launched under adult supervision by the 4-H member who constructed the rocket.

**27.** For rockets launched using engine(s) that have 160.1 ('H' engine or equivalent amount of smaller engines) Newton's-seconds of thrust or larger, adult supervision must be provided by an individual having at least a level 1 high power certification. The 4-H member should also hold or be attempting to attain their level 1 high power certification if launching on this large of an engine.

### **Model Rocketry Specific Guidelines (ages 7-9):**

**Purpose:** Model rockets are generally small-to-medium sized rockets that can be purchased at many hobby stores.

**1.** Rockets classified as mid-powered may not be entered into this category.

**2.** Each rocket must be able to stand freely by itself or be supported by a solid base, not to exceed 4-1/4" (four and one quarter inch) thick and 8" square. The exhibitor's name (ID), county, if applicable district, and age must be labeled on the top of the base. Rod materials should be sturdy, and not made of flimsy materials, such as coat hangers.

**3.** If the model rocket is greater than 4 feet tall it can be displayed without a base or displayed parallel to the ground with up to 3 notched blocks not to exceed 4" in height width and depth. The exhibitor's name, county or district, and age must be labeled on the base(s).

**4.** All exhibitors must comply with the NAR Model Rocket Safety Code that is in effect as of October 1st of the current 4-H year. However, in the event that there is a modification in this code, the 4-H Engineering and Technology Project Partnership Team may review and implement the modified code.

### **Original Design Specific Rocket Guidelines (ages 11 and up):**

**Purpose:** Scratch built or original design rockets allow youth to create their own rockets (model, mid and high powered) in a safe manner that displays maximum craftsmanship.

1. Original design rockets cannot be a modification of a pre-existing kit and must be of original design.
2. Original design rockets must be designed by the exhibitor(s).
3. Original design rockets must include detailed instructions, so that someone else could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
4. Original design rocket instructions should not include copies of instructions in part or in whole from existing kits without crediting the source instructions. For example, "Fin alignment template from Estes Baby Bertha."
5. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is required. Other tests and calculations are strongly encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of TWO ribbon placings.

\***Class 45** Rocket made from kit. Include plans.

\***Class 46** Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans.

\***Class 47** Scale Model Rocket made from kit. Include plans.

\***Class 48** Scale Model Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans and stability testing.

\***Class 49** Rocket designed by 2 or more exhibitors; not merely a modification of an existing kit. Include original plans.

### **Mid-power Rocketry (2x'D' to 'G' Engines) Guidelines:**

Purpose: To allow for improved safety and judging of rockets that meet the requirements of 4-H mid-power rockets.

1. Exhibitors must be at least 14 years of age by January 1 of the current year. This is to align with NAR certification guidelines.
2. The rules for ALL categories above apply.
3. In addition to the information packet completed for all rockets, a high/mid power information form is to be completed and placed inside of the information packet. This may be downloaded from <http://www.kansas4-H.org>
4. Exhibitors in this division must hold memberships in either NAR or Tripoli organizations.
5. The NAR Model Rocket Safety code applies to the construction and launching of all rockets displayed in this division. As such all exhibitors must comply with the NAR Model Rocket Safety Code that is in effect as of October 1st of the current year. However, in the event that there is a modification in this code the 4-H Engineering and Technology Project Partnership Team may review and implement the modified code.
6. All rockets in this division are to be launched under adult supervision by the 4-H member who constructed the rocket.
7. High power rockets as defined above ('H' or 'I' engines) may not be launched in this division.

8. If according to Federal Aviation Regulations Part 101, a waiver is required to fly the rocket, a copy of that waiver is to be attached to the High-Power Information Form. In the case where the launch was a public event a substitute for a copy of the waiver is the Range Safety Officers (RSO's) contact information., launch location, and date.

9. Mid- Power rockets may be displayed without a supporting stand. If a supporting stand is used, it is not to exceed 4-1/4" (four and one-quarter inch) thick and 8" square. The exhibitor's name (or ID), county, if applicable district, and age must be labeled on the base.

### **Division E- Exhibitors 14 years and older**

**\*Class 50** Mid-power rocket made from kit or original design.

#### **Rocketry Educational Exhibits – Posters, Notebooks, and Displays**

1. Exhibits may not consist of only a rocket, but must contain substantial supporting educational material in the form of posters, notebooks, or display boards, etc.

2. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <http://rocketry.engtech4ks.com/>. For example, a rocket that may have crashed and/or is highly damaged may be made into an educational display or poster that tells a great story with many lessons learned.

3. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards. Example citation: "Make a Star Finder" <https://spaceplace.nasa.gov/starfinder/en/>

4. Educational displays are not to exceed 4' high x 3' wide x 2' deep

5. Posters are limited to commercial 3' x 4' tri-fold display boards or smaller.

a. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.

6. Educational Project notebooks must be organized in a 3-ring binder.

7. "Construction Kits" that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 2' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.

8. Engines and igniters for rockets ARE NOT permitted with the exhibit and constitute an immediate disqualification. This is for safety reasons and includes both spent and live engines

9. The exhibitor's name (or ID), county, if applicable district, age, and year(s) in project must be tagged or labeled on the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction

10. Exhibits should possess the following qualities (in no particular order):

a. A central theme

- b. What you want others to learn
- c. Be designed and constructed in a manner befitting the exhibit
- d. Be something you are interested in

11. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, may receive a reduced ribbon placing or disqualification.

**\*Class 51 Educational Display, Notebook or Poster**

### **High Power Rocketry ('H' or 'I' engines) Guidelines:**

**Purpose:** To allow for improved safety and judging of rockets that meet the requirements of 4-H high power rockets.

1. Exhibitors must be at least 14 years of age by January 1 of the current year. This is to align with NAR certification guidelines.
2. The rules for ALL categories above apply.
3. In addition to the information packet completed for all rockets, a high-power information form is to be completed and placed inside of the information packet. This may be downloaded from [www.kansas4-h.org](http://www.kansas4-h.org)
4. Exhibitors in this division must hold memberships in either NAR or Tripoli organizations.
5. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1st of the current 4-H year. However, in the event that there is a modification in this code the 4-H Engineering and Technology Project Partnership Team may review and implement the modified code.
6. All rockets in this division are to be launched under adult supervision by the 4-H member who constructed the rocket.
7. For rockets launched using an engine(s) that are 160.1 ('H' engine or equivalent number of smaller engines) Newton's-seconds or larger, adult supervision must be provided by an individual having at least a level 1 high-power certification. The 4-H member should also hold or be attempting to attain their level 1 high power certification and should include supporting documentation of such (for example, a copy of Level 1 card is sufficient).
8. If according to Federal Aviation Regulations Part 101, a waiver is required to fly the rocket, a copy of that waiver is to be attached to the High-Power Information Form. In the case where the launch was a public event a substitute for a copy of the waiver is the Range Safety Officers (RSO's) contact information, launch location, and date.
9. High-power rockets may be displayed without a supporting stand. If a supporting stand is used, it is not to exceed 4-1/4" (four and one-quarter inch) thick and 8" square. The exhibitor's name (or ID), county, if applicable district, and age must be labeled on the base.

#### **Exhibitors 14 years and older**

**\*Class 52 High power rocket made from kit or original design**

## AG MECHANICS WELDING

This project allows youth to explore areas of ag mechanics, welding and metallurgy from repairing or repurposing existing items fabricating new ones. 4-H members must be currently enrolled in the Kansas 4-H Ag Mechanics Welding project to exhibit in this division. The intent is for this program to start with foundational areas, some of which youth may already have, and allow them to continue to build on this knowledge becoming more experienced.

1. Each exhibitor may enter one exhibit per class. Exhibits must have been constructed or repaired during the current 4-H year.
2. Wheeled exhibits must utilize a breaking mechanism which prevents the exhibit from freely rolling while on display. Exhibitors are responsible for providing sufficient braking or “chocks” for trailer or wheeled exhibits to ensure that the exhibits do not move once positioned. If using a wheel “chocking” mechanism, the two individual blocks should be connected together as a pair of chocks, so they do not become separated. At least one pair of chocks should be placed on each side of the trailer to prevent movement.
3. Trailers and large exhibits may be displayed outside. For trailer exhibits, the tongue of the trailer should be equipped with a locking mechanism (e.g. padlock) to prevent the trailer from being moved by unauthorized individuals while on display. A key for the locking mechanism should be left with the superintendent or with Extension Staff and labeled with the exhibitor’s name (or ID), county, if applicable district, and phone number.
4. Exhibits with downward swinging parts, such as tailgates, that could pose a fall/striking/crushing hazard should have a tamper resistant locking mechanism such as a “zip-tie” or a “cotter-key” through a release pin that would prevent the swinging part from being accidentally released and falling on someone.
5. Each exhibit must be free-standing or sufficiently supported by an exhibitor supplied support system that is moveable and is part of the total dimensions and weight of the exhibit. Exhibit display boards should have a portable and moveable base and examples should be firmly affixed to the board to ensure all parts of the display stay together. No exhibits may be staked to the ground for display.
6. Top heavy items should be braced or placed in a stand sufficient to prevent them from toppling over while on display.
7. No sealed vessels are allowed. All vessels must be properly vented, for example, a water tank with a fill cap, or a drilled hole for empty chambers that allows pressure to equalize. Exhibits not properly vented will be disqualified.
8. Tanks are to be triple rinsed, dried and free of all liquid residue.
9. As exhibitors build their exhibits, appropriate PPE (Personal Protection Equipment) is required.
10. Exhibits may not be bound, affixed, attached to the buildings, except by the superintendent, Fair Board member, or Extension Staff.
11. Painting or spot painting is not allowed on projects after arrival on fairgrounds. If wet paint is detected by judges or superintendents one ribbon placing will be deducted.
12. Repair projects having adequate original finish need not be repainted.

13. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam “pool noodles” and multiple layers of cardboard are acceptable.
14. Display cases for small exhibits are acceptable and must be easily opened so the item can be removed and examined as part of judging.
15. Exhibits that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to be used to inflict damage and/or harm to individuals, animal life, and/or property.
16. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and fuel system should be drained and allowed to dry, to avoid spills and potential fires.
17. Electric powered (battery, corded, solar, or alternative energy) exhibits should have a primary shutoff or disconnect switch.
18. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judge’s discretion, may receive a reduced ribbon placement or disqualification.
19. The exhibitor’s name (or ID), county, if applicable district must be tagged or labeled on the display.
20. Each exhibitor is required to complete the “4-H Ag Mechanics Welding Exhibit Information Form” for each exhibit, except for display boards, which is available through your local K-State Extension office or at <http://welding.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of all forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year.
21. Each exhibit information packet should include the following items:
  - a. Bill of materials for the project with associated costs shall be provided. Scrap items used may be listed as having a \$0.00 cost.
  - b. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state.
  - c. If applicable, schematics or working drawings relating to the creation or repair must be provided. This requirement is not required for display boards.
  - d. If appropriate operating instructions.
22. For the State Fair, the 4-H member can include a video showcasing the project as well as a walkthrough of any project mechanics.
  - a. Videos with an accompanying release form (include link) signed by the exhibitor’s parent or guardian may be displayed at the State Fair in the Engineering & Technology exhibit area.
  - b. The video must not be more than 8 minutes long and should be included on the USB drive.
  - c. “NEW” – Videos for the Kansas State Fair, may be uploaded to a video sharing site, such as YouTube, instead of being placed on the USB drive. The video should be set as “private” so only those with the link are able to view it. The link should be written on the video form for

judges to review. Capitalization in URLs matters, incorrect URLs may result in a ribbon place deduction.

### **Junior – Ag Mechanics (Ages 7-9)**

*Must meet Kansas State Fair age requirements to advance.*

- \***Class 60** Welding display board – a 4’ high X 3’ wide X 2’ deep display board with different pieces of metal attached illustrating different types of welds, each weld being labeled
- \***Class 61** Welding ag repair – repair of ag equipment with welding
- \***Class 62** Welding ag fabrication – creation of new ag equipment with welding
- \***Class 63** Welding general repair –repair of non-ag equipment with welding
- \***Class 64** Welding general fabrication – creation of non-ag equipment with welding
- \***Class 65** Welding artistic fabrication – creation of artistic or interpretive pieces with welding
- \***Class 66** Other Metalwork
- \***Class 68** Smithing display board – a 4’ high X 3’ wide X 2’ deep display board with different pieces of forged metal attached illustrating different forms, each form being labeled
- \***Class 69** Smithing – A design forged with at least one formed element (twists or spirals for example)

### **Intermediate – Ag Mechanics (Ages 10-13)**

- \***Class 70** Welding ag repair – repair of ag equipment with welding
- \***Class 71** Welding ag fabrication – creation of new ag equipment with welding
- \***Class 72** Welding general repair – repair of non-ag equipment with welding.
- \***Class 73** Welding general fabrication –creation of non-ag equipment with welding
- \***Class 74** Welding artistic fabrication –creation of artistic or interpretive pieces with welding
- \***Class 75** Other Metalwork
- \***Class 77** Smithing –A design forged with at least two different formed elements (twists and spirals for example)

### **Senior – Ag Mechanics (Ages 14 and older)**

- \***Class 80** Welding ag repair –repair of ag equipment with welding
- \***Class 81** Welding ag fabrication –creation of new ag equipment with welding
- \***Class 82** Welding general repair –repair of non-ag equipment with welding
- \***Class 83** Welding general fabrication –creation of non-ag equipment with welding
- \***Class 84** Welding artistic fabrication –creation of artistic or interpretive pieces with welding
- \***Class 85** Other Metalwork
- \***Class 87** Smithing –A design forged with at least three different formed elements (twists, spirals, and bulbs for example)

## **ASTRONOMY**

1. Member must be enrolled in the Astronomy project. Exhibit must have been completed during the current 4-H year.
2. Telescopes entered in this division may be built from a kit or by original design.

Radio telescopes are acceptable entries in this category. Pre-finished telescopes which require no construction or painting are not acceptable exhibits.

3. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.

4. Each telescope exhibit must include a “4-H Astronomy Exhibit Information Form,” which is available through your local K-State Extension office or at [www.STEM4KS.com](http://www.STEM4KS.com) This form must be attached to the outside of a 10 x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the STEM division dated prior to current year are void for use and new forms must be obtained and used that are dated by the KS. State 4-H Office for the current year. You must also include construction plans (or a photocopy) of the telescope and place it inside the manila envelope.

5. At least two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 ½” x 11” page. A brief caption should accompany each photograph. Place photos in the 10” x 13” manila envelope. Up to 10 pages of pictures can be included.

6. The telescope must be properly assembled and painted with a smooth and uniform finish.

7. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.

8. Exhibitor’s name (or ID), county, if applicable district, age, and year(s) in project must be tagged or labeled on the telescope.

9. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s rocket, at the judge’s discretion, may receive a reduced ribbon placement or disqualification.

10. For the State Fair, the 4-H Member can include a video showcasing their project as well as a walkthrough of any project mechanics.

- a. Videos with an accompanying release form (include link) signed by the exhibitor’s parent or guardian may be displayed at the State Fair in the Engineering & Technology exhibit area.
- b. The video must not be more than 8 minutes long and should be included on the USB drive.
- c. “NEW” – Videos for the Kansas State Fair, may be uploaded to a video sharing site, such as YouTube, instead of being placed on the USB drive. The video should be set as “private” so only those with the link are able to view it. The link should be written on the video form for judges to review. Capitalization in URLs matters, incorrect URLs may result in a ribbon place deduction.

- \*Class 1 Telescope made from kit
- \*Class 2 Telescope made from original design
- \*Class 3 Astronomy Educational Display
- \*Class 4 Astronomy Educational Notebook
- \*Class 5 Astronomy Educational Poster

## **BUILDING BLOCK ENGINEERING**

The BBE project starts with an emphasis on using architectural blocks (“Legos”) to construct dioramas. This project allows youth to explore architectural design in a three-dimensional space. The intent is for this program start with foundational ideas of architecture, some of which youth may already have, and allow youth to continue to build on this knowledge becoming more and more experienced.

1. 4-H members must be currently enrolled in the Kansas 4-H Building Block Engineering project to exhibit in this division.
2. Each exhibitor may enter one exhibit. Exhibits must have been constructed during the current 4-H year.
3. Counties are limited to FOUR exhibits to the State Fair to insure sufficient space for all exhibitors.
4. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.
5. All exhibits are **REQUIRED** to be placed in a sturdy see-through enclosure with a top, bottom, and 4 sides. A clear tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and base plate of the exhibit to make it sturdier. This is to keep exhibit components from being “scattered to parts unknown” at the fair. The outer dimensions of the enclosure **do not count** towards the total exhibit dimensions but should not be excessive. The entire exhibit should fit in the display enclosure so the enclosure does not smash into the exhibit during movement.
  - a. Cases are to be removable and should not be bolted down, glued, or sealed in any way that prevents judges from touching the actual display. (Locking handles and snap shut lids are fine.)
6. All components used in construction should be dust free, hair free, clean, free of chips, scuffs, cracks or broken blocks.
7. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®
8. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.
9. The use of existing “store bought” sets for major elements of the display is not allowed. Use of figurines from sets is allowed as is using individual bricks or small sub-assemblies to create something different than the set it came from. For example, a car hood or front end from a car kit could be used in a “car museum,” just not the entire car. “Store bought” sets should be considered an arts and crafts entry. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.
10. Dioramas should be suitably complex and have multiple elements. They can be of buildings (inside/outside), natural spaces, imaginative/fictional areas, compartments of vehicles, logic puzzles, about anything you can think of that’s not a picture or artwork. For example, a camp site that has a log cabin, a tree fort, and a car.
11. Weapons are not prohibited in dioramas. Scenes depicting battles, like you would find in museums, are acceptable exhibits. However, blood and “gore” is not

to be added and will result in a ribbon place deduction.

**12.** All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama; this can be as simple (the nursery rhyme “Jack and Jill” for example) or complex as needed to explain to someone looking at the exhibit what is happening.

**13.** Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method

**14.** Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.

**15.** Artistic designs, for example recreating paintings like the “Mona Lisa” or “Stary Nights” and structures like “David” are not permitted as exhibits and one ribbon placing should be deducted. These exhibits should be displayed in Visual Arts.

**16.** The exhibitor’s name (or ID), county, if applicable district, must be tagged or labeled on the display. Additionally, the display case should have the exhibitor’s information attached to both the lid (base) and clear container (covering) as well, as the case may be separated from the display.

**17.** Each exhibit must include a Building Block Engineering information packet. Entry of either a packet without an accompanying exhibit or an exhibit without a packet is not a sufficient exhibit.

**18.** Each exhibitor is required to complete the “4-H Building Block Engineering Exhibit Information Form” which is available through your local K-State Extension office or at [www.kansas4-h.org](http://www.kansas4-h.org) . This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.

**19.** Each exhibit information packet should include the following items:

- a. At least one drawing of the desired architecture on graph paper, multiple views (top, front, side) are preferred, they do not need to be to scale. Plans encourage organizing the build process so that elements don’t get forgotten. For example, a real house doesn’t get built without plans. Plans also help if a part comes loose on the way to the fair, so staff can figure out where it goes.
- b. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state. Final pictures help in determining where a part might go in case something comes loose.
- c. If appropriate operating instructions for mechanical portions of the diorama

**20.** For the State Fair, the 4-H member must include a video telling the story of their project as well as a walkthrough of any project mechanics.

- a. Videos with an accompanying release form (include link) signed by the exhibitor’s parent or guardian may be displayed at the State Fair in the Engineering & Technology exhibit area.
- b. The video must not be more than 8 minutes long and should be included on

the USB drive.

- c. “NEW” – Videos for the Kansas State Fair, may be uploaded to a video sharing site, such as YouTube, instead of being placed on the USB drive. The video should be set as “private” so only those with the link are able to view it. The link should be written on the video form for judges to review. Capitalization in URLs matters, incorrect URLs may result in a ribbon place deduction.

**Junior – Building Block Engineering (Ages 7-9)**

*Must meet Kansas State Fair age requirements to advance.*

**\*Class 100** Interlocking brick diorama built from scratch

**Intermediate – Building Block Engineering (Ages 10-13)**

**\*Class 101** Interlocking brick diorama built from scratch

**Senior – Building Block Engineering (Ages 14 and older)**

**\*Class 102** Advanced Interlocking brick diorama built from scratch

## COMPUTER SCIENCE

The Computer Science project is designed to allow 4-H members to explore how information is moved from one part of the computer to the other; how information is moved between two or more computer systems (networking); how information is stored; or how information is acted on (programming).

Any item which is not a notebook, display board, or poster displayed in this class is considered a “computer system” exhibit and MUST follow the rules set forth below.

1. The actual construction of computer hardware (For example, building a computer, which would include computer components plugged into a motherboard, discrete circuitry soldered on a printed circuit board, or wire-wrapped circuitry) will be entered in the Electronics Division, except for exhibits entered in Class 14.
2. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judge’s discretion, may receive a reduced ribbon placement or disqualification. A safety violation could include Malware, a virus, or any similar program that potentially is harmful.

### **Exhibit Requirements**

1. All exhibits in the Computer Science division must be entered on a USB drive containing all supporting documents as listed below for each class.

a. The USB drive should be included in a manila envelope with the Computer Exhibit Form (found at <http://computers.engtech4ks.com/> or your local extension office) attached to the front.

b. The USB drive should be labeled with the exhibitor’s name (or ID) and county, if applicable district.

2. Source code must be included on the USB drive for all computer programming projects coded by the 4-H member. This could include a .txt file, python Script (.py), Scratch URL, etc. Failure to include the source code will result in one ribbon deduction.

3. Each exhibit must include written operating instructions including how to locate,

run, and use the project. Operating instructions should be printed and placed in the manila envelope and included digitally on the USB drive.

**4.** Each exhibit must be accompanied by a typed requirements document included on the USB drive. See [www.kansas4-h.org](http://www.kansas4-h.org) for a template that can be used for documenting requirements.

**a.** The requirements document should be started at the beginning of the project. It will include a list of goals and requirements that the 4-H member wants to include or achieve in their final project.

**b.** The project requirements section is formatted as a checklist, with the 4-Her checking off what they accomplished, making adjustments throughout their work on the project as needed.

**c.** Flow charts, designs, or other diagrams may be included for computer programs to show the logical flow of the program as needed.

**5.** For coded computer programs, screenshots of the program will be displayed digitally at the state fair. A display screenshot must be included electronically on the USB drive.

**6.** All electric components of micro controlled devices must be adequately covered or concealed with a protective enclosure, specifically circuit board. Paper is NOT considered an adequate enclosure or covering for electrical components.

**7.** For the State Fair, the 4-H Member must include a video showcasing how to open and run the project as well as a walkthrough of any project mechanics.

**a.** Videos with an accompanying release form (include link) signed by the exhibitor's parent or guardian may be displayed at the State Fair in the Engineering & Technology exhibit area.

**b.** The video must not be more than 8 minutes long and should be included on the USB drive.

**c.** "NEW" – Videos for the Kansas State Fair, may be uploaded to a video sharing site, such as YouTube, instead of being placed on the USB drive. The video should be set as "private" so only those with the link are able to view it. The link should be written on the video form for judges to review. Capitalization in URLs matters, incorrect URLs may result in a ribbon place deduction.

**\*Class 6** Computer Science Educational Poster

**\*Class 7** Computer Science Display Board

**\*Class 8** Computer Science Notebook

**\*Class 9** Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a 'word document' or a picture drawn in 'Microsoft Paint.')

**Class 10** Computer presentation (power point, web page/site, animated graphics, etc.)

**Class 11** Single computer system (web server, database server, etc.)

**Class 12** Networked system consisting of two or more computers

**Class 13** Chip system- a small (4-8"X4-8"X4-8") programmed physical device that accomplishes a specific task

**\*Class 14** Microcontroller or microcomputer application - a small circuit board that is programmed to accomplish a specific task (projects built and programmed using

Raspberry Pi, Arduino, etc.)

## **ELECTRIC & RENEWABLE ENERGY**

SUPERINTENDENTS: Christina Conner

ASSISTANT SUPERINTENDENTS: Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on [faireentry.com](http://faireentry.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

### **SPECIAL RULES**

1. Each Electronics & Renewable Energy exhibit must include a "4-H Electronics & Renewable Energy Information Form" which is available through the Extension Office or at <http://electric.engtech4ks.com/>. This form must be attached to the outside of a 10" X 13" manila envelope. Youth must also include a wiring diagram or schematic. Place them inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Label each article giving owner's name, address, county, if applicable district, name of article and class.
3. Items that have been in use should be cleaned for exhibit.
4. All electrical exhibits' wiring and connections must be accessible for examination by the judges. Sealed exhibits that cannot be opened for inspection are not acceptable.
5. Lithium batteries must be accessible or removeable in exhibits for safety purposes. The exhibit cannot contain a locked compartment housing a lithium battery.
6. The National Electric Code (NEC) will apply for judging.
7. A sheet of operation instruction should be furnished for any exhibit that is not self-explanatory.
8. If exhibit requires battery power, batteries should be furnished. Exhibit should be able to be operated using 110 or 120V AC or battery power.
9. Any project with a complexity of size or electronics must have (a) instructions for assembly and use and (b) if it requires special test equipment beyond a screwdriver or multimeter, it should be available at the time of judging for actual testing of the exhibit.
10. No hand-dipped solder may be used on exhibits.
11. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, may receive a reduced ribbon placing or disqualification.

**\*Class 1** AC Electric Projects. Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of

workmanship.

**\*Class 2** DC Electric Projects. Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two-way or three-way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must include batteries supplied by the 4-H member. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

**\*Class 3** Electronic Projects. Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. They may be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if the exhibit is from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

**\*Class 4** Newly built or repaired computers. This class is for newly built or repaired computers (laptop or PC) and allows 4-H members to demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and do not need to include a monitor, keyboard, or mouse at the fair.

**\*Class 5** Educational Displays and Exhibits. The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'.

## **SMALL ENGINES**

Through Small Engines, 4-H members will have the opportunity to educate others about what they have learned in the project or to promote the benefits of participation in the small engines project. All exhibits should involve engines smaller than 25 horsepower. Engine should have no fuel in tank or carburetor.

1. 4-H members must be currently enrolled in the Engineering & Technology project to exhibit in this division.
2. Each Small Engines exhibit must include a "4-H Small Engines Information Form", which is available through your local K-State Extension office or at <http://smallengines/engtechrks.com/> . This form must be attached to the outside of a 10" X 13" manilla envelope. Place exhibit paperwork and/or any pictures inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
3. Items that have been in use should be cleaned for exhibit.
4. A sheet of operating instructions must be included in the packet for any exhibit

that is not self-explanatory.

5. All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 24" from the back board. All displays must be self-standing.
6. As exhibitors prepare their exhibits, appropriate PPE (Personal Protection Equipment) is required.
7. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam "pool noodles" and multiple layers of cardboard are acceptable.
8. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, may receive reduced ribbon placement or disqualification.

**\*Class 5 Display:** Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine repair or maintenance; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display in this class. Maximum tri-fold or display board size is 3' x 4', items may not extend beyond the 24" from the back of the display board.

**\*Class 6 Maintenance:** Exhibit a display that illustrates either: 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display in this class. Maximum tri-fold or display board size is 3' x 4', items may not extend beyond the 24" from the back of the display board.

**\*Class 7 Operation:** Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. The engine should not contain fuel in the tank or carburetor. All exhibits in this division must be self-standing.

## **ALTERNATIVE ENERGY**

(A form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves) All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

**\*Class 8 Educational Display -** Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

**\*Class 9 Experiment -** Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

## ROBOTICS

1. Member must be enrolled in the Robotics project. Exhibit must have been constructed / completed during the current 4-H year.
2. Each exhibit must include a robot; information packets are not a sufficient exhibit.
3. Robots must have automated (electric, pneumatic, hydraulic, etc.) articulated structures (arms, wheels, grippers, pneumatic, hydraulic, etc.). Game consoles that display on a screen are not considered robots and should either be entered in computer science division or electronics and renewable energy division. Robots requiring no assembly, just programming, such as Ozobots, are considered computer sciences projects as the skill is focused on programming not on the construction of the robot.
3. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. If displayed in a case (not required for the state fair, but strongly encouraged for county fairs) the outside case dimensions should not be excessive. The display case should have the exhibitor's information attached to both the base and cover, as the top part (lid) of the case may be separated from the display.
4. Materials including but not limited to USB drives, obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robot's dimensions. That container may not be larger than 576 cubic inches as measured along the outside of the container. (Examples: 4"X4"X36" or 4"X8"X18" or 6"X6"X16) The container, if used, and/or any large objects (such as mats or obstacles) should be labeled with the exhibitor's name(s) or ID's, county, and if applicable district as they will be stored separately from the exhibit.
5. All electric components of the robot must be adequately covered or concealed with a protective enclosure, specifically circuit boards. Paper is **NOT** considered an adequate enclosure or covering for electrical components.
6. Robots may be powered by battery, water, elastic energy devices (rubber bands, balloons, etc.) or solar source only. Robots powered by fossil fuels/flammable liquids will be disqualified. **Robots that include weaponry of any kind will be disqualified.** Weaponry is defined as any instrument, possession or creation, physical and/or electrical that could be used to inflict damage and/or harm to individuals, animal life, and/or property.
7. **Remote controlled robots** are allowed under certain conditions provided that the robot is not drivable. Robots programmed on phones/tablets need to have a specific program created, using motion controls to move the robot are not acceptable, for example "press forward on the screen to make the robot go forward." A remote is allowed provided more than a single action happens when a single button is pressed on the remote. For example, "a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds."
8. Each robot must be in working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete the intended tasks. In the event the robot uses a phone, tablet, or similar device for programming AND control of the robot a video will be used to evaluate the working condition of the robot. The video should follow the instructions provided for operation so that the judge can

follow along with the provided instructions.

- a. Robotic arms and hand extensions (hydraulic, mechanical, or electrical) are allowed.

**9.** Each exhibitor is required to complete the “4-H Robotics Exhibit Information Form” which is available through your local K-State Extension office, or at [www.kansas4-h.org](http://www.kansas4-h.org). This form must be attached to the outside of a 10” x 13” manila envelope. All revisions of all forms previously released for the STEM division either undated or dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year. Use of old forms should result in the loss of one ribbon placing for exhibits.

For notebooks, display boards, and posters, no additional exhibit information is required; not manila envelope is needed for these exhibits.

**10.** The exhibit must include written instructions for operation (Instructions should be written in clear, simple, step-by-step language so that someone with no prior experience could successfully operate the robot.), construction plans (do not need to be printed), a video, and one to five pages of project photographs. For robots that can be programmed, robot programming information must be included. This information should be placed inside the 10” x 13” manila envelope mentioned above. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used.

The exhibitor may enter their robotics project listed in either robotics or the electric and renewable energy project if the exhibitor so chooses, but not both.

**11.** In the event that the robot uses a device like a phone, iPad, or tablet for programming AND operation, DO NOT include the device (phone, tablet, etc.). The device’s safety cannot be ensured. Instead record a video demonstrating the instructions included for your robot, as described above. It should show, setting up the robot, starting the robot, the robot executing its task, and powering off the robot, just like how the instructions are written.

**12.** For the State Fair, the 4-H Member must include a video following their instructions for operation.

- a. Videos with an accompanying release form (include link) signed by the exhibitor’s parent or guardian may be displayed at the State Fair in the Engineering & Technology exhibit area.

- b. The video must not be more than 8 minutes long and should be included on the USB drive.

- c. “NEW” – Videos for the Kansas State Fair, may be uploaded to a video sharing site, such as YouTube, instead of being placed on the USB drive. The video should be set as “private” so only those with the link are able to view it. The link should be written on the video form for judges to review. Capitalization in URLs matters, incorrect URLs may result in a ribbon place deduction.

**13.** Creativity, workmanship, and functionality will be strong criteria in judging the “Robot designed by Exhibitor” classes. All robots should have a purpose or intended function, examples include, but are not limited to: following a line, sweeping the floor, solving a Rubik’s cube, sorting colors, or climbing stairs.

**14.** Exhibitor’s name(s) or ID(s), county, and if applicable district must be tagged or labeled in a prominent location on the robot, i.e. such as on the bottom of the robot,

exhibit cards are not an acceptable form of labeling.

### **Division A - Novice – One to Two Years in Robotics Project**

\***Class 25** Robot made from a commercial (purchased) kit. (no programming, just assembly).

\***Class 26** Robot designed and constructed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

\***Class 27** Programmable robot made from a commercial (purchased) kit.

\***Class 28** Robot designed and constructed by exhibitor, that is operated by a remote-controlled device

\***Class 29** Junk Drawer Robotics – based on robotic curriculum

\***Class 30** Educational Display, Notebook or Poster

### **Division B – Intermediate – Three to Four Years in Robotics Project**

\***Class 31** Robot made from a commercial (purchased) kit. (No programming, just assembly)

\***Class 32** Robot designed by exhibitor. The robot must not be a modification of an existing robot kit or plan.

\***Class 33** Programmable robot made from a commercial (purchased) kit.

\***Class 34** Robot designed and constructed by exhibitor, that is operated by a remote-controlled device.

\***Class 35** Junk Drawer Robotics – based on robotic curriculum

\***Class 36** Educational Display, Notebook or Poster

### **Division C – Professional – Five or More Years in Robotics Project**

\***Class 37** Robot made from a commercial (purchased) kit.

\***Class 38** Robot designed by exhibitor. The robot must not be a modification of an existing robot kit or plan.

\***Class 39** Programmable robot made from a commercial (purchased) kit.

\***Class 40** Robot designed and constructed by exhibitor, that is operated by a remote-controlled device.

\***Class 41** Junk Drawer Robotics – based on robotic curriculum

\***Class 42** Educational Display, Notebook or Poster

### **Division D – Team Robotics Project**

\***Class 43** Robot designed and constructed by 2 or more project members. The robot must not be a mere modification of an existing robot kit or plan. This division is designed to encourage teamwork and cooperation among fellow 4-H members. The robot may be a programmable type that is made from a commercial (purchased) kit. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

\***Class 44** Team Educational Robotics Display, Notebook or Poster

## **UNCREWED AIRCRAFT SYSTEMS**

Purpose: The Uncrewed Aircraft Systems or UAS project explores the world from above the trees and discovers new frontiers with UAS's. UAS's are commonly known as Uncrewed Aerial Vehicles (UAVs) or drones. Members explore the

operation and applications of uncrewed aircraft systems including how UASs link to other projects such as geology, robotics, electronics, crop science and many others.

1. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
2. The information that accompanies the UAS must be limited to the 4-H STEM Exhibit Information Form which is affixed to a 10”X13” envelope. This envelope should NOT be attached to the UAS. This may be downloaded from <http://uas.engtech4ks.com/> Any UAS exhibit not including this completed envelope will receive a participation ribbon.
- NOTE:** All revisions of forms previously released for the STEM division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.
3. Exhibitor’s name (or ID), county, if applicable district, age, and years(s) in project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.
4. Uncrewed Aircraft Systems that include or depict weaponry of any kind will be disqualified.
5. For scratch built UAS kits, if modifications are made to the exhibit a page should be attached noting those modifications.
6. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judge’s discretion, may receive a reduced ribbon placement or disqualification.
7. For practical application entries, the UAS is not required to be displayed as part of the exhibit, only the supporting material illustrating the application.
8. The same UAS may be used by multiple exhibitors for different practical application entries.

**\*Class 53** Educational Display, Notebook or Poster. Exhibits should showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content.

**\*Class 54** Uncrewed Aircraft System designed and constructed by the exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

**\*Class 55** Practical application of an Unmanned Aircraft System constructed from a commercial (purchased) kit. This includes one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

## **DIVISION P – VETERINARY SCIENCE**

**SUPERINTENDENTS:**

Register entries by the Fair entry deadline on [faireentry.com](http://faireentry.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

The purpose of the 4-H Veterinary Science project is to provide a way for young people who care for animals and may want to follow a career in veterinary medicine to explore the topic. In this project, members will learn about animal health, behavior, and visit with veterinarians. 4-H member in the Veterinary Science project may develop an exhibit to demonstrate the knowledge and skills learned about a common health problem in animals, a veterinary science principle or public health/zoonotic diseases.

- 1.** A Veterinary Science exhibit may consist of a poster, notebook, project display, or diorama. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
- 2.** If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
- 3.** First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
- 4.** Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal. Trifolds and framed posters will not be accepted as a poster entry.
- 5.** Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. All displays need to be on 3' X 4' trifold board or in a three ring-binder. Smaller boards will not be accepted.
- 6.** Veterinary Science Notebooks: Individual entries are to be placed for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".
- 7.** Veterinary Science Diorama: A diorama is a 3-dimensional model or exhibit that depicts a scene, event, or environment. All dioramas need to be contained. The size is not to exceed 3' X 3' X 3'.
- 8.** Exhibitor's name (or ID), county, if applicable district, age and year in project should be on the front of the poster, display, or notebook, or diorama.
- 9.** Appropriate topics include:
  - Maintaining Health
  - Specific disease information

- Photographic display of normal and abnormal characteristics
- Animal health or safety
- Public health or safety
- Proper animal management to ensure food safety and quality
- Efficient and safe livestock working facilities
- A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.

**10.** Because these are science displays, all references and information must be properly cited. Make sure to highlight all sources and references. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

**11.** The Veterinary Science Modules are for sourcing, referencing, and learning purposes. The modules are not for project submission. Any notebooks, posters, displays, or dioramas submitted with only Veterinary Science Modules work will be disqualified.

**\*Class 1** Vet Science Notebook

**\*Class 2** Vet Science Poster

**\*Class 3** Vet Science Display

**\*Class 4** Vet Science Diorama

## **DIVISION Q – VISUAL ARTS**

SUPERINTENDENTS: Jennifer Grabbe

Register entries by the Fair entry deadline on [fairent.com](http://fairent.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

**1.** Each 4-H'er may exhibit up to 3 articles in each class. However, each article must demonstrate a different skill. Each 4-H'er is limited to a total of 6 exhibits.

**2.** A set of items is considered a single entry. Multi-piece items should be marked accordingly for judging and display purposes. Art exhibits are handled several times between check-in, judging, and display. Please mark accordingly or place in a container so volunteers are aware of multi-piece exhibits.

**3.** Attach a completed entry tag to the exhibit with string and safety pin or masking tape.

**4.** All two-dimensional art, including fine art, intended to be hung, will need to have a wire hanger. Exhibits which need to be hung, must have a wire or saw tooth hanger in order to be properly displayed. Other items should be prepared for appropriate display. Items not prepared properly will not be allowed to exhibit.

**5.** *Ellis County will be allowed to exhibit one item in each of five categories, across all eligible ages, at the Kansas State Fair. The judges will select these exhibits.*

**6.** 4-H members should exhibit in the project in which they are enrolled. The Fiber Arts Project offers classes for quilting, embroidery, counted-cross stitch, etc.

7. Articles exhibited must be an original design created by the exhibitor.

8. **Copyright** - Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does not make the design original. If you create a replica of what you see somewhere else (i.e. Pinterest), it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit.

9. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

10. No plants or plant materials needing watering can be entered as an art display or item.

11. All exhibits are entered at your own risk.

12. Any art project that comes pre-packaged or boxed as a “**kit**” is **NOT an allowable project**. While utilizing kits can help build skills, the work needs to be original to the 4-H member. Examples include paint by number, diamond art kits, string art, etc. **Exception: Leather project kits**, due to the nature of pre-cut leather, are allowed.

### **Junior 4-H Visual Arts (ages 7 – 13 years)**

\***Class 1 Fine Arts** - Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.

\***Class 2 Clay and Ceramics** - Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.

\***Class 3 Leather and Jewelry** - Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained in the rubric and the pattern included.

\***Class 4 Three-Dimensional** - The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.

\***Class 5 General Crafts** - This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

### **Senior 4-H Visual Arts (ages 14 – 18 years)**

\***Class 1 Fine Arts** - Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.

\***Class 2 Clay and Ceramics** - Any original item made of clay; may be fired or

unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.

**\*Class 3** Leather and Jewelry - Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained in the rubric and the pattern included.

**\*Class 4** Three-Dimensional - The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.

**\*Class 5** General Crafts - This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

## **DIVISION R - WILDLIFE**

SUPERINTENDENTS: Christina Conner

ASSISTANT SUPERINTENDENTS: Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on [fairentury.com](http://fairentury.com) See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

Purpose: This project is for all youth, whether living in the city, the country, or in between. Wildlife is an important part of our state heritage and environment, ranging from birds to bison to fish to deer and more. In this project you will learn about wildlife behavior, habitat requirements, how wildlife species fit into nature's scheme, how they are managed, and how they relate to humans.

### **SPECIAL RULES**

1. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. Every wildlife on display must have a statement about how they were obtained legally. The use of live wild animals in educational exhibits is prohibited.
2. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Exhibits should reflect learning in the project area. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand State Fair conditions.
3. Wildlife exhibits that reflect harvesting of wildlife must follow National Minimum Standards and Best Practices <https://4-hshootingsports.org/wp-content/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> and Kansas 4-H Shooting Sports Handbook [https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-handbook\\_4H1101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-handbook_4H1101.pdf) and Kansas Fish and Game laws. Exhibits outside these standards will be disqualified.
4. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4'X6'. Larger exhibits will be turned away.

- a. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
  - b. Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. Exhibits may be displayed on wall.
  - c. Notebooks: no larger than 8 ½" x 11".
5. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
  6. Exhibitors must comply with state and federal laws.
  7. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
  8. Exhibitor's name (or ID), county, if applicable district, age and year in project should be in a prominent location on the exhibit.
  9. Exhibits will not be accepted if they are related to reloads.
  10. Exhibits must be directly related to the wildlife project.
  11. Taxidermy: The exhibitor is responsible for following all laws, rules, and regulations, and when licenses, tags, etc, are required, to include those and/or the information required with the exhibit. For taxidermy, please reference hunting and furbearer laws for Kansas. <https://ksoutdoors.gov/Hunting/Hunting-Regulations/Furbearers>

\***Class 1** Notebook - contents pertain to some phase, results, story or information about the wildlife project.

\***Class 2** Promotional Poster - Must be related to something learned in the wildlife project. (Flat poster board or foam board no larger than 22" x 28").

\***Class 3** Educational Display - Must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.

\***Class 4** Fish Harvesting Equipment – Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.

\***Class 5** Build a Fishing Rod - A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components and how many hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.

\***Class 6** Casting Target - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

**\*Class 7 Wildlife Harvesting Equipment - Board Exhibit.** Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used and personal experiences with the item.

**\*Class 8 Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory -** Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

**\*Class 9 Tanned Hides -** Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with hanger. al field experiences, study, OR observations that relate to the exhibit.

**\*Class 10 Taxidermy -** Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.

**\*Class 11 Wildlife Tracks -** Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-Paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1 should show plaster-of-Paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show two or more plaster-of-Paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

**\*Class 12 Wildlife Knowledge Check -** Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

**\*Class 13 Houses -** Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations from experiences.

**\*Class 14 Feeders/Waterers -** Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences.

## DIVISION S – WOOD WORKING

SUPERINTENDENTS: Christina Conner

ASSISTANT SUPERINTENDENTS: Jadon & Josiah Conner, Lizzy Vajnar

Register entries by the Fair entry deadline on faireentry.com See Fair Schedule for all Check-in, Judging and Release times. If a 4-H'er cannot attend judging, attach a note card explaining how the article was planned and made.

### SPECIAL RULES

1. The plan from which the project was constructed **MUST** be included with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. **Please note:** a set of step-by-step instructions is not a plan.
2. Projects with missing or insufficient plans will be lowered by one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
3. The use of materials other than wood, screws, nails, and adhesive should be kept to a minimum.
4. Projects that have unsecured glass, i.e. glass shelves, the glass top of a coffee table, etc. should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun cabinet, etc., is permissible since it cannot be easily removed.
5. Extra pieces that go with your woodworking project (i.e. bean bags to go with a cornhole set, building blocks to go with a play table, etc) **SHOULD NOT** be submitted with the project.
6. The entry card, plans and all other paperwork should be enclosed in a zip top plastic bag with a hole punched through it and tied or otherwise secured to the project in some manner. Tape is usually not adequate to accomplish this.
7. **Refinished/repainted furniture will NOT be accepted for exhibit in the wood working project. For 2026, there will not be a class for this at the State Fair in the 4-H project areas.**
8. **Projects made from pre-cut kits are not allowed for State Fair consideration.**
9. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; design, choice of wood, suitability and quality of finish, and usefulness.
10. Firearms and weapons are **NOT** to be entered or displayed.
11. Projects with “fractal burning” are **NOT ALLOWED** in any exhibits. (Example – electrical burning to wood to make black linework on artwork.) This aligns with the American Association of Woodturners (AAW).
12. During construction of exhibits, PPE (personal protective equipment) is to be worn by those in the workspace.

### Junior Division (Ages 7-13)

- \*Class 1 Article for farm or shop use
- \*Class 2 Furniture for lawn use
- \*Class 3 Furniture for household use
- \*Class 4 Other woodworking articles not included in the above classes.

## Senior Division (Ages 14 and older)

- \*Class 7 Article for farm or shop use
- \*Class 8 Furniture for lawn use
- \*Class 9 Furniture for household use
- \*Class 10 Other woodworking articles not included in the above classes.

# 4-H LIVESTOCK

## LIVESTOCK SANITARY REQUIREMENTS

Animals with active cases of ringworm, warts, lice, mange or club lamb fungus may not be shown. Animals may be sent home at the discretion of a veterinarian. Superintendent and assistant superintendents will use their discretion until a veterinarian is available.

Medications for all market animals can only be administered by a licensed veterinarian. Failure to do so could result in the owner being asked to take the animal home. No tranquilizers are allowed. Straw may not be used for bedding in the beef barn or swine pens.

## LIVESTOCK RULES

1. All market animals, including beef, sheep, swine and meat goats, will be weighed in between 6:00 and 8:00 p.m. on Monday, July 14th. The weight recorded of the animal at the designated weigh-in time will be the official weight. Animals will not be re-weighed.

2. No market animals are allowed to have testicles. Violators will be disqualified.

3. All market animals and bucket calves must have an official 4-H ear tag.

4. Commercial breeding animals must be tagged with an official 4-H tag.

**Registered animals must have their papers in the name of the 4-H member by May 1.** These certificates will be checked by the Superintendents at time of entry on the fairgrounds.

5. Each exhibitor will be responsible for caring for his/her own animals and may use only the assistance of any livestock exhibitor's immediate family (mother, father, legal guardian, brother or sister, and grandparents) or another current 4-H member who is a livestock exhibitor at the Ellis County Fair. Exhibitors must furnish feed, watering buckets and tack.

6. No bedding allowed in swine pens. Rubber mats are acceptable bedding. The sheep and goats will be allowed bedding, but the pens will be dry. No water can be used to hose down sheep or goat pens.

7. Exhibitors are responsible for keeping stalls and alleyways clean at all times. Provisions will be made for disposing of litter and trash.

8. Exhibitors must clean up their stalls and tie out areas before leaving the fair. If the stalls, pens and walkways and tie out areas are not cleaned daily to the satisfaction of the superintendent, deposits will be forfeited. Deposits are \$5 for ALL livestock excluding horse exhibits. Exhibitors should all work together to keep the areas clean. Tie out areas will be first-come/first-serve. Forfeited deposits will be used to support improvements in the respective barn.

9. **Animal Welfare Policy** - All animals and livestock shown, housed, or displayed shall receive care that is consistent with accepted animal care practices, and the

rules and regulations set by the Ellis Co. 4-H Council. Animals experiencing illness, injury, or discomfort should be properly treated. It is the responsibility of the 4-H member to provide or make arrangements with others to feed, water and care for the wellbeing of their project animals while on the Ellis Co. Fairgrounds. Failing to do so will result in the member being asked to remove their animals from the fairgrounds. They will forfeit premiums and the right to sell their animals in the premium sale during the current fair. The Superintendent, Extension Agents, and a Fairboard Representative will serve as the review committee.

**10.** Printed materials advertising any animal sales prohibited on the grounds.

**11.** Any early release of exhibits without pre-approval will result in forfeiture of all Fair ribbon premiums. Submit request, including reason for early release, in writing to the Extension Office prior to the Fairground clean up night. The 4-H Ag Livestock committee will consider requests at their meeting on the Wednesday prior to Fair entry day.

**12.** Exhibitor must show his/her own livestock without assistance. In the event an exhibitor has more than one animal in an individual class, only another Ellis County 4-H'er may show the other animal. In Showmanship, exhibitors must show their own animals. Only animals entered in the 4-H show are eligible for showmanship. Medical emergencies and conflicts with other Ellis Co. Fair events will be considered by Ag Livestock Committee on a case-by-case basis. Contact the Extension Agents to arrange an Ag Livestock review of the situation prior to the livestock show.

**13.** Animals shown in the market classes are not eligible to show in breeding classes and vice versa.

**14. GROOMING:** Each exhibitor must groom his/her own animals and may use only the assistance of any livestock exhibitor's immediate family (mother, father, legal guardian, brother or sister, and grandparents) or another 4-H member who is a livestock exhibitor at the Ellis County Fair. Anyone wishing to report unauthorized people grooming animals must make a written complaint to the superintendent. The 4-H Fair Grievance Committee will investigate and, if necessary, take action. After the first warning, any market animals disqualified by the committee will not be allowed to show or sell.

**15.** Adults or other 4-H members are not to interfere with the judging in any way. Violation may disqualify the exhibitor.

**16.** Any exhibitor who is found to have tampered with or who inhumanely abuses an animal or enters an exhibit that is not eligible or does not abide by fair rules will be barred from showing and must forfeit any premium, ribbon or prize won.

**17.** The judge's decisions are final.

**18.** Members of the 4-H Ag Livestock committee proposed & 4-H Council approved the following decision-making process involving 4-H Ag Livestock project areas. Ag Livestock committee members make the following decisions: proposing rules for 4-H Ag Livestock events and scheduling activities. Their decision-making involvement ends at the beginning of the Ellis Co. Fair. Livestock Superintendents make the following decisions: Weigh-in / tag verification, enforcing fair book rules. Fairboard members make the following 4-H Ag Livestock decisions: Facility / structural needs, safety issues. Extension Agents make the following decisions: Supporting Superintendent decisions, collecting

livestock event fees, enforcing deadlines. A 4-H Fair Grievance Committee functions to review issues of concern to participants during the Ellis Co. Fair. See specific information on grievance procedures in general 4-H rules.

**19.** In order to qualify for the State Fair, 4-H members are expected to participate in a prior competition during the project year, (i.e. county fair, spring show, breed competition). However, 4-H'ers are not required to exhibit the same animal at the State Fair as was exhibited at the County Fair. Another animal may be shown as long as it was part of the same 4-H project. Animals to be shown at the State Fair must be nominated. The nominated animal must have the official Kansas ear tag, a DNA hair sample for steers, market lambs and goats, scrapie tags for lambs and goats, an ear notch card for market hogs, and have paid a small fee. All nominations are due in Manhattan by the following dates: market steers & market heifers - **May 1**; market lambs, market hogs and market goats - **June 15**.

**20.** 4-H'ers owning livestock will be held responsible until the release time.

**21.** An entry shown in the poultry / rabbit barn can't be checked out and shown in the pet show.

**22.** All market animals have to be present at the county weigh-ins in order to be shown at the county fair. At the respective weigh-in, the animal may be put in the 4-H family's name. At the pre-entry deadline in June, each animal must be designated to one 4-H member's name.

**23.** Tri-State Royal selection procedure. Showmanship representatives from Ellis County will be selected through the placings in the showmanship contests for each specie. The Senior Grand Champion Showman will have the first opportunity to represent Ellis County, followed by the Senior Reserve Champion. If neither Senior is able to attend, the Junior Grand Champion, followed by the Junior Reserve Champion will have the opportunity. If none of the champions is able to participate, no one will represent Ellis County in that division. Champion Market and Breeding overall champions in each species may also represent Ellis Co. 4-H at the Tri-State Royal. If the Grand Champion is unable to participate, the Reserve Champion may attend and represent Ellis County. If no champion is available, no one will represent Ellis County in that division.

**24.** All extension cords must be 12-3 cords and show no signs of fraying or tape repair. Fairboard reserves the right to remove any potentially dangerous cords from use.

**25.** Exhibitors must choose one division only, either 4-H or Open Class, for each animal species. Exhibitors may not compete in both divisions for the same species during a combined show. This rule applies to all species, including Cattle, Dog, Goats, Horse, Poultry, Rabbit, Sheep, and Swine.

**26.** Exhibits must be the result of the current year's 4-H work and be owned, raised, and cared for by the exhibitor. This rule shall be enforced to maintain the integrity of the youth programs. Exhibitors who are found by officials or elected local Boards of K-State Extension to have left their livestock to the majority care of others, especially professional feeders/groomers, will be disqualified from the current Ellis County Fair, and be banned from future exhibition in the 4-H divisions of the Ellis County Fair.

**27.** Beef exhibits are required to remain overnight in the designated tie-out area. Small animal exhibits must remain overnight in their designated pens within the

barn.

### **HEAT CONTINGENCY PLAN:**

In the case of an excessive heat forecast during the Ellis County Fair, the Ellis County Fair Board will implement the following livestock heat contingency plan for Beef, Sheep, Swine, Goats, Rabbits, and Poultry. **Implementation of the Heat Plan will be determined the week of the fair.** Please check the fair bulletin boards, the Ellis County Extension website [www.cottonwood.k-state.edu](http://www.cottonwood.k-state.edu), 4-H and Fair Facebook pages for information concerning the Heat Plan. This plan is for the safety and comfort of the animals and exhibitors.

\*This plan is optional and at the discretion of the 4-H family and Open Class participant, for the exhibitor's animals to stay on the fairgrounds or to go home.

**Poultry and Rabbits-** Animals can be released after the show.

**Swine-** Breeding gilts and other animals not participating in Champion Fitting & Showing, not being sold in the livestock auction can be released after the show.

**Goats-** Breeding does, dairy goats and other animals not participating in Champion Fitting & Showing or not being sold in the livestock auction can be released after the show.

**Beef-** Breeding heifers, cow/calf pairs, bucket calves and other animals not participating in Champion Fitting & Showing or not being sold in the livestock auction can be released after the show.

**Sheep-** Breeding ewes and animals not participating in Champion Fitting & Showing or not being sold in the livestock auction can be released after the show.

### **HERDSMANSHIP AWARD**

Clubs will be judged Tuesday, Wednesday, Thursday, and Friday of the Fair. All species of animals will be included in judging for this award. Clubs will be competing in each species: Beef, Sheep, Goat, Swine, Rabbit, and Poultry. Total possible points for each club in each barn will be 100 points per day.

The awards will be announced prior to the livestock sale to the club that has the highest total score from all four days of judging in each barn area. **Special awards will include the winning club in each specie receiving a \$50 cash award at the Achievement Banquet and getting to select their preference for stall space at next year's fair.**

### **Herdsmanship Scorecard is as follows:**

- I. Cleanliness of Alleys & Stalls/Pens ..... 40 points**
  - a. Bedding adequate, dry, clean and in place
  - b. Manure hauled out and deposited in designated areas.
  - c. Alleys swept clean and are free of dust and shavings.
  - d. Feed pans in front of animals only at feeding time.
  - e. Outside areas kept clean.
  
- II. Arrangement of Exhibits..... 15 points**
  - a. Exhibits lined up in an attractive manner.
  - b. Show boxes and equipment stored as neatly as possible.
  - c. Hay neat and orderly (if applicable).
  - d. Feed pans and tack kept in designated areas.

**III. Appearance of Animals ..... 25 points**

- a. Animals cleaned and brushed.
- b. Animals securely tied or penned.

**IV. Stall Cards & Educational Exhibits .....20 points**

- a. Readable from alley.
- b. Neatly arranged.
- c. Clean and complete.
- d. Any additional information regarding your animals or the species.

**TOTAL ..... 100 points**

**RATE OF GAIN CONTEST**

There will be a rate of gain contest for market beef, sheep, goats and swine. It will be based on the beginning weight (County weigh-in) minus the final weight (County Fair weigh-in) divided by the number of days on feed, i.e. average daily gain, ADG. A rosette will be awarded to the champion ADG in beef, sheep, goats and swine. Animals not weighed in on the official scales are not eligible for Rate of Gain awards.

**LIVESTOCK RELEASE**

It will be the responsibility of the 4-H family to remove livestock from the fairgrounds during release/clean up, Saturday morning (8:30 – 10 a.m.). **Each family is asked to check out with an Extension Agent before leaving to receive their stall deposit.** Forfeited deposits will be used to support improvements in the respective barn.

**4-H LIVESTOCK SALE RULES**

1. The sale will begin at 6:00 p.m. on Friday, July 17, 2026.
2. In order to sell an animal, it must be exhibited and shown at the Ellis County Fair in its designated class and 4-H member must have completed the YQCA certification. New members required to attend the mandatory sale information meeting.
3. Members can sell a total of two market animals in the livestock sale. Intent to sell forms and a W-9 must be filled out and signed by the 4-H'er in order to sell. The forms are due at weigh in on Monday, July 13.
4. The livestock sale order will be provided prior to the event, and printed programs will be available on the day of the sale. The order will also be influenced by ribbon placing. (Blue, Red, White from heaviest to lightest weight classes)
5. The official show weight will be the official selling weight.
6. No animals may be withdrawn from the sale once the sale begins. Animals sold through the sale are ineligible for other 4-H competition, with the exception of the Tri-State Show of Champions or the Ellis Junior Free Fair, provided arrangements are made with the buyer, and it is noted on the "Intent to Sell" form.
7. It will be the responsibility of the 4-H family to remove livestock from the fairgrounds during release/clean up on Saturday morning. The 4-H family will make arrangements and deliver to the locker according to the buyers wishes.
8. A hand written, thank-you note will be submitted to Julie Miller in a stamped and addressed envelope within 30 days of the sale. If a thank you note is not submitted within 30 days, 4-Her will not be allowed to participate in the next year's sale.

## **DIVISION T- BEEF**

SUPERINTENDENT: Billy Legleiter

ASSISTANT SUPERINTENDENTS: Quentin Rupp & Amanda Shannon

All Beef animals will check / weigh in from 8-10 p.m. on Monday, July 13.

Livestock will release from 8:30 – 10:00 a.m. Saturday, July 18.

### **BUCKET CALF PROJECT**

SUPERINTENDENT: Amanda Shannon

- A.** Bucket calves must be tagged with an official 4-H tag by the day of the Small Animal weigh-in. Bucket calf is designed for younger 4-H members between the age of 7 and 13. Members shall not have passed their 13th birthday by January 1 of the current year.
- B.** Calves are to be orphaned or weaned, male or female, dairy or beef type. They should have been fed by bottle or bucket. Nurse cow or goat use is prohibited.
- C.** Calves should be born between January 1 and May 1 of current year.
- D.** Dairy or beef quality of calf will not be considered, because purchase is not made on that basis.
- E.** 4-H'ers are limited to one entry in this class. Calves entered in this class may not be shown in any other fair class. Champion bucket calf will not advance to Jr. Champion Fitting & Showing. Bucket calves will not be sold at the 4-H Livestock Sale.
- F.** The bucket calf show will be a "no fit" show. This is defined as not using adhesives, glue, paint or powder products in preparing the animal for the showing. Mousses and oils are allowable.
- G.** Judging is based upon the following:
  - a.** 25% General Appearance: health, cleanliness, grooming.
  - b.** 25% Halter broke and ease at which youth can lead, control and set up the animal.
  - c.** 50% Conference judging: What the 4-H'er has learned about caring for and raising the calf. The judge will ask questions about how the calf has been taken care of, training, etc.
  - d.** Dairy youth will not be required to walk facing calf.

### **BUCKET CALVES**

**Class 1** First year members. Clipping is optional. Scotch combs and show sticks will be optional.

**Class 2** Second year members or up to 11-year-old 4-H'ers. Clipping is allowed. Show stick and scotch comb are optional but can be considered by the judges.

**Class 3** Third year members or up to 13-year-old 4-H'ers. Clipping is allowed.

### **BEEF FITTING AND SHOWING**

**Class 4** Senior Division, age 14 and older

**Class 4a** Intermediate Division, ages 11 - 13

**Class 5** Junior Division, ages 7 - 10

### **FEEDER CALF PROJECT**

- A. Any age 4-H member can select this project.
- B. Feeder calves must be owned and tagged by the day of Small Animal weigh-in. Purchase official ear tags from the Extension Office. This animal may be a Bucket Calf project from last year with an official tag already in its ear. It will need to be weighed in at the Small Animal weigh-in.
- C. The animal can be a steer or a heifer. They can be any beef breed or crossed with dairy, but no purebred dairy is allowed. If you are enrolled in the heifer breeding project, that heifer cannot show in this class.
- D. Animals exceeding 925 lbs. at County Fair weigh-in will be shown as market beef animals, rather than as feeder calves.
- E. Feeder calves can go through the premium auction and will be sold last after the market steers. 4-H'ers will receive premium price only. They will be responsible for dispersal of their own animal.
- F. Feeder calves will be shown in the regular beef showmanship classes, either Junior or Senior, depending on 4-H'ers age.
- G. The feeder calf show will be a "no fit" show. This is defined as not using adhesives, glue, and paint or powder products in preparing the animal for the show ring. Mousses and oils are allowable.

**Class 6 Feeder Calf**

**BREEDING HEIFERS**

There will only be two classes for heifers; purebred and commercial. Commercial heifers must be tagged with an official 4-H tag by the day of the Small Animal weigh-in. Registration or transfer papers dated as of **May 1** and verified with the Beef Superintendent at County Fair check-in. The animal can be registered in more than one exhibitor's name(s) within a family, but must be entered into only one exhibitor's name at County Fair entry deadline. All heifers will be shown by age according to classes listed. Registered heifers will also show by breed if there are three (3) or more animals in that breed. Registered heifer classes will show in alphabetical order and age. All others will show in an "All Other Breeds" (AOB) class.

The breeding beef show will be a "no fit" show. This is defined as not using adhesives, glue, paint or powder products in preparing the animal for the show ring. Mousses and oils are allowable.

1. All heifers born on or after September 1<sup>st</sup> 2024 will be eligible to show.
2. Heifers will show by breed if 3 or more of the same breed are represented.
3. National breed guidelines will determine classification of heifers.
4. Heifers of a breed will all be shown in one class unless there are 6 or more then they will be broken down into classes according to age.
5. If there are less than 3 heifers of a breed they will show in the All Other Breeds class.
6. Unregistered heifers will be shown as commercial.
7. Age breakdowns will be:
  - a. Junior heifer calves born after January 1<sup>st</sup> of previous year

- b. Senior heifer calves born between September 1<sup>st</sup> and December 31<sup>st</sup> 2024
  - c. Summer yearling heifers born between May 1<sup>st</sup> and August 31<sup>st</sup> 2025
  - d. Junior yearling heifers born between January 1<sup>st</sup> and April 30<sup>th</sup> 2025
  - e. Senior yearling heifers born between September 1<sup>st</sup> and December 31<sup>st</sup> 2024
8. A Supreme Champion and Reserve Supreme Champion will be selected after all breed champions, AOB champion and commercial champion are selected.
  9. Prizes will be awarded to Supreme Champion and Reserve Supreme Champion heifers and cash will be presented to all breed and reserve breed champions.
  10. Prizes will be awarded AFTER a Thank You note is signed to the sponsors of the award. (Thank You notes will be provided)
  11. Any disputes will be handled by the Ellis County Fair 4-H Grievance Committee and their ruling will be final.

## **REGISTERED HEIFERS**

**\*Class 7** Registered Heifers

## **COMMERCIAL HEIFERS**

**\*Class 8** Commercial Heifers

The Top 5 overall heifers will be recognized. No premium is awarded for this honor. These animals can come from any class. It is at the judge's discretion as to what classes these animals are selected from. Each class champion and reserve class champion need to be prepared.

## **MARKET BEEF PROJECTS**

1. To be eligible to compete in the market beef division, a 4-H'er must be enrolled in the beef project and must have had his/her animal at county weigh-in.
2. Market Heifers/Steers can be shown regardless of weight at check in but must weigh 925 pounds to be eligible to sell at sale.
3. Market Heifers shown in market classes cannot be shown in breeding classes and Breeding Heifers shown in breeding classes cannot be shown in market classes.
4. Purebred steer/heifer classes will be conducted, if there is a minimum of 5 entries. If the minimum number is not reached, steers/heifers will show in crossbred classes.
5. The market beef show will be a "no fit" show. This is defined as not using adhesives, glue, and paint or powder products in preparing the animal for the show ring. Mousses and oils are allowable.
6. Top exhibit in each class will return to the ring for consideration in selecting a Champion and Reserve Champion Market Beef animal.

If there are 5 steers/heifers of one breed, they may show in a breed class.

**\*Class 9** Purebred and crossbred market steers.

**\*Class 10** Purebred and crossbred market heifers

The Top 5 overall market beef animals will be recognized. No premium is awarded for this honor. These animals can come from any class. It is at the judge's discretion as to what classes these animals are selected from. Each class champion and reserve

class champion need to be prepared.

## **DAIRY CATTLE**

### **SPECIAL RULES**

1. Read General Rules and Livestock Sanitary Requirements.
2. Dairy animals will check / weigh in during the livestock weigh-in from 6-8 p.m. on Monday, July 13. Livestock will release from 8:30 – 10:00 a.m. Saturday, July 18.
3. Exhibitors may enter a maximum of five (5) animals in this department, with no more than three (3) animals in each class.
4. There will only be two classes for heifers; registered and grade. All grade or leased animals must file official “4-H Grade Dairy Cattle or Leasing Identification Form” with the Extension Office by June 15 to be eligible to show. **Registered heifers must have their papers in the name of the 4-H member by May 1.** These certificates will be checked by the Beef Superintendent at time of entry on the fairgrounds. All heifers will be shown by age according to classes listed. Registered heifers will also show by breed regardless of numbers.
5. A Champion and Reserve Champion Showman may be selected in Jr. and Sr. divisions.
6. Showmanship age is as of January 1 of the current year. All exhibitors are encouraged to compete in showmanship class and pre-registration by July 7 is requested.
7. The 4-H Dairy cattle show will be a “no fit” show. This is defined as not using adhesives, glue, and paint or powder products in preparing the animal for the show ring. Mousses and oils are allowable.
8. The Top 5 overall dairy cattle will be recognized. No premium is awarded for this honor. These animals can come from any class. It is at the judge’s discretion as to what classes these animals are selected from. Each class champion and reserve class champion need to be prepared.

### **Fitting & Showing**

**Class 11** Fitting & Showing, Senior Division, Age 14 and older

**Class 12** Fitting & Showing, Intermediate Division, Ages 11 - 13

**Class 13** Fitting & Showing, Junior Division, Ages 7 - 10

### **Classes**

**Class 14** Heifer calf: (born after August 31, previous year)

**Class 15** Yearling heifer: (born Sept. 1 to Aug. 31, and 10-22 months old)

**Class 16** Cow, any age

## **DIVISION U - GOATS**

SUPERINTENDENT: Jeff Neher & Joseph Kimzey

### **DAIRY GOATS**

#### **SPECIAL RULES**

1. Read general regulations.
2. To be eligible to compete in the dairy goat division, a 4-H'er must be enrolled in the Dairy Goat project. **Registered dairy goats must have their papers in the**

**name of the 4-H member by May 1.** These certificates will be checked by the Goat Superintendent at time of entry on the fairgrounds. Commercial goats must be tagged by the exhibitor by the day of the Small Animal weigh-in. A tattoo (registered) or an official USDA premise ID tag (scrapie tag - commercial) must be in the animal's ear at spring weigh-in.

**2.** Superintendent is authorized to refuse animals showing any signs of disease or otherwise dangerous to the other animals being shown.

**3.** Entries will be placed in classes by age with the day of judging being the base date.

**4.** Only does are allowed to show.

**5.** Animals will check / weigh in from 8-10 p.m. on Monday, July 13. Livestock will release from 8:30 – 10:00 a.m. Saturday, July 18. Lactating animals will be released after the show on Wednesday.

**Fitting & Showing**

**Class 1** Fitting & Showing, Senior Division, Age 14 and older

**Class 1a** Fitting & Showing, Intermediate Division, Ages 11 - 13

**Class 2** Fitting & Showing, Junior Division, Ages 7 - 10

**Scorecard:**

Appearance of Animals..... 40%

Appearance of Exhibitor ..... 10%

Showmanship of Animal..... 50%

**BREED DIVISIONS:**

**Purebred** – all breeds shown together unless there are 5 of one breed in a class.

**JUNIOR DOE DIVISION**

(Never Freshened)

**Class 3** Junior doe - birth through 4 months

**Class 4** Junior doe - 5 months through 12 months

**Class 5** Junior doe - 13 months to 24 months

**SENIOR DOE DIVISION**

**Class 6** Senior doe - Under 2 years - in milk

**Class 7** Senior doe - 2 years through 4 years

**Class 8** Senior doe - 4 years and older

**Class 9** Get-of-Sire (to consist of 3 does, one in milk, the get of 1 sire, the sire must be named)

**Class 10** Mother and Daughter

**MEAT GOATS**

**1.** Meat goats are goats bred for meat purposes.

**2.** To be eligible to compete in the market goat division, a 4-H'er must be enrolled in the Meat Goat project and goats must be owned and tagged by the exhibitor by the day of the Small Animal weigh-in. **An official USDA premise ID tag (scrapie tag) must be in the animal's ear at Spring Weigh-in AND remain in the ear for the County Fair weigh-in.**

**3.** Meat goats will check / weigh in from 8-10 p.m. on Monday, July 13. Livestock

will release from 8:30 – 10:00 a.m. Saturday, July 18.

4. Market goats may show regardless of weight but must weigh at least 50 lbs. to be eligible to sell.

5. All market goats must be “slick shorn” above the knee and hock to a length not to exceed .4 (four tenths or 10 mm) inch of hair.

6. All goats showing at the fair must be checked for health or skin problems. If found, the animal will be excused from the fairgrounds.

7. Wethers or does may be shown in market meat goat classes. Does cannot show in both the Market Goat and Commercial Doe classes.

8. Market Goats must have milk teeth in place at the time of the fair weigh-in. Market goats must be less than 1 year of age.

9. Market Goats must be dehorned or if horned, the horns must be tipped and rounded.

10. Meat goats shown in meat classes cannot be shown in dairy classes and dairy goats shown in dairy classes cannot be shown in the meat classes.

11. Market classes will be divided by weight.

12. Exhibitors may use a collar, a collar with a short lead, or a halter when showing. Medium/3mm or smaller pinch collars will be allowed. Bracing is allowed but during the judge's inspection or handling, all four feet are required to be in contact with the ground.

13. Goats must be identified with a registered tattoo or an official USDA premises ID tag (Scrapie tag.) Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection. Obtain Scrapie tag from the animal's breeder. If the youth is feeding a home raised goat, the responsibility of obtaining the Scrapie tag rests with the youth or the youth's family.

14. Breeding doe classes, all breeds and crossbreeds are combined. Does will be broken into two categories by teeth. Those with milk teeth will be shown in class 14 and are eligible for Tri State Royal and State Fair. Those with 2 or more adult teeth will be shown in class 15. Does in classes 14 and 15 will be broken into classes by weight. Does in both classes 14 and 15 may be slick shorn or fitted. Top 5 overall does will be chosen from class 14 only. \*\*Does that have 2 or more adult teeth. \*\*Not eligible for Tri-State Royal or State Fair.

15. The Top 5 overall market goats and breeding does will be recognized. No premium is awarded for this honor. These animals can come from any class. It is at the judge's discretion as to what classes these animals are selected from. Each class champion and reserve class champion need to be prepared.

**Class 11** Fitting & Showing, Senior division, Age 14 and older

**Class 11a** Intermediate Division, age 11 - 13

**Class 12** Junior Division, Age 7 - 10

**\*Class 13** Market goats, purebred or cross (wethers or does)

**Class 14** Commercial/ Registered Breeding does

## **DIVISION V – HORSE**

**SUPERINTENDENT:**

The 4-H Horse show will be starting at 8:30 am. on Sunday, July 12. **Pre-**

**registration required on Fair entry system.** Check-in from 7:30 to 8:00 a.m. 4-H pictures from 8:00 to 8:30 a.m.

1. Read General Rules and “Kansas 4-H Horse Show Rule Book”. Rules for all horse classes will be taken from this manual.
2. **To exhibit at the 4-H Horse show, a NEW horse identification certificate must be correctly completed and submitted to the Extension Office by June 1. Additionally, proof of a negative Coggins test within the last 12 months will be required at check-in.**
3. The age of a horse is determined as of January 1, of the year in which it is born.
4. To exhibit in the Two-Year-Old Snaffle Bit Western Pleasure class, a 4-H member must have properly submitted a horse identification certificate, nomination form and nomination fee to the State 4-H Office **before June 1**. The 4-H member must have also completed the appropriate Horse Achievement Levels.
5. An exhibitor can exhibit in only one of the Western Pleasure classes.
6. Eligibility requirements for the State 4-H Horse Show at the Kansas State Fair have changed. Please contact the Extension Office for a list of those requirements.
7. Ellis County 4-Hers showing will be placed in purple, blue, red or white groups. A Grand and Reserve Halter Horse will be named from the first purple in each halter class. They will receive a special “champion” rosette and champion premiums. All other awards are “special” sponsored cash awards.
  - a. Top awards will be awarded to the top performance at the judges discretion.
8. Judge or superintendent has the right to combine age groups in English classes if not enough exhibitors are entered.
9. The use of protective headgear, in place of a hat, is the optional choice of exhibitors in any and all Western classes, including judged, timed and futurity classes.

### **Horse Fitting & Showing**

|         |              |
|---------|--------------|
| Class 1 | Age 14 to 18 |
| Class 2 | Age 11 to 13 |
| Class 3 | Age 7 to 10  |

### **Halter – All Breeds (Large Horse)**

|         |              |
|---------|--------------|
| Class 4 | Weanling     |
| Class 5 | Yearling     |
| Class 6 | 2-year-old   |
| Class 7 | 3-year-old   |
| Class 8 | Aged Mare    |
| Class 9 | Aged Gelding |

### **POA’s, Shetland, and Miniature Horses**

|          |                |
|----------|----------------|
| Class 10 | Weanling       |
| Class 11 | Yearling       |
| Class 12 | 2-year-old     |
| Class 13 | Senior Mare    |
| Class 14 | Senior Gelding |

### **Grand and Reserve Champion Halter Horse**

### **English Classes**

**Hunter Under Saddle**

|          |              |
|----------|--------------|
| Class 15 | Age 14 to 18 |
| Class 16 | Age 11 to 13 |
| Class 17 | Age 7 to 10  |

**Huntseat Equitation**

|          |              |
|----------|--------------|
| Class 18 | Age 14 to 18 |
| Class 19 | Age 11 to 13 |
| Class 20 | Age 7 to 10  |

**Western Pleasure**

|          |   |
|----------|---|
| Class 23 | Age 14 to 18  |
| Class 24 | Age 11 to 13  |
| Class 25 | Age 7 to 10   |
| Class 26 | Walk Trot Pleasure 7 to 10 (rider cannot participate in any other class involving a canter or lope) |
| Class 27 | Pony Pleasure (Horse must be 56" & under)   |
| Class 22 | Three-Year-Old Horse Futurity Project – for 4-Hers only   |

**Western Horsemanship**

|          |              |
|----------|--------------|
| Class 28 | Age 14 to 18 |
| Class 29 | Age 11 to 13 |
| Class 30 | Age 7 to 10  |

**Reining**

|          |              |
|----------|--------------|
| Class 31 | Age 14 to 18 |
| Class 32 | Age 11 to 13 |
| Class 33 | Age 7 to 10  |

**Barrel Racing**

|          |              |
|----------|--------------|
| Class 34 | Age 14 to 18 |
| Class 35 | Age 11 to 13 |
| Class 36 | Age 7 to 10  |

**Flag Race**

|          |              |
|----------|--------------|
| Class 37 | Age 14 to 18 |
| Class 38 | Age 11 to 13 |
| Class 39 | Age 7 to 10  |

**Pole Bending**

|          |              |
|----------|--------------|
| Class 40 | Age 14 to 18 |
| Class 41 | Age 11 to 13 |
| Class 42 | Age 7 to 10  |

**DIVISION W – SHEEP**

SUPERINTENDENT: Jeff Neher & Joseph Kimzey

1. To be eligible to compete in the market sheep division, a 4-H'er must be enrolled in the sheep project and must have had his/her animal at county weigh-in.
2. Lambs must be owned and tagged by the exhibitor by the Small Animal weigh-in.

**An official USDA premise ID tag (scrapie tag) must be in the animal's ear at Spring weigh-in and remain in the ear through the County Fair.**

3. Sheep will check / weigh in from 8-10 p.m. on Monday, July 13. Livestock will release from 8:30 – 10:00 a.m. Saturday, July 18.
4. Market lambs may show regardless of weight but must weigh at least 85 lbs. to be eligible to sell. Lambs can be either wethers or ewes.
5. All market lambs must be “slick shorn” with an equal amount of wool above the knee and hock, including the head and belly. A maximum of .2 (two tenths or 5mm) of wool is permitted. No Artificial coloring.
6. Exhibitors must be prepared to show registration and transfer papers for animals exhibited in the purebred ewe classes.
7. All sheep showing at the fair must be checked for sore mouth and club lamb fungus infection. If found, the animal will be excused from the fairgrounds.
8. Scrapie tags are required for rams and ewes.
  - A. All sheep must be identified with an official USDA premise (Scrapie) tag.
  - B. The original owner of the lamb at birth is responsible to have the lamb tagged with the scrapie tag before it leaves the premises. Refusal by the breeder to tag ewes and rams is punishable by law. If the youth is feeding a home raised lamb, the responsibility rests with the youth or the youth's family.
  - C. Youth may order their own premise tag from the Kansas Animal Health office. This means the person who requested the tag is responsible for maintaining the records.
  - D. To order tags call 785-228-6565. It can take up to 12 weeks to receive the tags.
9. Bracing is allowed but during the judge's inspection or handling, all four feet are required to be in contact with the ground.
10. The Top 5 overall market sheep / breeding sheep will be recognized. No premium is awarded for this honor. These animals can come from any class. It is at the judge's discretion as to what classes these animals are selected from. Each class champion and reserve class champion need to be prepared.

- Class 1** Fitting & Showing, Senior division, Age 14 and older
- Class 2** Fitting & Showing, Intermediate division, Ages 11 - 13
- Class 3** Fitting & Showing, Junior division, Age 7 – 10
- \***Class 4** Market lambs, purebred or cross (wethers or ewes)
- \***Class 5** Purebred ewe, any recognized breed
- \***Class 6** Commercial ewe
- Class 7** Ewe and lamb (NOT ELIGIBLE FOR STATE FAIR)

## **DIVISION X - SWINE**

SUPERINTENDENT: Brandon Pfeifer

ASSISTANT SUPERINTENDENT: Konnor Pfeifer

### **SPECIAL RULES**

1. To be eligible to compete in the market swine division, a 4-H'er must be enrolled in the swine project and must have had his/her animal at the county weigh-in.

2. Market hogs must be owned and tagged by the exhibitor by the Small Animal weigh-in.
3. All Swine will check / weigh in from 8-10 p.m. on Monday, July 13. Livestock will release from 8:30 – 10:00 a.m. Saturday, July 18.
4. Market hogs may show regardless of weight but must weigh a minimum of 210 pounds to be eligible to sell in the sale.
5. Breeding gilts will not be weighed.
6. Market swine shown in market classes cannot be shown in breeding classes and Breeding gilts shown in breeding classes cannot be shown in market classes.
7. In purebred breeding gilt classes, exhibitor must be prepared to show registration of transfer papers in club member's name by weigh-in date.
8. The Top 5 overall market / breeding swine will be recognized. No premium is awarded for this honor. These animals can come from any class. It is at the judge's discretion as to what classes these animals are selected from. Each class champion and reserve class champion need to be prepared.

- Class 1** Fitting & Showing, Senior Division, age 14 and older  
**Class 2** Fitting & Showing, Intermediate Division, Ages 11 - 13  
**Class 3** Fitting & Showing, Junior Division, Ages 7 - 10  
**Class 4** Market hogs (gilt and barrows, purebred or crossbred). Farrowed after January 1, of current year

Top exhibit in each class will return to the ring for consideration in selecting a Champion and Reserve Champion Market Swine.

- Class 5** Purebred breeding gilts farrowed after January 1, of current year  
**Class 6** Crossbred breeding gilts farrowed after January 1, of current year

Top exhibit in each class will return to the ring for consideration in selecting a Champion and Reserve Champion Breeding Gilt.

## **DIVISION AA**

### **4-H CHAMPION FITTING & SHOWING**

SUPERINTENDENTS: Extension Agents and Staff

Contest will be held Friday, **July 17, 9:00 a.m.** in the show arena.

1. The champion of each division is eligible to show for the overall grand champion.
2. If, for any reason, the champion from any division cannot or does not want to show for grand champion overall, the reserve champion from that division may take his/her place. This will continue in successive order until a representative is identified to show in each specie.
3. The champion's class will include the designated champion from the horse, dairy cattle, dairy goat, meat goat, beef, swine and sheep division, with overall grand and reserve grand picked from these only. If there is not an eligible contest in that species and age division, then it will not count against the other participants.
4. Judging will be done on a rotational basis. Each 4-H'er will show all seven species of livestock.
5. The judges of the overall championship will not have judged a livestock

showmanship class prior to the overall fitting and showing contest.

6. In the event of a tie, the judges will use the score of the specie the contestant represented in and use the highest score. If that doesn't break the tie, the judges will decide on a question to ask each contestant separately on their specie to break the tie and determine the overall winners.

**Class 1** Senior Champion Showmanship

**Class 2** Intermediate Champion Showmanship

**Class 3** Junior Champion Showmanship

## **DIVISION II - ANIMAL MANAGEMENT SKILL-A-THON**

CO-SUPERINTENDENTS: 4-H Ag Livestock Committee

1. Contest is on Tuesday, July 14, 10 – 11:30 a.m. at the Deutschfest Hall. 4-H members work independently and at their own pace. 4-H'er may ask for assistance from Superintendents only.
2. Any age 4-H'er is welcome to participate. You do not have to be enrolled in an animal/livestock project.
3. Classes will include crops, livestock equipment, meats, animal health, and livestock identification.
4. An award will be given to the top Jr. & Senior contestant. The top Senior may have the opportunity to represent Ellis County at the KS State Fair Ag Challenge of Champions event during the State Fair. Individual scores may be used in development of a county KS Livestock Sweepstakes team.

In order to qualify for a team, you must be 10 & older, 4-H age.

Age Divisions-

Juniors – 7-13 years old

Seniors – 14 years and older

## **DIVISION CC - LIVESTOCK JUDGING**

SUPERINTENDENT: 4-H Ag Livestock Committee and Extension Agents

1. Time of contest - Tuesday, July 14 beginning at 5:00 p.m. at the Livestock Arena. All Ellis 4-H members are encouraged to participate.
2. 4-H members exhibiting at the Ellis County Fair will be asked at time of entry on Fairentry.com if their animals may be used for livestock judging class contest. **They must be indicated by midnight on July 6<sup>th</sup>.**
3. Beginner division will be any member who would like to participate for experience only. Beginners may have assistance. No questions or reasons class required. They will not qualify for awards.

**Junior Division**, 7 - 13 years of age on January 1 of the current year. Juniors will have one questions class and give one set of oral reasons.

**Senior Division** will be 14 years of age and older as of January 1. Seniors will have up to two reasons classes as determined at the discretion of the official judge and/or committee the day of the contest.

4. No parent assistance will be allowed in Junior & Senior competitive divisions.

5. There will be a minimum of six classes: two beef, sheep & swine classes, with one market and one breeding per specie. If available, a halter horse and / or a meat goat class may be added at the discretion of the committee.

6. While the contest is in session, there shall be no communication among contestants or anyone other than the event coordinators/group leaders. This may result in disqualification from the event. Anyone not assisting with the event will be dismissed from the contest area. Committee members / Group Leaders will assist Junior & Senior members as the need arises.

7. Ellis Co. Livestock Judging scores may be used in conjunction with Animal Management Skill-a-thon scores to select individuals for a county team to participate in the KS Livestock Sweepstakes event. In order to qualify for a team, you must be 10 & older, 4-H age and have participated in at least two contests during the year. If these contests are not Ellis Co. 4-H contests, you should submit an official scoresheet to the Extension Office prior to the County Fair. In the event that no team is found using the above criteria, high points from the County Fair livestock judging contest / Animal Management Skill-a-thon will be used to select a team.

## **4-H SMALL ANIMAL PROJECTS**

### **DIVISION EE -CATS & SMALL PETS**

SUPERINTENDENT: Lakin Eckroat

#### **SMALL PETS**

The 4-H Small Pets Show will begin at 1:00 p.m. on Wednesday, July 15. Please check in entries at 12:45 p.m. They will be released following the judging.

#### **SPECIAL RULES**

1. Aquariums may be decorated with gravel, plants and ornaments if desired. Aquariums may not have more than 2 medium sized fish (or larger) or 4 guppy sized fish. Also, no more than 2 of any other water dwelling creatures in aquarium.
2. Aquarium pets must be exhibited in a small aquarium or glass bowl, not to exceed a capacity of 10 gallons of water and should be aerated. Beta specimen need not be aerated.
3. Hand pets and aquarium pets must be kept in cages or aquariums no larger than a 10 gallon aquarium. Pets must be clean and in good health. Bedding for hand pets and food and water for hand pets and aquarium pets must be provided daily.
4. Due to salmonella risk, turtles will remain in their container for show, and public review.
5. An entry shown in the poultry / rabbit barn can't be checked out and shown in the pet show.

**Class 1** Cloverbud pet exhibit

**Class 2** Aquarium pets exhibited in 10 gallon or smaller aquarium

**Class 3** Terrarium pets exhibited in no more than 10-gallon aquarium with lid

**Class 4** Hand pets exhibited in cages or lidded aquariums no larger than the size of a 10 gallon aquarium. (Guinea pigs, hamsters, gerbils, rats and mice).

## **CATS**

### **SPECIAL RULES**

1. The 4-H Cat Show will begin at 3:00 p.m. on Wednesday, July 15. Please check in entries at 2:30 p.m. Cats will be released following the judging.
2. Cats & kittens over 2 months of age shown at the Ellis Co. Fair must be current on rabies and distemper vaccinations. Provide proof of vaccination or vet check at show check in.
3. 4-H'ers should bring a carpet sample or towel to place their cat on during the show.

- Class 5** Cloverbud cat exhibit  
**Class 6** Kitten to one year of age  
**Class 7** One to five years of age  
**Class 8** Five years of age and older

## **DIVISION FF - DOGS**

### **SUPERINTENDENT:**

The 4-H and Open Class Dog Show will be a combined show and will begin at 6:45p.m. in the Unrein Family Building on Sunday, July 12. Please check in your entries from 6:00 – 6:30p.m. No entries will be accepted after July 1.

### **SPECIAL RULES**

1. 4-H Dog Show Immunization Record (only MG-34 Revised, October 2017 accepted) must be completed for each dog entered at the 4-H Dog Show. The fully completed form must be presented at health check on the day of the show to be eligible to compete. Teams without the immunization record will not be allowed to show. Required vaccinations include: Distemper, Hepatitis, Parvovirus, Parainfluenza, and Rabies. The rabies vaccination must be administered by a licensed veterinarian. All vaccinations must be current. Dogs must be at least 6 months of age at time of show.
2. Any abuse of dogs on grounds, or in the ring, will result in disqualification.
3. No dog in season will be allowed to show.
4. A well-fitting collar of leather, chain, or fabric is to be used for obedience and Rally Obedience; for Agility, a buckle or snap collar; for Showmanship, a show lead that serves as both collar and lead or a fine link chain collar, a "snake" chain or a fabric slip collar with a narrow, lightweight fabric or leather lead. No spiked, pinch, special training collars, and hanging objects from collars are allowed.
5. Any dog fouling the ring will receive a white ribbon. Owners should collect all dog waste in plastic bags and put in trash.
6. Baiting dogs is not allowed.
7. 4-H members must be 9 years of age in order to exhibit at the State Fair Dog Show. In showmanship, 4-H members must receive a qualifying blue or purple ribbon in order to exhibit at State Fair. This can be done at any 4-H dog show during the current 4-H year.

8. All guidelines pertaining to ownership, training and showing will be followed according to the extension publication, "[Kansas 4-H Dog Show Rules](#)" January 2023.

### **SHOWMANSHIP CLASSES**

Entries will be judged on fitting of the dog: clean and well brushed, tone and condition of coat, healthy appearance, teeth, toenails, and eyes. Handler will be judged on alertness, grace, and ease, coordination with dog and reaction of dog to handler with straight and even gait and movement of dog.

**Class 1** Cloverbud dog exhibit

**Class 2** Beginner Showmanship - ages 7 to 10

\***Class 3** Junior Showmanship - ages 11 to 13

\***Class 4** Senior Showmanship - ages 14 to 18

### **OBEDIENCE CLASSES**

**Class 5** Pre-Novice (Not eligible for State Fair). All on lead. Heel and figure eight - 40 points. Stand for examination - 30 points. Recall - 30 points. Long sit (1 minute) - 30 points. Long down (3 minutes) - 30 points. Total 160 points

**5-A** 1st year 4-H'er

**5-B** 2nd year 4-H'er

**5-C** 3rd year 4-H'er

\***Class 6** Novice A - Beginner with beginner dogs. Heel on leash and figure eight, stand for examination off leash. Heel off leash free, recall off leash, long sit off leash (1 minute) long down off leash (3 minutes)

\***Class 7** Novice B - For person experienced with beginning dog or beginner with experienced dog. Same requirements as Novice A.

\***Class 8** Graduate Novice - Persons and dogs who have completed either Novice A or B with qualifying blue or purple ribbon. Heel on leash, heel free and include figure eight, stand for examination, drop on recall, long down (handler out of sight for 5 minutes), long sit (handler out of sight for 3 minutes).

\***Class 9** Open A - Person with a dog that has qualified in the Novice and Advanced Novice classes.

Retrieve on flat, broad jump, and figure eight, stand for examination, drop on recall, long down (Handler out of sight for 5 minutes), long sit (handler out of sight for 3 minutes).

\***Class 10** Open B - Person with a dog that has qualified in Open A and passed, broad jump, retrieve on flat, retrieve over high jump (1.5 times height at withers), long sit (handler out of sight for 3 minutes), long down (handler out of sight for 5 minutes), figure eight.

\***Class 11** Utility - Persons with dogs that have qualified in Open B and passed. Drop on recall, retrieve over high jump (1.5 times height at withers), Article 1, Article 2, long sit (handler out of sight for 3 minutes), long down (handler out of sight for 5 minutes), broad jump.

## **DIVISION GG - POULTRY**

SUPERINTENDENT: Dean & Sheena Klaus, Emily Yarmer, Amanda Kruse

ASSISTANT SUPERINTENDENTS: Audrey & Alaina Yarmer

4-H Poultry and Rabbits will enter the barn Monday, July 13, 8-10 p.m. On clean up night, the previous year's Herdsmanship Award winning club will choose and label their pens. All birds will be pre-entered in the on-line system prior to the Ellis Co. Fair. 4-H Poultry will be judged after the Rabbit Show on Wednesday, July 15<sup>th</sup>.

All entries will be released Saturday morning, July 18, 8:00-10:00 a.m. Release and clean-up is a group project. **All exhibitors in 4-H and Open Class are asked to arrive by 8 a.m. to assist with the clean-up process.** Failure to do so will result in forfeiture of stall deposits.

1. Only exhibits checked in at entry time may remain in the barn and shown. Extra birds are to be removed following entry. Each cage requires a stall card and entry tag for identification purposes. Switching entries will result in the forfeit of any placing and ribbons and further action as recommended by Extension Agents.
2. Judging of all classes 2, 3, 4, 5, 12, 13 & 14 will be done primarily on the basis of exhibition qualities as described in "The American Standard of Perfection". Disqualification will bar competition in these classes.
3. Market poultry will be judged on meat qualities only.
4. Only six entries per 4-H member. (Example: Production Pen = 1 entry, Meat Pen = 1 entry, etc.)
5. Poultry shown at State Fair must be tested each year and found free of pullorum-typhoid diseases. All Poultry exhibiting at the Ellis Co. Fair must originate from a hatchery or breeding flock that is classified U.S. Pullorum-Typhoid Clean under the National Poultry Improvement Plan (NPIP). **It is the responsibility of the exhibitor to make arrangements with a certified tester for testing prior to entry.**

Proof of test results due at time of entry by one of the following methods.

- Birds are from a certified U.S. Pullorum-Typhoid clean flock as evidenced by either an official VS Form 9-3 or VS Form 9-2 that certifies that all birds over 4 months of age in the flock or on the premises have had a negative test for pullorum-typhoid within the last 12 months.
- For birds under 4 months of age, show proof that the entries were purchased from a U.S. Pullorum-Typhoid clean source and are either the only poultry on the premises or have been physically separated (e.g. housed in separate pens or houses)
- Present an official VS Form 9-2 signed by a certified blood testing agent showing that the entries have had a negative pullorum-typhoid test within 90 days prior to the exhibition.
- Entries not qualifying under the previous 3 conditions must have a negative test for pullorum-typhoid at time of entry

6. An entry shown in the poultry / rabbit barn can't be checked out and shown in the pet show.

7. Judging of classes 6,7,8,9,10... Will be done on the basis of production qualities only.

\***Class 1** Standard Breeds, Large Fowl-One young bird either sex

- \***Class 2** Standard Breeds, Large Fowl-One old bird either sex
- \***Class 3** Standard Breeds, Bantams-One young bird either sex
- \***Class 4** Standard Breeds, Bantams-One old bird either sex
- \***Class 5** Production Pullets-Pen, 3 standard bred, crossbred, or straincross hens to be judged on egg production qualities only
- \***Class 6** Production Hens-Pen, 3 standard bred, crossbred, or straincross hens to be judged on egg production qualities only
- Class 7** Meat-type Chickens-Pen, 3 standard bred, crossbred, or straincross birds of the same sex to be judged on meat production qualities only. Must be at least 3 lbs. per bird to sell in the sale.
- \***Class 8** Dual Purpose pullets-Pen, 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
- \***Class 9** Dual Purpose hens-Pen, 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
- Class 10** Tri-Pen, 3 standard bred, crossbred, or straincross birds, one cockerel and two pullets; or 1 rooster and two hens judged on uniformity and breed type (not eligible for State Fair)
- \***Class 11** Turkeys, all breeds, one bird of either sex
- \***Class 12** Ducks, all breeds, one bird of either sex
- \***Class 13** Geese, all breeds-Pen, one bird of either sex
- Class 14** Guineas, one bird any age either sex
- Class 15** Pigeon, pen of 1, 2 entries allowed
- Class 16** Mixed breeds

## **POULTRY SHOWMANSHIP**

Open to any 4-H'er exhibiting in 4-H poultry classes. In showmanship, you are eligible to show an animal that you have entered in the 4-H division.

During showmanship, only the contestant, judge, and those helping with the show are to be at the table. In the event the Superintendent or Assistant is related to a contestant, another parent will be asked to sit in in their place. Any assistance that is given to the contestant during showmanship will result in forfeit of any ribbon and placing and further action as recommended by Superintendents and Extension Agents.

**Class 17** Novice Showmanship - first time in showmanship (no age restriction)

**Class 18** Junior Showmanship - ages 7 to 9

**Class 19** Intermediate Showmanship - ages 10-13

**Class 20** Senior Showmanship - ages 14 and older

Showmanship scorecard will consist of the following:

- 1.) Introduction..... 10 points.
- 2.) Grooming and condition of bird.. ..... 20 points.
- 3.) Routine in any order should be smooth
  - A. Examination of head, waddle, etc. 5 points.
  - B. Wings, color pattern, condition of feathers, check for lice or mite damage 5 points.
  - C. Show width of back, undercolor.... 5 points.
  - D. Check knell bone, breast feather

|  |             |
|--|-------------|
| color, undercolor .....  | 5 points.   |
| E. Feet, toes, shank.....  | 5 points.   |
| F. Tail, proper carriage, condition.....                           | 5 points.   |
| G. Place bird on table and pose for judge                          | 5 points.   |
| 4.) Exhibitor's appearance and attitude.....                       | 20 points.  |
| 5.) Exhibitor's speaking ability and<br>knowledge of subject ..... | 15 points.  |
| Total .....  | 100 points. |

**DIVISION HH - RABBITS**  
SUPERINTENDENT: Bonnie Werth

4-H Rabbits will enter the barn Monday, July 13, 6:00 – 8:00 p.m. On clean up night, the previous year's Herdsmanship Award winning club will choose and label their pens. All rabbits will be pre-entered in the on-line system prior to the Ellis Co. Fair. 4-H Rabbits will be judged at 8:00 a.m. on Wednesday, July 15th.

All entries will be released Saturday morning, July 18, 8:00-10:00 a.m. Release and clean-up is a group project. **All exhibitors in 4-H and Open Class are asked to arrive by 8 a.m. to assist with the clean-up process.** Failure to do so will result in forfeiture of stall deposits.

1. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.
2. Any rabbit shown at the Fair must have been owned and **in the possession of the 4-H'er before June 22** of the current year.
3. Each 4-H member may enter a total of 6 rabbits in the 4-H Division.
4. One entry per class, per variety, per breed may be shown. (example: May show one junior New Zealand white doe, one junior New Zealand red doe and one junior New Zealand black doe.)
5. The following breeds may be exhibited in the designated classes: New Zealand, Champagne, Californian, Chinchilla, Satins, Silver Martens, Florida Whites, Dutch, Dwarfs and other purebreds recognized by the American Rabbit Breeders Assoc.
6. Colored and white fur entries must be made from rabbits that are entered in the regular breed classes, 1 through 6.
7. An entry shown in the poultry / rabbit barn can't be checked out and shown in the pet show.
8. 4-H member must be 9 years old to compete at the State Fair and have at least a blue ribbon placing in Ellis Co. 4-H or Open Class shows. 4-H'ers may qualify rabbits for entry at the Kansas State Fair at area qualifying shows. The county hosting the show must certify the results of the show and provide them directly to the Cottonwood District – Hays office prior to the State Fair entry deadline of August 1.

- \*Class 1 Junior buck, under 6 months of age
- \*Class 2 Junior doe, under 6 months of age
- \*Class 3 6 - 8 month old buck
- \*Class 4 6 - 8 month old doe

- \*Class 5 Senior buck, 8 months of age or over
- \*Class 6 Senior doe, 8 months of age or over
- \*Class 7 Meat pen-3 rabbits, all one recognized breed and variety (broken varieties must be same color), maximum weight 5 ½ pounds each. Will be judged on their meat qualities, condition, uniformity and fur.
- \*Class 8 Doe and litter
- \*Class 9 Normal white fur
- \*Class 10 White Satin fur
- \*Class 11 White Rex fur
- \*Class 12 Normal colored fur
- \*Class 13 Colored Satin fur
- \*Class 14 Colored Rex fur
- Class 15 Mixed breeds

If quality merits, there will be a best of breed and a best of opposite sex providing there is a minimum of 5 rabbits in each breed. There will be a Best of Show and a Best Opposite Sex. (Fur and meat pens are not eligible for this award). Even if a breed does not meet the minimum number-this does not eliminate the rabbit from competing in or for the overall Best of Show.

**RABBIT SHOWMANSHIP**

Open to any 4-H'er exhibiting in 4-H rabbit classes. In showmanship, you are eligible to show an animal that you have entered in the 4-H division.

- Class 16 Novice Showmanship - first time in showmanship (no age restriction)
- Class 17 Junior Showmanship - ages 7 to 9
- Class 18 Intermediate Showmanship - ages 10-13
- Class 19 Senior Showmanship - ages 14 and older

Showmanship scorecard will consist of the following:

|    |   |            |
|----|---|------------|
| 1. | Carrying the rabbit to and from the judging table | 10 points  |
| 2. | Examination of rabbit:                            |            |
|    | a. with rabbit in sitting position.. ....         | 10 points  |
|    | b. turn rabbit on back .....                      | 20 points  |
|    | c. return to sitting position.....                | 10 points  |
|    | d. pose rabbit .....                              | 20 points  |
| 3. | Condition of animal.....                          | 10 points  |
| 4. | Appearance of showman .....                       | 20 points  |
|    | TOTAL .....                                       | 100 points |

**KANSAS STATE**  
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**Beyond  
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