

## **OPEN CLASS DIVISION**

### **GENERAL RULES**

- 1.The Ellis County Fair Association reserves the absolute right to interpret these rules and regulations and arbitrate, settle and determine all matters, questions, and differences regarding or otherwise arising out of, connected with or incidental to the fair.
- 2.The management reserves the right to amend and add to these rules as then in their judgment, may deem advisable. In the event of conflict of general or special rules, the latter will govern.
- 3.Any person who violates any of the following or special rules will forfeit all premiums and privileges and be subject to such penalty as the board may order.
- 4.General rules and regulations will apply to each and every department of the Fair, and exhibitors are requested to familiarize themselves with the rules.
- 5.The management reserves the right to reject any entries offered.
- 6.Any exhibitor who is found to have tampered with or entered an exhibit that is not eligible or does not abide by the fair rules, will forfeit any awards.
- 7.Good sportsmanship shall prevail by exhibitors, or they will be penalized by the discretion of superintendents, County Agents, and/or the Ellis County Fair Board. Complaining to or interfering with a judge or superintendent by an exhibitor, parent, or leader will disqualify the exhibitor involved.
- 8.In no case shall the Ellis County Fair, or its directors, officers, or superintendents or any of them, be held responsible for any loss, damage, accident, injury, or death from any cause of people or animals, cars or machinery, disease included, of any character, while they or their property are on the Fairgrounds at any time or place.
- 9.If the property owners or others interested in the property, desire protection against loss, damage from injury, against fire or from other causes, they must make their own arrangements and pay for such insurance.
- 10.All livestock feed and bedding will be the responsibility of the exhibitor.
- 11.Exhibitors will be required to keep their places and stalls in a clean condition by removing manure and litter from places and stalls. Material removed must be placed in areas designated by the management. No animal will be removed from stalls unless stalls are cleaned.
- 12.Printed materials advertising any animal sales are prohibited.
- 13.No animal or article awarded a premium unless it possesses merit. In case there is only one entry in a class, the judge will decide as to its merit.
- 14.No exhibitor shall receive more than 2 premiums in the same class or 1 premium in group classes.
- 15.Exhibits will be pre-entered by July 7, 2025 online by using [2025 Ellis County Fair - FairEntry.com](https://2025EllisCountyFair-FairEntry.com) or <https://fairentry.com/Fair/SignIn/21262> .**

**16. Exhibits will only be brought to the fairgrounds and entered during designated times. If you are unable to meet these times, plan with a friend or neighbor to enter exhibits for you.**

**Saturday, July 12**

**8:00 am – OC 18 – Rodeo Queen Pageant**

**Sunday, July 13**

**7:30 -8:00 am – OC 11 – Horse**

**6:00 – 6:30 pm – OC 3 – Dogs**

**Monday, July 14**

**3:00 – 7:00 pm – OC1 – Arts & Crafts**

**OC2 – Day Care Art**

**OC4 – Farm Crops**

**OC5 – Fine Arts**

**OC9 – Hays Public Library**

**OC12 – Needlework**

**OC13 – Photography**

**OC15 – Quilts**

**OC17 – Rocketry**

**OC19 – Scouts**

**OC20 – Miscellaneous Ag**

**OC22 – Woodworking**

**OC24 – Barn Quilts**

**6:00 – 8:00 pm OC23 – Youth Livestock**

**8:00 – 8:30 pm OC14 – Poultry**

**OC16 – Rabbits**

**Tuesday, July 15**

**8:00 – 9:00 am OC7 – Foods**

**OC8 – Horticulture (Garden)**

**Wednesday, July 16**

**8:00 – 9:30 am – OC 6 - Floriculture**

**All exhibits are released on Sunday, July 20, from 8:00 am to 9:00 a.m.**

17. Exhibits will drop one ribbon placing if they do not meet the criteria.

18. Any non-approved early release of exhibits will result in forfeiture of all fair ribbon premiums.

19. The fair management will pay premiums as listed in the catalog. Additional premiums may be paid by outside interests but are not guaranteed by the fair.

20. NO alcohol beverages, spirits or malt beverages will be allowed on the grounds, except assigned areas.

21. 4-H exhibitors will have preference to all facilities

**22. Award winners are required to write a Thank You to their sponsor prior to receiving their award. Bring these Thank You cards with you when you**

**pick up your items, ribbons and premiums on Sunday, July 20 between 8:00 and 9:00 a.m.**

**23.Premium checks will be issued to winning exhibitors. Premiums by an exhibitor that total \$30 or less will be paid by cash when exhibits are picked up at the conclusion of the fair.**

**24.Premium checks not cashed within sixty days are void.**

**25.If an exhibit is not claimed by September 1, it will become the property of the Fair Association.**

**26.All buildings on the Fairgrounds are designated as “NO SMOKING”.**

**27.Exhibit Building Early Release Policy: Complete & file an Early Release Form at Fair check in to request early release of 4-H & Open exhibits for exhibit at other area fairs. Forms are available on-line at the Extension Office. They will also be available at the fairgrounds during check in. Those choosing to remove exhibits early without an early release form on file will forfeit ALL fair premiums.**

### **OPEN CLASS RIBBON PLACEMENT**

Exhibits and entries will be placed into purple, blue, red and white award groups. Advanced winners shall be selected from the purple award group only. Unless otherwise specified, a champion and reserve champion may be selected for each subdivision, if quality merits. A champion and a reserve champion may be selected in each division, if quality merits.

**Premiums will be paid on all open classes as follows. Champion: \$15.00, Reserve Champion: \$10.00, First Purple: \$5.00, Second Purple: \$3.00, Third Purple: \$2.00.**

### **ANIMAL/LIVESTOCK**

#### **SPECIAL RULES**

1.The open youth livestock categories are for youth. Review the special requirements for entry in the Youth Livestock division description. Open youth livestock shows will precede the 4-H Show of that species.

2.Pre-entry required. Contact the Extension Office prior to July 8 to enter this division.

3.Only animals of approved pedigree will be eligible to compete in any Open Class division except horse classes. Each animal exhibited must be owned by the exhibitor who produce pedigree or make affidavit or eligibility.

**4.Any exhibitor who is found to have tampered with or who inhumanely abuses an animal or enters an exhibit that is not eligible or does not abide by fair rules will be barred from showing and must forfeit any premium, ribbon or prize won.**

5.All extension cords must be 12-3 cords and show no signs of fraying or tape repair. Fair board reserves the right to remove any potentially dangerous cords from use.

6.Exhibitors must clean up their stalls before leaving the fair. If the stalls, pens and walkways are not cleaned daily to the satisfaction of the superintendent,

deposits will be forfeited. Deposits are: \$5 a head for large animals; \$5 a pen for small animals. Exhibitors should all work together to keep the areas clean. **All animals may arrive on the fairgrounds anytime between 6:00 and 8:00 p.m., Monday, July 14. The animals will be released their show. Stalls must be left clean.**

### **SMALL ANIMAL RULES**

1. Exhibitors are responsible for keeping stalls and alleyways clean at all times. Provisions will be made for disposing of litter and trash.
2. Exhibitors must clean up their pens/cages before leaving the fair. If the pens and walkways are not cleaned daily to the satisfaction of the superintendent, deposits will be forfeited. Deposits are: \$5 per entry for small animal barn entries and will be collected by the Superintendent at check-in.
3. Exhibitors should all work together to keep the areas clean. Forfeited deposits will be used to support improvements in the respective barn.
4. **An entry shown in the poultry/rabbit barn can't be checked out and shown in the pet show.**
5. **Clean up at the end of the fair is a group effort. All exhibitors should plan to arrive by 8 a.m. to assist in the cleanup effort.**

### **ANIMAL WELFARE POLICY**

All animals and livestock shown, housed, or displayed shall receive care that is consistent with accepted animal care practices, and the rules and regulations set by the Ellis Co. Fair board. Animals experiencing illness, injury, or discomfort should be properly treated. It is the responsibility of the exhibitor to provide or make arrangements with others to feed, water and care for the wellbeing of their animals while on the Ellis Co. Fairgrounds. Failing to do so will result in the exhibitor being asked to remove their animals from the fairgrounds. They will forfeit premiums. The Superintendent, Extension Agents, and a Fair board Representative will serve as the review committee.

### **HOME ECONOMICS**

#### General Rules

1. Exhibitors are responsible to enter all exhibits online by the deadline, July 7. Exhibits will be closed for judging at 9:30 a.m., Tuesday, July 15, until judging is completed. All exhibits, except foods, must not be removed before 9:00 a.m., Sunday, July 20.
2. Exhibitors are required to follow rules listed individually beneath foods, fine arts, ceramics, arts & crafts, needlework, quilts, and photography department.
3. Exhibits will be released from 8:00 a.m. to 9:00 a.m. on Sunday, July 21.

## **DIVISION OC 1 - ARTS AND CRAFTS**

**SUPERINTENDENTS: Susan Rajewski**

**Assistant Superintendents: Angie and Kimberly Sack, Roselin Pfeifer**

A. Arts & Crafts are to be pre-entered by July 7 and brought to the Schenk Building between 3 and 7 p.m. on Monday, July 14. Entries must be picked up on Sunday, July 20 between 8:00 and 9:00 a.m.

B. Two entries per class may be made by an exhibitor.

C. No articles eligible for prize two consecutive years.

D. All items must have been completed within the last 3 years.

E. Attach completed entry tag to all items.

F. For identification - attach a white 3 x 5 index card with your name printed in a permanent marker large enough to be read from an 8-foot distance.

G. Original work only will be accepted.

H. All paintings and drawings must be framed or matted for hanging (must have permanent hanger for display.) Items may be rejected if not correctly prepared. No string and tape hangers.

I. Entries may be made in one of three divisions. P - Professional (anyone who received income for artwork or for teaching art); A- Adult Amateur (age 19 and over) and 14 - 18, 11-13, 7-10 and 6 & under. Please indicate on your entry form which division you are entering. All entries by one individual must be in the same division.

There will be a Champion and Reserve Champion in Open Class Arts & Crafts for Professional, Adult and Children's Divisions. Champion - \$15, Reserve Champion - \$10.

Class 1 - Jewelry - Professional

Class 2 - Jewelry - Adult Amateurs

Class 3 - Jewelry - 14 - 18

Class 4 - Jewelry - 11 - 13

Class 5 - Jewelry - 7 - 10

Class 6 - Jewelry - 6 & under

Class 7 - Holiday Item - Professional

Class 8 - Holiday Item - Adult Amateur

Class 9 - Holiday Item - 14 - 18

Class 10 - Holiday Item - 11 - 13

Class 11 - Holiday Item - 7 - 10

Class 12 - Holiday Item - 6 & under

Class 13 - Recycled Item - Professional

Class 14 - Recycled Item - Adult Amateur

Class 15 - Recycled Item - 14 - 18

Class 16 - Recycled Item - 11 - 13

Class 17 - Recycled Item - 7 - 10

Class 18 – Recycled Item – 6 & under  
 Class 19 – Leather work - Professional  
 Class 20– Leather work – Adult Amateur  
 Class 21 – Leather work – 14 – 18  
 Class 22 – Leather work – 11 – 13  
 Class 23 – Leather work – 7 – 10  
 Class 24 – Leather work – 6 & under  
 Class 25 – Bead Work - Professional  
 Class 26 – Bead Work – Adult Amateur  
 Class 27 – Bead Work – 14 – 18  
 Class 28 – Bead Work – 11 – 13  
 Class 29 – Bead Work – 7 – 10  
 Class 30 – Bead Work – 6 & under  
 Class 31 – Scrap Booking - Professional  
 Class 32 – Scrap Booking – Adult Amateur  
 Class 33 – Scrap Booking – 14 – 18  
 Class 34 – Scrap Booking – 11 – 13  
 Class 35 – Scrap Booking – 7 – 10  
 Class 36 – Scrap Booking – 6 & under  
 Class 37 – Single Scrap Book Page – Professional  
 Class 38 – Single Scrap Book Page – Adult Amateur  
 Class 39 – Single Scrap Book Page – 14 – 18  
 Class 40 – Single Scrap Book Page – 11 – 13  
 Class 41 – Single Scrap Book Page – 7 – 10  
 Class 42 – Single Scrap Book Page – 6 & under  
 Class 43 – Ceramics (from a mold) – Professional  
 Class 44 – Ceramics (from a mold) – Adult Amateur  
 Class 45 – Ceramics (from a mold) – 14 – 18  
 Class 46 – Ceramics (from a mold) – 11 – 13  
 Class 47 – Ceramics (from a mold) – 7 – 10  
 Class 48 – Ceramics (from a mold - 6 & under  
 Class 49 – Ceramics (hand built) – Professional  
 Class 50 – Ceramics (hand built) – Adult Amateur  
 Class 51 – Ceramics (hand built) – 14 – 18  
 Class 52 – Ceramics (hand built) – 11 – 13  
 Class 53 – Ceramics (hand built) – 7 – 10  
 Class 54 – Ceramics (hand built) – 6 & under  
 Class 55 – Pottery free form glazed – Professional  
 Class 56 – Pottery free form glazed – Adult Amateur  
 Class 57 – Pottery free form glazed – 14 – 18  
 Class 58 – Pottery free form glazed – 11 – 13  
 Class 59 – Pottery free form glazed – 7 – 10  
 Class 60 – Pottery free form glazed – 6 & under  
 Class 61 –Construction set – Lego’s – 11 - 13 (indicate kit or original)  
 Class 62 – Construction set – Lego’s – 7 – 10 (indicate kit or original)

Class 63 – Construction set – Lego’s – 6 & under (indicate kit or original)  
Class 64 – Coloring page – 7 – 10  
Class 65 – Coloring page – 6 & under  
Class 66 – Miscellaneous – Professional  
Class 67 – Miscellaneous – Adult Amateur  
Class 68 – Miscellaneous – 14 – 18  
Class 69 – Miscellaneous – 11 – 13  
Class 70 – Miscellaneous – 7 – 10  
Class 71 – Miscellaneous – 6 & under  
Class 72 – Tied Fleece Blanket – Adult Amateur  
Class 73 – Tied Fleece Blanket – 14 – 18  
Class 74 – Tied Fleece Blanket – 11 – 13  
Class 75 – Tied Fleece Blanket – 7 – 10  
Class 76 – Tied Fleece Blanket – 6 & under  
Class 77 – Tied Fleece Pillow – Adult Amateur  
Class 78 – Tied Fleece Pillow – 14 – 18.  
Class 79 – Tied Fleece Pillow – 11 – 13  
Class 80 – Tied Fleece Pillow – 7 – 10  
Class 81 – Tied Fleece Pillow – 6 & under  
Class 82 – Duct Tape craft – Adult Amateur  
Class 83 – Duct Tape craft – 14 – 18  
Class 84 – Duct Tape craft – 11 – 13  
Class 85 – Duct Tape craft – 7 – 10  
Class 86 – Duct Tape craft – 6 & under  
Class 87 – Digital Art – Professional  
Class 88 – Digital Art – Adult Amateur  
Class 89 – Digital Art – 14 – 18  
Class 90 – Digital Art – 11 – 13  
Class 91 – Digital Art – 7 – 10  
Class 92 – Digital Art – 6 & under

## **DIVISION OC – DAY CARE ART**

**SUPERINTENDENT – Jill Pfannenstiel & Julie Miller**

Day Care providers will enter all artwork together.

Artwork is to be entered between 2 and 7 p.m. on Monday, July 14. Entries must be picked up on Sunday, July 20 between 8:00 and 9:00 a.m.

Day Cares will receive one stipend of \$30.00 for entering the art work. Day Care participants will receive a participation ribbon for their work.

Class 1 – Day Care Art Work

## DIVISION OC 3 – DOGS

**SUPERINTENDENT: Sandra Sprague**

**ASSISTANT Superintendent: KayLynn Philip**

The 4-H and Open Class Dog Show will be a combined show and will begin at 6:45 p.m. in the Unrein Building on **Sunday, July 13**. Please check in your entries from 6:00 to 6:30.

### Special Rules

- 1.) It will be required that proof of rabies vaccination, signed by a veterinarian, be shown at entry time. It is also required that the dog's distemper, hepatitis, leptospirosis, and parvo virus vaccinations be up to date.
- 2.) Dog exhibiting signs of illness and bitches in heat will be disqualified.
- 3.) Dogs and handlers will be dismissed from the ring by the judge due to the following:
  - A. Dog leaving ring or out of control.
  - B. Dog being overly aggressive.
  - C. Handler using abusive language or unsportsmanlike conduct.
  - D. Baiting dogs will be an automatic disqualification.
- 4.) All guidelines pertaining to ownership, training and showing will be followed according to the extension publication, "Guidelines for Kansas 4-H Dog Shows".

### **Showmanship Scorecard:**

1. Fitting the dog.
  - a. hair and coat clean, smooth, not scaly, not matted, free from loose hair (5 points)
  - b. general absence of parasites, fleas, lice, mites and ticks (5 points)
  - c. ears clean inside (5 points)
  - d. eyes clean and free of matter (5 points)
  - e. toenails not excessively long (5 points)
  - f. teeth clean, free of matter (5 matter)
  - Subtotal ..... 30 points.
2. Showing of the dog.
  - a. movement of the handler and the dog, straight, smooth and even gait ..... 20 points
  - b. coordination between the dog and handler, reaction of the dog to the handler, communication between  
dog and handler ..... 50 points
  - Subtotal ..... 70 points
  - Grand Total ..... 100 Points

### **SHOWMANSHIP CLASSES**

- |          |                              |
|----------|------------------------------|
| Class 1  | Showmanship - ages 6 & under |
| *Class 2 | Showmanship – ages 7 to 10   |
| *Class 3 | Showmanship - ages 11 to 13  |
| Class 4  | Showmanship – ages 14 to 18  |



Class 5 Showmanship – ages 19 & older

### **OBEDIENCE CLASSES**

Class 6 Sub-Novice (Not eligible for State Fair). All on lead. Heel and figure eight - 40 points. Stand for examination - 30 points. Recall - 30 points. Long sit (1 minute) - 30 points. Long down (3 minutes) - 30 points.

Total 160 points

6-A 1-year participant

6-B 2-year participant

6-C 3-year participant

\*Class 7 Novice A - Beginner with beginner dogs. Heel on leash and figure eight, stand for examination off leash. Heel off leash free, recall off leash, long sit off leash (1 minute) long down off leash (3 minutes)

\*Class 8 Novice B - For person experienced with beginning dog or beginner with experienced dog. Same requirements as Novice A.

\*Class 9 Advanced Novice of Graduate - Persons and dogs who have completed either Novice A or B with qualifying score of 170. Heel on leash, heel free and include figure eight, stand for examination, drop on recall, long down (handler out of sight for 5 minutes), long sit (handler out of sight for 3 minutes).

\*Class 10 Open A - Person with a dog that has qualified in the Novice and Advanced Novice classes.

Retrieve on flat, broad jump, and figure eight, stand for examination, drop on recall, long down (Handler out of sight for 5 minutes), long sit (handler out of sight for 3 minutes).

\*Class 11 Open B - Person with a dog that has qualified in Open A and passed, broad jump, retrieve on flat, retrieve over high jump (1.5 times height at withers), long sit (handler out of sight for 3 minutes), long down (handler out of sight for 5 minutes), figure eight.

## **DIVISION OC 4 FARM CROPS**

### **Superintendent: Ellis County Master Gardeners**

1. All entries and awards in this department shall be subject to the General Rules and Regulations.
2. Exhibits must have been produced in current crop year.
3. No exhibitor may enter more than one exhibit per class.
4. Each entry shall be identified by name or number of variety.

### **WHEAT**

Class 1 Hard Red Winter Wheat (HRW)

Class 2 Hard White Winter Hear (HWW)

Class 3 Other Varieties & Hybrids

Each entry shall consist of one gallon of wheat in a clean jar.

### **OTHER FIELD CROPS:**

Class 5 Oats, 1 gallon, any variety

Class 6 Ten stalks corn, stalks w/wo ears

Class 7 Ten stalks forage sorghum

- Class 8 Grain sorghum, stalks w/wo heads
- Class 9 Sheaf of millet
- Class 10 Bale of alfalfa hay
- Class 11 Sheaf of Sudan grass
- Class 12 Five sunflowers, stalks w/wo heads
- Class 13 Soybeans, bundle of 5 plants

## DIVISION OC 5 - FINE ARTS

### SUPERINTENDENT:

#### Assistant Superintendent:

A. Fine arts are to be pre-entered by July 7 and brought to the Schenk Building between 3 and 7 p.m. on Monday, July 14. Items must be picked up on Sunday, July 20 between 8:00 and 9:00 a.m.

B. Three entries per class may be made by professional, adult amateur or child exhibitor.

C. Consider suitable matt or frame. **Items in frames with glass will not be accepted.**

D. No article eligible for prize two consecutive years.

E. All items must have been completed within the last 3 years.

F. Attach completed entry tag to all items including a description of the project.

G. For identification - attach a white 3 x 5 index card with your name printed in a permanent marker large enough to be read from an 8-foot distance.

H. Maximum size of exhibit, 3' x 4'.

I. **Original work only will be accepted.**

J. Drawings need to have some type of hanger. **No string or tape hangers.**

K. All pictures should have mats. Suggest shrink wrapping to protect instead of using flexi-glass or glass. **No Glass Accepted. Heavy wooden frames not acceptable. Make sure there is an appropriate hanger, those attached with scotch tape are not accepted for display.**

L. Entries may be made in one of three divisions: **P - Professional (anyone who received income for art work or for teaching art)**; A- Adult Amateur (age 15 and over) and C - Children (age 14 and under, please state age on entry tag).

Please indicate on your entry form which division you are entering. All entries by one individual must be in the same division.

There will be a Champion and Reserve Champion in Open Class Fine Arts for Professional, Adult and Children's Divisions. Champion - \$15, Reserve Champion - \$10.

### **Professional**

Class 1 – Oil Painting

Class 2 - Acrylic Painting

Class 3 – Water Color and Tempera

Class 4 – Drawings

Class 5 – Pencil – Black & White

Class 6 – Pencil – Colored

Class 7 - Pastels

Class 8 – Miscellaneous

**Adult Amateur (Ages 19 & older)**

Class 9 – Oil Painting

Class 10 – Acrylic Painting

Class 11 – Water Color and Tempera

Class 12 – Drawings

Class 13 – Pencil – Black & White

Class 14 – Pencil – Colored

Class 15 – Pastels

Class 16 – Miscellaneous

**Child**

Class 17 – Oil Painting Ages 14 to 18

Class 18 – Oil Painting Ages 11 to 13

Class 19 – Oil Painting Ages 7 to 10

Class 20 – Oil Painting Ages 6 & under

Class 21 – Acrylic Painting Ages 14 to 18

Class 22 – Acrylic Painting Ages 11 to 13

Class 23 – Acrylic Painting Ages 7 to 10

Class 24 – Acrylic Painting Ages 6 & under

Class 25 – Water Color and Tempera Ages 14 to 18

Class 26 – Water Color and Tempera Ages 11 to 13

Class 27 – Water Color and Tempera Ages 7 to 10

Class 28 – Water Color and Tempera Ages 6 & under

Class 29 – Drawings Ages 14 to 18

Class 30 – Drawings Ages 11 to 13

Class 31 – Drawings Ages 7 to 10

Class 32 – Drawings Ages 6 & under

Class 33 – Pencil – black & white Ages 14 to 18

Class 34 – Pencil – black & white Ages 11 to 13

Class 35 – Pencil – black & white Ages 7 to 10

Class 36 – Pencil – black & white Ages 6 & under

Class 37 – Pencil – Colored Ages 14 to 18

Class 38 – Pencil – Colored Ages 11 to 13

Class 39 – Pencil – Colored Ages 7 to 10

Class 40 – Pencil – Colored Ages 6 & under

Class 41 – Pastels Ages 14 to 18

Class 42 – Pastels Ages 11 to 13

Class 43 – Pastels Ages 7 to 10

Class 44 – Pastels Ages 6 & under

Class 45– Miscellaneous Ages 14 to 18

Class 46 – Miscellaneous Ages 11 to 13

Class 47 – Miscellaneous Ages 7 to 10

Class 48 – Miscellaneous Ages 6 & under

Class 49 – Fine Arts entry made by a Person with a Disability

## **DIVISION OC6 – FLORICULTURE**

### **SUPERINTENDENTS: Ellis County Master Gardeners**

1. Exhibits will be received from 8:00 to 9:30 a.m., Wednesday, July 16, and will be released from 8:00 to 9:00 a.m., Sunday, July 20.
2. Judging will begin at 10:00 a.m., Wednesday, July 16. **All floral entries will be discarded at the close of the fair unless the exhibitor notes otherwise.**
3. Horticulture specimens, collections and pot-contained plants must have been grown by the exhibitor (unless “wild” is specified). Pot contained plants must have been in the possession of the exhibitor for at least three months.
4. Exhibitor must make the arrangement. Flowers and materials used in the Design Division may be obtained elsewhere and must be garden grown, not from a commercial flower shop or greenhouse. No artificial flowers or foliage will be permitted. All arrangements should use fresh or natural plant material unless specified. The exhibitor must make the arrangements. Accessories, bases, and/or backgrounds may be used in all designs.
5. A collection consists of 5 (unless otherwise specified) and should be 5 different species or varieties in 5 separate containers.
6. Each cut specimen should contain at least one node of leaves. No leaves should be submerged in the water.
7. An exhibitor may enter 3 entries per class, however, the entries must be different varieties.
8. **ENTRIES MUST BE NAMED.**

**Superintendent can assist in reclassification if an error is noted at the time of entry. Errors in naming will not disqualify, however in close competition, it will be a weighing factor.**

9. Grooming to remove damaged or diseased plant parts is permitted to improve appearance prior to submission.
10. Clear brown bottles will be provided to display specimens or collections. Wedging is permitted.

11. **Junior Division** - Open to youth 14 and under. Please indicate age on entry tag

**\*For more information on requirements for flower preparations, refer to K-State publication #4H826 – “Preparing Cut Flowers for Exhibit” online <https://www.bookstore.ksre.k-state.edu/pubs/4H826.pdf> or pick up copy at the Extension Office.**

### **Horticulture Specimens – Adult Classes**

Class 1 – Rose - Hybrid Tea, Climbing Rose, or Grandiflora Rose (grown disbudded)

Class 2 – Rose - Floribunda, one stem or spray (grown naturally)

Class 3 -Rose - Other Polyantha, miniature, shrub, old garden rose. One stem or spray.

- Class 4 - Ornamental Grass, one stem, not to exceed 32"; fresh or dried (preferable with plume)
- Class 5 - Dried Flower, one stem
- Class 6 - Zinnias, three individual stems same variety
- Class 7 - Marigolds, three stems same variety, small marigold (French variety), large marigold (African variety, blossoms over 3")
- Class 8 – Wildflowers, three individual **varieties** found in nature.
- Class 9 - Petunia, one stem, may have multiple blooms
- Class 10 -Cosmos, 3 stems of same variety.
- Class 11 - Sunflower, tame, one stem
- Class 12 - Sunflower, wild, one stem ("wild" is defined as found in nature, not grown by exhibitor)
- Class 13 - Other Annuals, one stem (**not listed in other classes**)
- Class 14 - Biennial, one stem
- Class 15 - Gladiola, one stem
- Class 16 - Coneflower, one stem, any color
- Class 17 - Dahlia, one stem
- Class 18 - Lily, hardy, one stem
- Class 18a – Lily, surprise lily, one stem
- Class 19 - Phlox, perennial, one stem
- Class 20 - Daisy, perennial, one stem
- Class 21 - Other Perennial, one stem (**not listed in other classes**)
- Class 22 - Herbs, collection of 5 different species – (May display all 5 in one bottle or in 5 separate bottles)

## **POTTED PLANTS**

- Class 23 - Foliage Houseplant
- Class 24 - Foliage Plant - 3 or more different species or varieties in one container
- Class 25 - Flowering Houseplant
- Class 26 - Flowering Potted Outside Plant
- Class 27 - Mini Garden
- Class 28 - Cactus, specimen or collection of 5 different varieties or species
- Class 29 - Succulent specimen or collection of 5 different varieties or species
- Class 30 - Hanging Basket, foliage only
- Class 31 - Hanging Basket, flowering
- Class 32 - Fern or False Fern

## **DESIGN** (See exhibit guideline #4)

- Class 33 – Arrangement - Mixed Garden Flower
- Class 34 – Arrangement - Kansas Theme, using sunflowers
- Class 35 – Arrangement - Holiday Theme
- Class 36 – Arrangement - Sundown Colors of the sunset with wheat.
- Class 37 – Arrangement - Wildflower ("wild" is defined as found in nature, not grown by exhibitor)

Class 38 –Arrangement - Patriotic

Class 39 – Arrangement - Kitchen, using kitchen utensil as a container.

Class 40 - Miniature Design - 6" or less in all dimensions

**Junior Classes – Open to youth 14 and under**

Class 41 – Rose - Hybrid Tea, Climbing Rose, or Grandiflora Rose (grown disbudded)

Class 42 - Rose, Floribunda. One stem or spray (grown naturally)

Class 43 – Rose-Other - Polyantha, miniature, shrub, old garden rose. One stem or spray.

Class 44 - Ornamental Grass, one stem, not to exceed 32"; fresh or dried (preferable with plume)

Class 45 - Dried Flower, one stem

Class 46 - Zinnias, three stems same variety

Class 47 - Marigolds, three stems same variety, small marigold (French variety), large marigold (African variety, blossoms over 3"), three stems same variety.

Class 48 – Wildflowers, three different varieties found in nature.

Class 49 - Petunia, one stem. May have multiple blooms

Class 50 –Cosmos, 3 stems of same variety.

Class 51 –Sunflower, tame, one stem

Class 52 –Sunflower, wild, one stem (wild is defined as found in nature, not grown by exhibitor)

Class 53 – Other Annuals, one stem (**not listed in other classes**)

Class 54 – Biennial, one stem

Class 55 – Gladiola, one stem

Class 56 – Coneflower, one stem

Class 57 – Dahlia, one stem

Class 58 – Lily, hardy, one stem

Class 59 – Phlox, perennial, one stem

Class 60 -Daisy, perennial, one stem

Class 61 – Other Perennials, one stem (**not listed in other classes**)

Class 62 – Herbs, collection of 5 different species

**POTTED PLANTS**

Class 63 - Foliage Houseplant

Class 64 - Foliage Plant - 3 or more different species or varieties in one container

Class 65 - Flowering Houseplant

Class 66 - Flowering Potted Outside Plant

Class 67 - Mini Garden

Class 68 - Cactus, specimen or collection of 5 different varieties or species

Class 69 - Succulent specimen or collection of 5 different varieties or species

Class 70 - Hanging Basket, foliage only

Class 71 - Hanging Basket, flowering

Class 72 - Fern or False Fern

**DESIGN (See exhibit guideline #4)**

Class 73 – Arrangement - Mixed Garden Flower

Class 74 – Arrangement - Fair Theme Arrangement, “Barnyard Mardi Gras”  
 Class 75 – Arrangement - Holiday Theme  
 Class 76 – Arrangement - Sundown. Colors of the sunset with wheat.  
 Class 77 – Arrangement – Wildflower (“wild” is defined as found in nature, not grown by exhibitor)  
 Class 78 – Arrangement - Patriotic  
 Class 79 – Arrangement - Kitchen, using kitchen utensil as a container.  
 Class 80 - Miniature Design - 6" or less in all dimensions  
**PROFESSIONAL DESIGN** – Limited to businesses dealing with Floriculture – i.e. Flower Shops, Greenhouses, etc. Only one entry from each business is accepted. Professional Arrangement uses the Ellis Co. Fair theme for current year.

Class 81 – Arrangement under \$100  
 Class 82 – Arrangement over \$100

**DIVISION OC7 – FOODS**  
**Superintendents: Donna Maskus**  
**Assistant Superintendent: Holly Unrein, Paula Martin,**  
**Dottie Staab**

- A. Food exhibits are to be pre-entered by July 7 and brought to the Schenk Building between 8:00 and 9:00 a.m., Tuesday, July 15, with judging to begin at 9:30 a.m.
- B. Remove baked product from pans and place on foil covered cardboard or paper plate and place in food grade plastic bag. Entire product must be entered.
- C. **Submit recipe with exhibit on entry day.**
- D. An exhibitor may make no more than one entry per class, except where stated.
- E. Only non-perishable foods may be exhibited.
- F. An entry must be baked or canned by the individual in whose name the entry is listed.
- G. All food exhibits will be sold at the food sale on Tuesday, following judging. Proceeds go to 4-H Council. If you do not wish to sell your food, write "DO NOT SELL" on your entry tag. Foods not sold must be picked up by 8:00 p.m. on Tuesday, July 15.
- H. No commercial mixes are to be used for any food exhibits, unless stated in class description.
- I. Foods exhibits will be released after judging on Tuesday, July 16, except for Champion and Reserve Champion exhibits, Commissioner's Cookie Jars and Food Preservation exhibits. These Exhibits will remain on display during the fair and be released from 8:00 to 9:00 a.m., Sunday, July 20.
- J. Whole pieces of all exhibits will be held back and put on display during the fair.

- K. K. Cookie Definitions:  
L. Drop – any cookie dough dropped from a spoon onto a cookie sheet.  
M. Refrigerator – any cookie made by slicing rich dough, which has been thoroughly chilled  
N. Molded – any cookie dough molded or rolled with the hands  
O. Bar – any cake-like cookie made from a stiff batter spread in a shallow pan and cut into bars or squares after baking.  
P. Rolled – any cookie made from a stiff dough & rolled with a rolling pin to the desired thickness & cut into desired shapes.  
Q. L. No cupcake liners are allowed in any cupcake class.  
M. Superintendents reserve the right to reclassify entries if necessary. A Champion and Reserve Champion Foods will be awarded. A Champion and Reserve Champion Junior Foods will be awarded. Champion - \$15, Reserve Champion - \$10.

**Adult Amateur Ages 19 & older**

Class 1 – 3 nonbaked cookies

Class 2 – 3 drop cookies

Class 3 – 3 refrigerator cookies

Class 4 – 3 cookies other than listed above

Class 5 – 3 cupcakes frosted

Class 6 – cake, layer(s), frosted or unfrosted

Class 7 – Bundt, frosted or unfrosted

Class 8 – Angel food cake (unfrosted, should be upright with top crust showing.)

Class 9 – Chiffon Cake (unfrosted, should be upright with top crust)

Class 10 – Sponge Cake (unfrosted, should be upright with top crust showing)

Class 11 – Decorated cake (only decorations judged, may be dummy cake, base should not exceed 18 inches)

Class 12 – Quick Bread, 9 X 5 loaf

Class 13 – Coffee Cake, 1 – 8- or 9-inch pan

Class 14 – Yeast bread,

Class 15 – Yeast bread rolls (3)

Class 16 – Yeast bread, other not listed

Yeast bread, whole wheat, loaf

Yeast bread, whole wheat, rolls (3)

Biscuits and Scones

Class 17 – Bread Machine Bread

Class 18 – Fruit pie

Class 19 – Candy

Class 20 – Food Gift Package (at least 3 different food items in a suitable container)

Class 21 – Miscellaneous (limit 2 entries in this class)

Class 22 – Honey (follow rules in 4-H entomology division)

Class 23 – Special Diet Needs- (gluten free, sugar free, etc.)



**Child Ages 14 to 18**

- Class 24 – 3 unbaked cookies
- Class 25 – 3 drop cookies
- Class 26 – 3 bar cookies
- Class 27 – 3 cookies, other than listed above
- Class 28 - 3 cupcakes, from commercial mix, frosted
- Class 29 – 3 cupcakes, frosted
- Class 30 – Cake, layer (s), from commercial mix, frosted or unfrosted
- Class 31 – Cake Layer (s) frosted or unfrosted
- Class 32 – Quick Bread, 9 X 5 loaf
- Class 33 – Coffee Cake, 1 8- or 9-inch pan
- Class 34 – Bundt type cake, frosted or unfrosted
- Class 35 – Yeast bread, loaf
- Class 36 – Yeast Bread, roll (3)
- Class 37 – Yeast bread, others not listed
  - Yeast bread, whole wheat/other, loaf
  - Yeast bread, whole wheat/other, rolls (3)
- Class 38 – Bread Machine Bread
- Class 39 – Miscellaneous (limit 2 entries in this class)
- Class 40 – Special Diet Needs – (gluten free, sugar free, etc.)

**Child Ages 11 to 13**

- Class 41 – 3 unbaked cookies
- Class 42 – 3 drop cookies
- Class 43 – 3 bar cookies
- Class 44 – 3 cookies, other than listed above
- Class 45 - 3 cupcakes, from commercial mix, frosted
- Class 46 – 3 cupcakes, frosted
- Class 47 – Cake, layer (s), from commercial mix, frosted or unfrosted
- Class 48 – Cake Layer (s) frosted or unfrosted
- Class 49 – Quick Bread, 9 X 5 loaf
- Class 50 – Coffee Cake, 1 8- or 9-inch pan
- Class 51 – Bundt type cake, frosted or unfrosted
- Class 52 – Yeast bread, loaf
- Class 53 – Yeast Bread, roll (3)
- Class 54 – Yeast bread, others not listed
  - Yeast bread, whole wheat/other, loaf
  - Yeast bread, whole wheat/other, rolls (3)
- Class 55 – Bread Machine Bread
- Class 56 – Miscellaneous (limit 2 entries in this class)
- Class 57 – Special Diet Needs – (gluten free, sugar free, etc.)

**Child Ages 7 to 10**

- Class 58 – 3 unbaked cookies
- Class 59 – 3 drop cookies
- Class 60 – 3 bar cookies
- Class 61 – 3 cookies, other than listed above
- Class 62 – 3 cupcakes, from commercial mix, frosted
- Class 63 – 3 cupcakes, frosted
- Class 64 – Cake, layer (s), from commercial mix, frosted or unfrosted
- Class 65 – Cake Layer (s) frosted or unfrosted
- Class 66 – Quick Bread, 9 X 5 loaf
- Class 67 – Coffee Cake, 1 8- or 9-inch pan
- Class 68 – Bundt type cake, frosted or unfrosted
- Class 69 – Yeast bread, loaf
- Class 70 – Yeast Bread, roll (3)
- Class 71 – Yeast bread, others not listed
  - Yeast bread, whole wheat/other, loaf
  - Yeast bread, whole wheat/other, rolls (3)
- Class 72 – Bread Machine Bread
- Class 73 – Miscellaneous (limit 2 entries in this class)
- Class 74 – Special Diet Needs – (gluten free, sugar free, etc.)

**Child Ages 6 & under**

- Class 75 – 3 unbaked cookies
- Class 76 – 3 drop cookies
- Class 77 – 3 bar cookies
- Class 78 – 3 cookies, other than listed above
- Class 79 – 3 cupcakes, from commercial mix, frosted
- Class 80 – 3 cupcakes, frosted
- Class 81 – Cake, layer (s), from commercial mix, frosted or unfrosted
- Class 82 – Cake Layer (s) frosted or unfrosted
- Class 83 – Quick Bread, 9 X 5 loaf
- Class 84 – Coffee Cake, 1 8- or 9-inch pan
- Class 85 – Bundt type cake, frosted or unfrosted
- Class 86 – Yeast bread, loaf
- Class 87 – Yeast Bread, roll (3)
- Class 88 – Yeast bread, others not listed
  - Yeast bread, whole wheat/other, loaf
  - Yeast bread, whole wheat/other, rolls (3)
- Class 89 – Bread Machine Bread
- Class 90 – Miscellaneous (limit 2 entries in this class)
- Class 91 – Special Diet Needs – (gluten free, sugar free, etc.)

## **ALL AGES**

### **COMMISSIONER'S COOKIE JAR**

The theme for the cookie jars will follow the Ellis County Fair theme. Fancy assorted cookies in a clear glass or plastic, wide mouth jar of 1-gallon capacity, Jar, attractively decorated, will count 25%, cookies 75%. Jar must be filled with not less than 9 different kinds of cookies, from different batters and dough. Each cookie should be wrapped separately in clear plastic wrap. Bring 1 of each kind in a covered flat box with each cookie individually identified and wrapped in plastic wrap, so that the judge will not need to open the jar. Cookie jars will remain on display until 9:00 a.m. Sunday, July 21, except the winning jar, which will be presented at the Commissioner's Weekly meeting.

Class 92 – Commissioner's Cookie Jar (individual)

Class 93 – Commissioner's Cookie Jar (group)

Class 94 – SPECIAL CLASS- A special class challenge that is open to anyone who wants to get in on the fun. **"Appetizers"** is the category. Entry should be an entire dish with multiple servings. Prizes awarded in this include, "bragging rights," your name added to the traveling trophy and a chance to taste the competitor's entries. The winner will choose the special class contest for next year. Judging takes place at the conclusion of the formal food entry judging on Tuesday, July 15, 2025.

- A. FOOD PRESERVATION
- B. A.
- C. Exhibits must be plainly labeled and clean.
- D. Food must be canned within past twelve months.
- E. All canned goods may be opened by the judge.
- F. Method of processing must be included on label. All sweet spread, jellies, fruits, pickles and acid vegetables must be processed by water bath or pressure canner. All non-acid vegetables must be pressure processed properly for altitude of where product was canned.
- G. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning,

oven canning, sun canning and using electric multi-cookers. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:

- K-State Research and Extension Food Preservation publications
- Other University Extension Food Preservation publications
- USDA Complete Guide to Home Canning, @2015
- So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
- Ball® Blue Book Guide to Preserving, Edition 37 and 38
- Ball® Complete Book of Home Preserving, @2015 and @2020
- Canning mixes (i.e. Mrs. Wage's, Ball®)
- Pectin manufacturers (i.e. SureJell, Ball®)
- KSRE Rapid Response Center Recipes website
- National Center for Home Food Preservation website
- Ball™ and Kerr websites

- H. Only food processed in standard canning jars with 2-piece lids in good condition will be accepted. Pints or quarts may be entered. The scorecard for canned goods: Appearance -30%; Preservation -30%; Quality – 40%
- I. Each jar must be labeled with a uniform label placed 1" from the base of jar. You may need to make a label using an adhesive mailing label. The label must not cover brand name of jar. The label must give: product name, canning method, processing time (include adjustment for altitude), pressure (psi), altitude of location where jar was canned, date processed (month and year), name, and county.
- J. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12- ounce jars. Use quart jar process recommendations for 24 ounce and 28- ounce jars.
- K. Please make photocopy of recipe that includes source and date of publication.
- L. Limit of 3 entries in each class.

Class 95 - Sweet spreads - May be jam, preserve, conserve, marmalade or fruit butter.

Class 96 - Jelly (in standard jelly jars)

Class 97 - Pickles (One jar of pickled cucumbers, fruits or vegetables.)

Class 98 - Canned fruits and sauces, such as applesauce (one jar)

Class 99 - Canned vegetables (one jar)

Class 100 - Canned meat (one jar)

Class 101 - Canned tomatoes or tomato product (one jar) (Salsa in pint jars only)

Class 102 – Other canned food products (one jar)

Class 103 - Dried foods - two kinds of dried foods in a small jar, clear plastic bag,

or other 'see-through' container. Suggested amounts: 1/3 to 1/2 cup or three or four pieces per exhibit. All meat jerky must be cooked to an internal temperature of 160 degrees F before or after drying. Dried products must include the recipe and preparation steps. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and will not be judged.



## **King Arthur Category – Yeast Breads**

### **Prizes**

**Adult Division** (16 & older)– 1<sup>st</sup> place - \$75 gift certificate to King Arthur Flour

2<sup>nd</sup> Place - \$50 gift certificate to King Arthur Flour

3<sup>rd</sup> place – \$25 gift certificate to King Arthur Flour

**Junior Division** (15 and under) 1<sup>st</sup> Place - \$40 gift certificate to King Arthur Flour

2<sup>nd</sup> Place - \$25 gift certificate to King Arthur Flour

3<sup>rd</sup> Place – King Arthur Tote bag

1. Exhibitor must submit UPC label from the King Arthur Flour bag when he/she submits the entry. Family members using the same bag of King Arthur flour may photocopy the UPC label.

2. Contestants will exhibit any yeast bread product on heavy cardboard covered with foil, with a 1-inch margin around the product, out of the pan for the 2025 Ellis County Fair. Yeast bread should be placed in a food grade plastic bag. If using loaf pans they should be 9 X 5. If making rolls enter three (3) each. Encouraging creativity.
3. Submit typed recipe with exhibit on entry day.
4. A fair entry form must accompany the entry. Obtain this form by pre-entering this exhibit in the fairentree.com website by the Fair Entry Deadline.
5. Entries must be in place between 8-9 a.m. on Tuesday, July 15, 2025. No baked goods will be returned.
6. No commercial mixes are to be used for this food exhibit.
7. Criteria for baked good:
  - i. Taste 50 points
  - ii. Overall Appearance and & Creativity 25 points
  - iii. Texture 25 points

Total 100 points

**Class 104 – King Arthur Yeast Breads -Jr. 15 and under**

**Class 105 – King Arthur Yeast Breads – Adult 16 & older**

**DIVISION OC8 – HORTICULTURE (GARDEN)**

**SUPERINTENDENTS: Ellis County Master Gardener**

1. Each exhibitor is limited to one entry in each class in this division except Class 40 (miscellaneous) 3 entries are allowed.
  2. Exhibits may be entered between 8:00 a.m. and 9:00 a.m., Tuesday, July 15, with judging to begin at 9:30 a.m., and will be released from 8:00 to 9:00 a.m., Sunday July 20.
  3. Exhibitor must grow horticulture exhibits.
  4. Use sturdy paper plate, or cardboard box with short sides, with entry tag attached, for horticulture exhibits.
  5. **ENTRIES MUST BE NAMED. Superintendent can assist in reclassification if an error is noted at the time of entry. Errors in classification will not disqualify, however in close competition, it will be a weighing factor.**
- \* For more information on preparing your fruit and vegetable entries, refer to K-State publication #C405 – “Exhibiting Fruits and Vegetables” online at <https://www.bookstore.ksre.k-state.edu/pubs/C405.pdf> or pick up a copy at the Extension Office.

There will be an overall Champion & Reserve Champion if quality merits.

Class 1 Apples, any variety (plate of 5)

Class 2 Pears, any variety (plate of 5)

Class 3 Peaches, any variety (plate of 5)

Class 4 Plums, any variety (plate of 5)

Class 5 Potatoes, any white variety (5 potatoes)

Class 6 Potatoes, any red variety (5 potatoes)

Class 7 Potatoes, any russet variety (5 potatoes)

Class 8 Sweet Potatoes, any variety (5 potatoes)

Class 9 Onion, any white variety, (plate of 5)

Class 10 Onions, any yellow variety (plate of 5)

Class 11 Onions, any red variety (plate of 5)

Class 12 Head of Dill – (1) Fresh

Class 13 Head of Dill – (1) Dried

Class 14 Big winter squash – Banana, Turban, Delicious, Hubbard, Cushaw

Class 15 Little winter squash – Butternut, Acorn, Table, Queen, or Spaghetti

Class 16 Summer squash – Yellow straight-neck, Yellow crook-neck, Bush scallop and Cocozelle

Class 17 Zucchini – slicer (6 to 9 inches long)

Class 18 Zucchini – baking (over 9 inches long)

Class 19 Best Watermelon, any variety

Class 20 Ornamental vegetable (such as: pumpkin, gourd, etc.)

Class 21 Table beets, any variety (plate of 5)

Class 22 Cabbage, any variety

Class 23 Carrots, any variety (plate of 5)

Class 24 Cucumbers, slicers (plate of 5)

Class 25 Cucumbers, pickling (plate of 5)

Class 26 Peppers, bell (plate of 5)

Class 27 Peppers, hot (plate of 5)

Class 28 Peppers, other (plate of 5)

Class 29 Tomatoes, standard garden variety (plate of 5)

Class 30 Tomatoes, yellow (plate of 5)

Class 31 Tomatoes, cherry (plate of 5)

Class 32 Tomatoes, other (plate of 5)

Class 33 Muskmelon and cantaloupe

Class 34 Turnips (plate of 5)

Class 35 Rhubarb (plate of 5)

Class 36 Okra (plate of 5)

Class 37 Beans, green (1 dozen)

Class 38 Beans, yellow (1 dozen)

Class 39 Eggplant

Class 40 Miscellaneous

Class 41 Garden Collection display consists of 5 different fresh vegetables and/or fruit. Canned vegetables are not accepted. Only one variety of a specific

vegetable may be exhibited. Each exhibitor in this class will be limited to 4 square feet of space. The numbers of the 5 vegetables to be exhibited are: **LARGE VEGETABLES** (One each) Watermelon, Squash, Pumpkin, Eggplant, Cabbage, Cantaloupe

**MEDIUM VEGETABLES** (Five each) Cucumber, Tomatoes, Carrots, Beets, Peppers, Parsnips, Okra, Potatoes, Onions.

If small, fresh vegetables, such as green beans or peas, are used as one of the five different vegetables, a dozen is suggested as a good display. Shelled vegetables should not be exhibited.

Class 42 Longest Cucumber

Class 43 Garlic, any variety (plate of 5)

Class 44 Bizarre Veggie, Ribbon Only

Class 45 Best Dressed Veggie (be creative, use only natural items to create display)

## **DIVISION OC 09– HAYS PUBLIC LIBRARY**

### **SUPERINTENDENT: Jenni Rajewski**

Participants in this division must have completed projects through their participation at the Hays Public Library County Fair programs.

1. Children must register for County Fair programs at the Hays Public Library.
2. All entries must have fair entry tags.

Class 1 Mosaic Steppingstone ages 0 – 5

Class 2 Mosaic Steppingstone ages 6 – 11

Class 3 Mosaic Steppingstone ages 12 - 18

## **DIVISION OC11 – HORSE**

### **SUPERINTENDENTS: Norleen Knoll & Jerry Sonntag**

1. The Open Class Horse show will be starting at 8:30 am. on Sunday, July 13, 2025. Entries need to be made online. Check-in from 7:30 to 8:00 a.m.
2. Open Class Horse Exhibitors can pick up Horse cardstock entry cards (single card, not duplicated) at the Extension Office prior to the show.
3. Read General Rules and “Kansas 4-H Horse Show Rule Book”. Rules for all horse classes will be taken from this manual.
4. The age of a horse is determined as of January 1, of the year in which it is born.
5. An exhibitor can exhibit in only one of the Western Pleasure classes.
6. Ribbons for Open Class will be awarded for class placing, 1st through 3rd.
7. Judge or superintendent has the right to combine age groups in English classes if not enough exhibitors are entered.



8. Grand and reserve awards will be given in each age division for classes 1-4.  
One overall Grand and Reserve award will be given for classes 5 – 15.

### **Horse Fitting & Showing**

- Class 1      Adults – Age 19 & older
- Class 2      Age 14 to 18
- Class 3      Age 11 to 13
- Class 4      Age 7 to 19
- Class 4a     Age 6 & under

### **Halter – All Breeds (Large Horse)**

- Class 5      Weanling
- Class 6      Yearling
- Class 7      2-year-old
- Class 8      3-year-old
- Class 9      Aged Mare
- Class 10     Aged Gelding

### **POA's, Shetland, and Miniature Horses**

- Class 11     Weanling
- Class 12     Yearling
- Class 13     2-year-old
- Class 14     Senior Mare
- Class 15     Senior Gelding

### **Grand and Reserve Champion Halter Horse**

### **English Classes**

#### **Hunter Under Saddle**

- Class 16     Age 19 & Older
- Class 17     Age 14 to 18
- Class 18     Age 11 to 13
- Class 19     Age 7 to 10
- Class 19a    Age 6 & under

#### **Huntseat Equitation**

- Class 20     Age 19 & Older
- Class 21     Age 14 to 18
- Class 22     Age 11 to 13
- Class 23     Age 7 to 10
- Class 23a    Age 6 & under

### **Western Classes**

- Class 24     Lead Line for ages 5 & under
- Class 25     Disabled Rider - disabled riders will be assisted by adult side walkers. Riders will be wearing helmets and gait belts.

### **Western Pleasure**

- Class 26     Age 19 & Older
- Class 27     Age 14 to 18
- Class 28     Age 11 to 13
- Class 29     Age 7 to 10

Class 30 Walk Trot Pleasure 6 & under (rider cannot participate in any other class involving a canter or lope)

Class 31 Pony Pleasure (Horse must be 56" & under)

**Western Horsemanship**

Class 32 Age 19 & Older

Class 33 Age 14 to 18

Class 34 Age 11 to 13

Class 35 Age 7 to 10

Class 35a Age 6 & under

**Reining**

Class 36 Age 19 & Older

Class 37 Age 14 to 18

Class 38 Age 11 to 13

Class 39 Age 7 to 10

Class 39a Age 6 & under

**Barrel Racing**

Class 40 Age 19 & Older

Class 41 Age 14 to 18

Class 42 Age 11 to 13

Class 43 Age 7 to 10

Class 43a Age 6 & under

**Flag Race**

Class 44 Age 19 & Older

Class 45 Age 14 to 18

Class 46 Age 11 to 13

Class 47 Age 7 to 10

Class 47a Age 6 & under

**Pole Bending**

Class 48 Age 19 & Older

Class 49 Age 14 to 18

Class 50 Age 11 to 13

Class 51 Age 7 to 10

Class 51a Age 6 & under

**DIVISION OC 12 – NEEDLEWORK**

**SUPERINTENDENTS: Jan Klaus**

Entries in needlework are to be pre-entered by July 7 and brought to the Schenk Building between 3:00 and 7:00 p.m. Monday, July 14. Check out time is Sunday, July 20 from 8:00 to 9:00 a.m.

Name and address must be attached to all items with a safety pin, basting or masking tape.

Attach completed entry tag to all items.

For identification – Attach a 3 x 5 white index card with your name printed in permanent marker large enough to read from 8-foot distance.  
All wall hangings must have permanent hangers to display item. Items may be rejected if not correctly prepared for display. No string and tape hangers.  
All articles displayed in this division shall be handmade and have been completed within the past three years, unless otherwise stated in the class.  
All items shall be carefully laundered or cleaned before being exhibited.  
In case of no competition, first placing may be award at the judge's discretion.

No article may be entered in more than one class.

No article eligible for prize two consecutive years.

Exhibitors are limited to three entries per class.

Entries may be in one of the three divisions: P-Professional (anyone who receives income from classes within the division); A-Adult (age 19 and over) and Ages 14 to 18, Ages 11 to 13, Ages 7 to 10 and Ages 6 & under. All items are exhibited at the risk of the exhibitor.

There will be a Champion & Reserve Champion Needlework for Professional, Adult & Children's Divisions. Champion - \$15.00, Reserve Champion - \$10.00.

**A. Professional**

**B.** Class 1 – Embroidery

**C.** Class 2 A – Counted Cross Stitch – Aida Cloth

**D.** Class 2 B – Counted Cross Stitch – Linen Cloth/Evenweave Cloth

**E.** Class 3 – Knitting

**F.** Class 4 – Crochet

**G.** Class 5 – Rugs

**H.** Class 6 – Other Needlework

**I.** Class 7 – Clothing Construction – Wearing Apparel

**J.** Class 8 – Clothing Construction – Non-Wearing Apparel

**K. B. Adult/Amateur**

**L.** Embroidery/Needlepoint

**M.** Class 9 – Embroidery

**N.** Class 10 – Needlepoint

**O.** Class 11 – Plastic Canvas

**P.** Class 12 - Candle Wicking

**Q.** Class 13 – Tatting

**R.** Class 14 – Latch hook Wall Hanging

**S. C. Counted Cross Stitch**

**T.** Class 15 – Counted Cross Stitch – Aida Cloth

**U.** Class 16 – Counted Cross Stitch – Linen Cloth/Evenweave Cloth

**V. D. Knitting**

**W.** Class 17 – Small knitted item

**X.** Class 18 – Large knitted item

**Y.** Class 19 – Afghan

**Z.** Class 20 – Wearing Apparel

- AA.** Class 21 – Miscellaneous
- BB. E. Crochet**
- CC.** Class 22 – Small item
- DD.** Class 23 – Large item
- EE.** Class 24 – Afghan
- FF.** Class 25 – Wearing Apparel
- GG.** Class 26 – Miscellaneous
- HH. F. Rugs**
- II.** Class 27 – Any style rug
- JJ. G. Special Classifications**
- KK.** Class 28 – Pillows
- LL.** Class 29 – Toys
- MM.** Class 30 – Clothing item with creative addition
- NN.** Class 31 – Holiday item
- OO.** Class 32 – Any other needlework
- PP. H. Clothing Construction**
- QQ.** Class 33 – Item made for an infant
- RR.** Class 34 – Children’s Clothing
- SS.** Class 35 – Women’s Clothing
- TT.** Class 36 – Men’s Clothing
- UU.** Class 37 – Specialty Clothing (wedding or prom dress)
- VV.** Class 38 – Miscellaneous
- WW. I. Child**
- XX.** Class 39 – Embroidery Ages 14 to 18
- Class 40 – Embroidery Ages 11 to 13
- Class 41 – Embroidery Ages 7 to 10
- Class 42 – Embroidery Ages 6 & under
- Class 43 – Counted Cross Stitch – Aida Cloth Ages 14 to 18
- Class 44 – Counted Cross Stitch – Aida Cloth Ages 11 to 13
- Class 45 – Counted Cross Stitch – Aida Cloth Ages 7 to 10
- Class 46 – Counted Cross Stitch – Aida Cloth Ages 6 & under
- Class 47 – Counted Cross Stitch – Linen/Even weave Cloth 14 to 18
- Class 48 – Counted Cross Stitch – Linen/Even weave Cloth 11 to 13
- Class 49 – Counted Cross Stitch – Linen/Even weave Cloth 7 to 10
- Class 50 – Counted Cross Stitch – Linen/Even weave Cloth 6 & under
- Class 51 – Knitting Ages 14 to 18
- Class 52 – Knitting Ages 11 to 13
- Class 53 – Knitting Ages 7 to 10
- Class 54 – Knitting Ages 6 & under
- Class 55 – Crochet Ages 14 to 18
- Class 56 – Crochet Ages 11 to 13
- Class 57 - Crochet Ages 7 to 10
- Class 58 – Crochet Ages 6 & under
- Class 59 – Rugs Ages 14 to 18
- Class 60 – Rugs Ages 11 to 13

Class 61 – Rugs Ages 7 to 10  
 Class 62 – Rugs Ages 6 & under  
 Class 63 – Other needlework Ages 14 to 18  
 Class 64 – Other needlework Ages 11 to 13  
 Class 65 – Other needlework Ages 7 to 10  
 Class 66 – Other needlework Ages 6 & under  
 Class 67 – Clothing Construction – wearing apparel Ages 14 to 18  
 Class 68 – Clothing Construction – wearing apparel Ages 11 to 13  
 Class 69 – Clothing Construction – wearing apparel Ages 7 to 10  
 Class 70 – Clothing Construction – wearing apparel Ages 6 & under  
 Class 71– Clothing construction – non-wearing apparel Ages 14 to 17  
 Class 72 – Clothing construction -non-wearing apparel Ages 11 to 13  
 Class 73 –Clothing construction – non-wearing apparel Ages 7 to 10  
 Class 74 – Clothing construction – non-wearing apparel Age 6 &under  
**J. Sr. Citizens (age 75 and older)**

Class 75 – Embroidery  
 Class 76 A – Counted Cross Stitch – Aida Cloth  
 Class 76 B – Counted Cross Stitch – Linen Cloth/Evenweave Cloth  
 Class 77 – Knitting  
 Class 78 – Crochet  
 Class 79 – Rugs  
 Class 80 – Other needlework  
 Class 81 – Clothing Construction – wearing apparel  
 Class 82 – Clothing Construction – non-wearing apparel

**K. Person with a Disability**

Class 83 – Needlework Entry made by a person with a disability

## **DIVISION OC 13 – PHOTOGRAPHY** **SUPERINTENDENTS: Cindy Washburn**

- A. Photography is to be entered between 3 and 7 p.m. on Monday, July 14. Exhibits must be picked up on Sunday, July 20 between 8:00 and 9:00 a.m.
- B. Two entries are allowed for color and three entries for black and white exhibits for each class. Limit of 10 entries per individual.
- C.
- D. No photograph is eligible for prizes two consecutive years - it will not be judged.
- E. Overall size of the exhibit (photo plus mount/matte) must measure at least 8X10” and be no larger than 11X14”. Minimum visible photo size is 5X7”. Larger size for story telling/collage only.
- F. Photos must be permanently mounted on mount board or foam core board with photographic mounting tissue, tape or spray. Poster board and rubber cement are not allowed. Mattes are permitted and may be

any color. Matte cut may be any shape (i.e. rectangle, circle, oval, square, triangle, etc.) Photos will be centered and mounted/matted vertically or horizontally.

- G. Frames and glass are not allowed. Fair board will provide a clear plastic sleeve with hanger for display purposes. These may be picked up in the Schenk Building at time of entry.
- H. No lettering is permitted on the front of the photo, mount or matte. (Dates are considered lettering.)
- I. White borders are not allowed on prints.
- J. Completed entry tickets may be picked up at the Extension Office before fair week or in the Schenk Building at time of entry. A descriptive title must be included on entry ticket for each entry. Do not attach the entry ticket to the photo. The ticket will be attached to the bottom of the clear plastic sleeve. This may be done at time of entry.
- K. For identification – include a white 3 x 5 index card with your name printed in a permanent marker large enough to be read from an 8 – foot distance. Do not attach the card to the photo. The card will be attached to the bottom of the clear plastic sleeve. This may be done at time of entry.
- L. Include exhibitor's name on back of entry.
- M. Original work only will be accepted.
- N. Entrants must own the copyright of all images used in any submitted print. The exhibition accepts no liability for any breach of copyright by an entrant. Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant. Images produced from materials copyrighted by persons other than the maker are unacceptable.
- O. Photos with live subject(s) on railroad right away or taken from railroad right of way property will be disqualified. The photo will not be judged and will not be displayed.**
- P. Entries may be made in one of three divisions. P-Professional (anyone who has received income for photography); A-Adult Amateur (age 19 and over) and Ages 14 to 18, Ages 11 to 13, Ages 7 to 10 and ages 6 & under. All entries by one individual must be in same division.
- Q. There will be a Champion and Reserve Champion in Photography for Professional, Adult and Children's Divisions. Champion - \$15, Reserve Champion - \$10.
- R. Professional**
- S. Class 1 - Black & White (limit 3 entries)
- T. Color Division (limit 2 entries per class)
- U. Class 2 – Portrait, figure
- V. Class 3 – Landscape, seascape
- W. Class 4 – Structure (barn, house, etc.)
- X. Class 5 – Animals
- Y. Class 6 – Still life

- Z. Class 7 – Action photo
- AA. Class 8 – Floral
- BB. Class 9 – Abstract
- CC. Class 10 – Kansas Landscape
- DD. Class 11 – Small Photo album (15 to 20 photos)
- EE. Class 12 – Miscellaneous
- FF. Class 13 – Sepia Tone Photos
- GG. Class 14 – Collage or Story telling (group 3-9 photos)
- HH. Class 15 – Colors of Kansas – the 2025 theme is “Kansas Sunsets”  
The Colors of Kansas theme for 2026 is “Kansas Sunflowers”

### **Adult/Amateur**

- Class 16 – Black & White (limit 3 entries)
- Color Division (limit two entries per class)
- Class 17 – Portrait, figure
- Class 18 – Landscape, seascape
- Class 19 – Structure (barn, house, etc.)
- Class 20 – Animals
- Class 21 – Still life
- Class 22 – Action Photo
- Class 23 – Floral
- Class 24 – Abstract
- Class 25 – Kansas Landscape
- Class 26 – Small photo album (15 to 20 photos)
- Class 27 – Story Telling/Collage (group 3-9 photos)
- Class 28 – Miscellaneous
- Class 29 – Sepia Tone Photos
- Class 30 – Colors of Kansas –the 2025 theme is “Kansas Sunsets”  
The Colors of Kansas theme for 2026 is “Kanas Sunflowers”

### **Child**

- Class 31 – Black & white (limit 3 entries) Ages 14 to 18
- Class 32 – Black & White (limit 3 entries) Ages 11 to 13
- Class 33 – Black & white (limit 3 entries) Ages 7 to 10
- Class 34 – Black & white (limit 3 entries) Ages 6 & under
- Color Division (limit two entries per class)
- Class 35 – Portrait, figure Ages 14 to 18
- Class 36 – Portrait, figure Ages 11 to 13
- Class 37 – Portrait, figure Ages 7 to 10
- Class 38 – Portrait, figure Ages 6 & under
- Class 39 – Landscape, seascape Ages 14 to 18
- Class 40 – Landscape, seascape Ages 11 to 13
- Class 41 – Landscape, seascape Ages 7 to 10
- Class 42 – Landscape, seascape Ages 6 & under
- Class 43 – Structure (barn, house, etc.) Ages 14 to 18
- Class 44 – Structure (barn, house, etc.) Ages 11 to 13
- Class 45 – Structure (barn, house, etc.) Ages 7 to 10

Class 46 – Structure (barn, house, etc.) Ages 6 & under  
 Class 47 – Animals Ages 14 to 18  
 Class 48 – Animals Ages 11 to 13  
 Class 49 – Animals Ages 7 to 10  
 Class 50 – Animals Ages 6 & under  
 Class 51 – Still Life Ages 14 to 18  
 Class 52 – Still Life Ages 11 to 13  
 Class 53 – Still Life Ages 7 to 10  
 Class 54 – Still Life Ages 6 & under  
 Class 55 – Action photo Ages 14 to 18  
 Class 56 – Action photo Ages 11 to 13  
 Class 57 – Action photo Ages 7 to 10  
 Class 58 – Action photo Ages 6 & under  
 Class 59 – Floral Ages 14 to 18  
 Class 60 – Floral Ages 11 to 13  
 Class 61 – Floral Ages 7 to 10  
 Class 62 – Floral Ages 6 & under  
 Class 63 – Abstract Ages 14 to 18  
 Class 64 – Abstract Ages 11 to 13  
 Class 65 – Abstract Ages 7 to 10  
 Class 66 – Abstract Ages 6 & under  
 Class 67 – Kansas Landscape Ages 14 to 18  
 Class 68 – Kansas Landscape Ages 11 to 13  
 Class 69 – Kansas Landscape Ages 7 to 10  
 Class 70 – Kansas Landscape Ages 6 & under  
 Class 71 – Small Photo Album (15 to 20 photos) Ages 14 to 18  
 Class 72 – Small Photo Album (15 to 20 photos) Ages 11 to 13  
 Class 73 – Small Photo Album (15 to 20 photos) Ages 7 to 10  
 Class 74 – Small Photo Album (15 to 20 photos) Ages 6 & under  
 Class 75 – Story Telling/Collage (group 3-9 photos) Ages 14 to 18  
 Class 76 – Story Telling/Collage (group 3-9 photos) Ages 11 to 13  
 Class 77 – Story Telling/Collage (group 3-9 photos) Ages 7 to 10  
 Class 78 – Story Telling/Collage (group 3-9 photos) Ages 6 & under  
 Class 79 – Miscellaneous Ages 14 to 18  
 Class 80 – Miscellaneous Ages 11 to 13  
 Class 81 – Miscellaneous Ages 7 to 10  
 Class 82 – Miscellaneous Ages 6 & under  
 Class 83 – Sepia Tone Photos Ages 14 to 18  
 Class 84 – Sepia Tone Photos Ages 11 to 13  
 Class 85 – Sepia Tone Photos Ages 7 to 10  
 Class 86 – Sepia Tone Photos Ages 6 & under  
 Class 87 – Colors of Kansas Ages 14 to 18  
 Class 88 – Colors of Kansas Ages 11 to 13  
 Class 89 – Colors of Kansas Ages 7 to 10  
 Class 90 – Colors of Kansas Ages 6 & under



The 2025 theme is “Kansas Sunsets”  
Class 91 – Photography entry made by a person with a disability

**DIVISION OC 14 – POULTRY**  
**SUPERINTENDENT: Dean Klaus & Emily Yarmer**  
**Asst. Superintendents: Sheena Klaus and Audrey & Alaina**  
**Yarmer & Chloey Brown & Amanda Kruse**

Each exhibitor must indicate breed of poultry on the entry tag. A competent judge will be present to judge the fowls. Judging will be done primarily based on exhibition qualities as described in “The American Standard of Perfection”. Fowls on display aren’t to be handled by anyone, either exhibitor or visitor, except by officers of the poultry department or by their consent. Any pullet or cockerel in a pen class may not be entered in the single class. 4-Hers may enter **different** poultry in 4-H and Open Class. CLASSIFICATIONS: Fowls must be exhibited as COCK (over 1 year); COCKEREL (under 1 year); OLD PEN (over 1 year); or YOUNG PEN (under 1 year). A pen consists of two females and one male. Recognized breeds of poultry are as follows: Bared Plymouth Rocks; Single Comb Rhode Island Whites; White Leghorns, Single Comb; Rose Comb Rhode Island Whites; White Plymouth Whites; White Wyandottes; Buff Plymouth Rocks; Black Australorps; Orpingtons; New Hampshires; Light Brahmas; Hampshire Whites; Buff Wyandottes; Crossbred and Inbreds. Showmanship classes are for 4-H entries only.

Stall Deposits of \$5/participant/specie will be collected at time of entry. To receive your stall deposit back, at least 1 family member (or representative) must help cleanup of pens after the fair. Cleanup is a group project that begins at 8:00 a.m. on Sunday, July 20.

Enter 4-H poultry Monday night 6:00 –8:00 p.m. Enter Open Class Monday night 8:00 -8:30 p.m. No Open Class poultry may enter the building before 8 p.m.

The Poultry Show will be on Wednesday, July 16 beginning at 8:00 a.m. An Entry card must be filled out for each entry and given to the Superintendent. Pre-register and collect deposits from open class participants prior to fair at Extension Office.

Only official Poultry & Rabbit entries may be in the barn or shown. Extra exhibits are to be removed prior to the show. Each cage requires an entry tag. Switching entries will result in the forfeit of any placing and ribbons and further action as recommended by the Ellis Co. Fair board.

The number of entries per exhibitor is limited to 6 entries.

There will be only one 1st, 2nd, 3rd place premium given in each class. If there are birds of more than one breed in a class, the judge may choose to initially judge them separately, but they must be judged against each other to determine 1st, 2nd, 3rd in the class for premium purposes. Class 16 – Mixed breeds will receive a participation ribbon only.

Class 1        Standard breeds, large fowl – 1 young bird (1-year-old birds) either sex

Class 2        Standard breeds, large fowl – 1 old bird either sex

Class 3        Standard breeds, Bantams – 1 young bird (1-year-old birds) either sex

Class 4        Standard breeds, Bantams – 1 old bird wither sex

Class 5        Production pullets – pen, 3 standard bred, crossbred, or straincross, pullets to be judged on egg production only.

Class 6        Production hens – pen, 3 standard bred, crossbred, or straincross birds of the same sex to be judged on meat production qualities only.

Class 7        Meat-type chicken – pen, 3 standard crossbred or straincross birds of the same sex to be judged on meat qualities only

Class 8        Dual Purpose pullets – Pen, 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.

Class 9        Dual Purpose hens – Pen, 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.

Class 10       Tri-Pen, 3 standard bred, crossbred, or straincross birds, one cockerel and two pullets; or 1 rooster and two hens judged on uniformity and breed type

Class 11       Turkeys, all breeds – pen, 1 bird of either sex

Class 12       Ducks, all breeds – pen, 1 bird of either sex

Class 13       Geese, all breeds – pen, 1 bird of either sex

Class 14       Guineas, one bird any age either sex

Class 15       Pigeon, pen of 1, 2 entries allowed

Class 16       Mixed breeds

Testing of all birds to be done before County Fair each year.

What are the requirements for exhibiting poultry at a public show?

Must show proof that their birds are Pullorum-Typhoid Clean at time of entry by one of the following methods

The birds are from a certified U.S. Pullorum-Typhoid Clean flock as evidenced by either an official **VS Form 9-3** or **VS Form 9-2** that certifies that all birds over 4 months of age in the flock or on the premises have had a negative test for pullorum-typhoid within the past 12 months.

**Show proof that the entries were purchased from a U. S. Pullorum-Typhoid Clean source and are either the only poultry on the premises of the owner or have been physically separated from untested poultry on the premises. This method is most applicable to 4-H entries.**

**Present an official VS Form 9-2 signed by a certified blood-testing agent showing that the entries have had a negative pullorum-typhoid test within 90 days prior to the exhibition.**

**Entries not qualifying under A, B or C must have a negative test for pullorum-typhoid at time of entry. The show management is not required to test bird at time of entry.**

**For birds under 4 months of age, show proof that the entries were purchased from a U.S. Pullorum-Typhoid clean source and are either the only poultry on the premises or have been physically separated (e.g. housed in separate pens or houses) from untested poultry on the premises.**

## **DIVISION OC 15 - QUILTS**

**SUPERINTENDENT: Alexia Schmidt, Lynda Falley**

A. Entries in quilts are to be pre-entered by July 7 and brought to the Schenk Building between 3 and 7 p.m. Monday, July 14. Exhibits must be picked up on Sunday, July 20 from 8:00 to 9:00 a.m.

B. Name and address must be attached to all quilts with a safety pin, basting or masking tape.

C. Attached completed entry tag to all items.

D. For identification - Attach a 3 x 5 white index card with your name printed in permanent marker large enough to be read from 8-foot distance.

E. All articles displayed in this division shall be handmade and have been completed within the past three years, unless otherwise stated in the class.

F. All items shall be carefully laundered or cleaned before being exhibited.

G. In case of no competition, first placing may be awarded at the judge's discretion.

H. No article may be entered in more than one class.

I. No articles eligible for prize two consecutive years.

J. Exhibitors are limited to two entries per class.

K. Definition of tied quilt- A quilt where instead of stitching in a quilting pattern to hold the 3 layers together, a series of ties are used. These ties are spaced evenly all over the body of the quilt. The tufts of yarn are frequently left as decoration. **Tied fleece blankets should be entered in the Arts & Crafts division.**

L. Entries may be one of five divisions: P - Professional (Someone who had invested in equipment, training and has the expertise to quilt a wide variety of quilts.); A- Adult (quilts completed by one person 15 or older) and C - Child (age 14 and under, please state age on entry tag.), Quilts Completed by more than one person (pieced by non-professional and quilted by profession) and

Quilts by more than one Professional (quilts completed by more than one person). Please indicate on your entry form which division you are entering. Specify pattern name and name of quilts, if known. Exhibitor must do all work, unless stated differently.

**Professional (individual)**

Class 1 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 2 - Pieced

Class 3 – Appliquéd

Class 4 – Embroidery

Class 5 – Tied

Class 6 – Table Runner or Placemat Set

Class 7 – Quilted article (Purse, vest, etc.)

Class 8 – Any other quilt (example – photo quilt)

Class 9 – Quilt Block

**Adult Ages 19 & older**

Class 10 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 11 - Pieced

Class 12 – Appliquéd

Class 13 – Embroidery

Class 14 – Tied

Class 15 – Table Runner or Placemat Set

Class 16 – Quilted article (Purse, vest, etc.)

Class 17 – Any other quilt (example – photo quilt)

Class 18 – Quilt Block

**Youth Ages 14 to 18**

Class 19 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 20 - Pieced

Class 21 – Appliquéd

Class 22 – Embroidery

Class 23 – Tied

Class 24 – Table Runner or Placemat Set

Class 25– Quilted article (Purse, vest, etc.)

Class 26 – Any other quilt (example – photo quilt)

Class 27 – Quilt Block

**Youth Ages 11 to 13**

Class 28 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 29 - Pieced

Class 30 – Appliquéd

Class 31 – Embroidery

Class 32 – Tied

Class 33 – Table Runner or Placemat Set

Class 34– Quilted article (Purse, vest, etc.)

Class 35 – Any other quilt (example – photo quilt)

Class 36 – Quilt Block

### **Youth Ages 7 to 10**

Class 37 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 38 - Pieced

Class 39 – Appliquéd

Class 40 – Embroidery

Class 41 – Tied

Class 42 – Table Runner or Placemat Set

Class 43– Quilted article (Purse, vest, etc.)

Class 44 – Any other quilt (example – photo quilt)

Class 45 – Quilt Block

### **Youth Ages 6 & under**

Class 46 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 47 - Pieced

Class 48 – Appliquéd

Class 49 – Embroidery

Class 50 – Tied

Class 51 – Table Runner or Placemat Set

Class 52– Quilted article (Purse, vest, etc.)

Class 53 – Any other quilt (example – photo quilt)

Class 54 – Quilt Block

### **Quilts completed by more than one person**

Class 55 - Miniature or Wall Hanging (no larger than 36" by 36")

Class 56 - Pieced

Class 57 – Appliquéd

Class 58 – Embroidery

Class 59 – Tied

Class 60 – Table Runner or Placemat Set

Class 61 – Quilted article (Purse, vest, etc.)

Class 62 – Any other quilt (example – photo quilt)

Class 63 – Quilt Block

### **Quilts by more than one professional (group entries)**

Class 64 – Miniature or wall hanging (no larger than 36" by 36")

Class 65 – Pieced

Class 66 – Appliquéd

Class 67 – Embroidery

Class 68 – Any other quilt

Class 69 – Quilt Block

## **DIVISION OC 16 - RABBITS**

**SUPERINTENDENT: Bonnie Werth & Kylie Dreiling**

1. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.

2. The following breeds may be exhibited in the designated classes: New Zealand's, Champagne, Californian, Chinchilla, Satins, Silver Martens, Florida

Whites, Dutch, Dwarfs, and other pure-breeds recognized by the American Rabbit Breeders Association.

3. Each rabbit will be placed in its respective age class. Rabbits will be shown by breed, rather than by class.

4. There will be only one 1<sup>st</sup>, 2<sup>nd</sup> place premium given in each breed, regardless of age and sex.

5. Fur entries must be made from rabbits that are entered in the regular breed classes, 2 through 7.

6. If there are 3 or fewer rabbits in a class, placings are at the judge's discretion.

**Stall Deposits of \$5/participant/specie will be collected at time of entry. In order to receive your stall deposit back, at least 1 family member (or representative) must help cleanup of pens after the fair. Clean up is a group project that begins at 8:00 a.m. on Sunday, July 20.**

*Enter 4-H rabbits on Monday night, 6 –8 p.m. Enter Open Class on Monday night 8 – 8:30 p.m. No Open Class rabbits may enter the building before 8 p.m. The 4-H and Open Class Rabbit Show will be held on Wednesday, July 16 at 8:00 am.*

**An Entry card must be filled out for each entry and given to the Superintendent. Pre-register and collect deposits from open class participants prior to fair at the Extension Office.**

**The number of entries per exhibitor is limited to 6 entries.**

**Only official Poultry & Rabbit entries may be in the barn or shown. Extra exhibits are to be removed prior to the show. Each cage requires an entry tag. Switching entries will result in the forfeit of any placing and ribbons and further action as recommended by the Ellis Co. Fair board.**

Class 1 - Junior buck under 6 months of age

Class 2 - Junior doe, under 6 months of age

Class 3 - 6-8-month-old buck

Class 4 - 6-8-month-old doe

Class 5 - Senior buck, 8 months of age or over

Class 6 - Senior doe, 8 months of age or over

Class 7 - Meat pen - 3 rabbits, all one recognized breed and variety, maximum weight 5 pounds each. Will be judged on their meat qualities, condition and uniformity.

Class 8 - Standard breed fur

Class 9 - Mixed breeds – **will receive a participation ribbon only.**

**If quality merits, there will be a best of breed and a best of opposite sex of each breed. There will be a Best of Show Champion and Reserve Champion awarded. Best of each breed will be brought back for Champion and Reserve Champion consideration.**

**(Fur and meat pens are not eligible for this award.)**

## **DIVISION OC 17 – ROCKETRY**

**SUPERINTENDENT: Christina Conner**

**Asst. Superintendents: Jadon & Josiah Conner and LizzyVajnar**

1. Participants may enter one rocket in each class. Pre-entry by July 7. Entries from 3:00 to 7:00 on Monday, July 14.
2. Rockets classified as high powered may not be entered in this category.
3. Each rocket must be able to stand freely by itself or be supported by a solid base, not to exceed 4&1/4" (four and one quarter inch) thick and 8" square. The exhibitor's name, and class must be labeled on the base.
4. If the model rocket is greater than 4 feet tall it can be displayed without a base, or parallel to the ground with up to 3 notched blocks not to exceed 4" in height width and depth.
5. All exhibitors must comply with the NAR Model Rocket Safety Code that is in effect.

### **Original Design Rocket Guidelines**

Purpose: To allow for creativity in designing rockets (model and high powered) in a safe manner that displays maximum craftsmanship.

1. Original design rockets cannot be a modification of a pre-existing kit and must be of original design.
2. Original design rockets must be designed by the exhibitor(s).
3. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
4. Original design rocket instructions should not include copies of instructions in part or in whole from existing kits.
5. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying.

### **Rocket Display Guidelines**

1. Engines and igniters, under any circumstance, ARE NOT permitted with the exhibit and constitute an immediate disqualification.
2. If an engine becomes stuck, jammed, wedged, or in any other way permanently affixed in or to a rocket and cannot be removed from the rocket, the rocket will be subject to immediate disqualification. This is because it is not possible to make a full and immediate assessment of the safety of the rocket when it is being judged and safety is paramount.
3. Engines may not be used as display stands hollowed out or otherwise. Engines used as a display stand will be subject to immediate disqualification.
4. Rocket engines should not be used to join multi-stage rockets together.
  - a. Multi-stage rockets can be displayed without having the stages connected.
  - b. The different stages must be included to complete the rocketry exhibit, incomplete exhibits will be deducted at least one ribbon placing.
  - c. Use of any engines to join the stages together will be subject to immediate disqualification.

5. Multi-stage rockets can be flown using just the final stage and be considered fully flown.

6. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's rocket, at the judges' discretion, will receive a participation ribbon.

### **Professional**

Class 1 Rocket made from kit. Include plans.

Class 2 Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans.

### **Adult Amateur Ages 19 & older**

Class 3 Rocket made from kit. Include plans.

Class 4 Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans.

### **Youth Ages 14 to 18**

Class 5 Rocket made from kit. Include plans.

Class 6 Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans.

### **Youth Ages 11 to 13**

Class 7 Rocket made from kit. Include plans.

Class 8 Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans.

### **Youth Ages 7 to 10**

Class 9 Rocket made from kit. Include plans.

Class 10 Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans.

### **Youth Ages 6 & under**

Class 11 Rocket made from kit. Include plans.

Class 12 Rocket designed by exhibitor; not merely a modification of an existing kit. Include original plans.

## **DIVISION OC 18 - RODEO QUEEN PAGEANT**

Superintendent: April Pfeifer

Assistant Superintendent: Jaylinn Good

## **MISS ELLIS COUNTY RODEO PAGEANT BASIC OVERVIEW**

1. The Miss Ellis County Rodeo Pageant will begin on Saturday, July 12th, 2025, at 8:00 am at the Ellis County Fairgrounds, Hays. Check in is at 8:00 with contestant/parents/judges/committee meeting. Horsemanship at 9:00 a.m. followed by lunch at approximately 11:00 a.m. Speech and modeling competition will begin at approximately 11:30 p.m. followed by personal interviews and tests. The Rodeo is on July 15 and 16, 2025.
2. The Queen contest will be for girls ages 15 - 21. The Princess contest will be for girls ages 11 - 14. The Little Miss contest will



be for girls ages 7 - 10. (age as of Jan. 1 of the current year.)  
Provide a copy of driver's license or birth certificate with entry form.

3. The winners of the Miss Ellis County Rodeo Pageant will be announced at the first performance of the rodeo at the Ellis County Fair, Tuesday, July 15, 2025.

4. Competition categories for **Queen, Princess and Little Miss** include:

- A. **Horsemanship:** Queen and Princess - Contestants will complete a reining pattern, a queen's run, and a flag run. If the judges require additional information a second reining pattern or rail work may be requested. Contestants will draw for running order, and the reining pattern will be announced by the judges the day of the event. All contestants will dismount in the arena in front of judges after the reining pattern and answer questions on general knowledge of horses.

Little Miss - Contestants will be required to do a simple horsemanship pattern and a queen's run. They will draw for their running order the day of the event. They will not do a flag run and will not dismount for the judges or answer questions.

- B. **Modeling:** All - Contestant will model their western dress outfit. A short bio will be read as they model. Contestant's bio will need to be typed and submitted with entry form.
- C. **Speech:** Queen contestants will present an impromptu speech over a topic that will be given at the pageant. Contestants will have 10 minutes to prepare the speech, which should be 1 ½ minutes in length. Princess contestants will present a speech over a topic related to rodeo. The speech should be three minutes in length and not exceed four minutes.

Little Miss – Candidates will perform a speech over a horse or rodeo topic. The speech needs to be 1 to 2 minutes in length. No impromptu questions will follow.

- D. **Personal Interview:** Queen and Princess - Each contestant will have a personal interview with judges. The Queens interview will not exceed 15 minutes, and the Princesses will not exceed 10 minutes. The interview will cover general knowledge about rodeo, horsemanship and general horse knowledge, and personality.

Little Miss – No Interview will take place.

- E. **Written test** Queen and Princess - All contestants will take a test on rodeo and horse related information.

Little Miss – No written test will take place.

- F. **Photogenic** All - Contestant's 8"x10" photograph will be scored. It should be a current head shot photograph of the contestant in western attire.

- G. **Miss Congeniality** All – Category is voted on by the contestants and the public attending the event. This award is based on good sportsmanship and the ability to relate with others.

5. What contestants will need for this pageant:

- A. Sponsorship funds of \$50.00 are required by priority deadline to the pageant committee along with your entry forms. This fund will include lunch for the contestant and one guest. An additional \$7 is required per guest that would like to eat lunch.
- B. Two Western Outfits: one horsemanship/rail outfit (Jean style pants, collared long sleeve western shirt, belt, western boots and hat or helmet), and one western dress outfit for modeling, speech and interview. (See example photos provided in package.) Contestants may change for interview, but it is not required.
- C. Horse and Western Tack: This will include a western saddle, saddle pad, bridle with western bit, and leather split reins.
- D. Photographs: one printed copy of an 8"x10" photo for judging and one printed copy of a wallet size photo for bio. Photo must be of the contestant's head and shoulders in full western attire. Must also email digital images prior to the contest to be used in the program to [aprilpfeifer@yahoo.com](mailto:aprilpfeifer@yahoo.com). This must be a current photo.

6. Responsibilities of contestants:

- A. All contestants are required to meet at the Ellis County Fair Ground Arena Gate on Tuesday, July 15<sup>th</sup> at 1:00 pm in full rodeo attire to go around town and thank sponsors before the rodeo that night.
- B. The 2025 Rodeo Royalty will be crowned on Tuesday, July 15<sup>th</sup> at 7:45pm. They will be present during both nights of the Ellis County Rodeo performance. At both performances the Queen and Princess will help carry flags and push cattle. Contestants will be dressed in full western attire in coordination with the theme of the rodeo for each night. All

Little Miss contestants are expected to assist with the 50/50 raffle on July 18th and 19th during the Rodeo. The Little Miss Contestants will not be allowed to bring a horse or ride during the rodeo either night.

- C. The winners of the pageant, on July 16<sup>th</sup>, will be required to meet with the pageant committee at a time to be determined in the Ellis County Fair office to sign official contracts, go over requirements for the year and to get photos taken. They must be in full western attire for photos. These photos will be used for sponsorship sheets, autograph sheets, social media and other forms of advertising throughout their reign.
- D. They will work with pageant committee members to secure sponsors for the following year's pageant and help plan/run the pageant.
- E. They will be present at the following years' pageant competition. They will set the reining pattern for the next year's contestants and MC the speech/modeling competition. At the rodeo they will present the crown to their successor.
- F. They should assist with events at the Ellis County Fair when asked.

The queen and princess are expected to appear at a minimum of two Rodeos within the State of Kansas and two additional events in Ellis County. Photos of these events will need to be sent to the committee to use for social media and advertising.

- G. Collect and bring a scrapbook or digital slideshow detailing their year.
- 7. Contestants Entry forms must be postmarked no later than July 2, 2025. Forms received after July 2 but prior to July 8 will pay an additional sponsorship fee of \$50.
  - 8. The judges' decisions will be final. The pageant committee and/or Ellis County Fair Board members have the right to dismiss contestants on grounds of improper conduct and if contestant if unable to fulfill duties.
  - 9. The queen and princess will receive a tiara, buckle and sash to wear at all appearances. The Little Miss will receive a tiara and sash. Contestants will also receive prizes for winning certain categories.
  - 10. Revisions may be made on the day of the contest based on the number of participants at the discretion of the pageant committee.

Pageant Committee members include:  
April Pfeifer – [aprilpfeifer@yahoo.com](mailto:aprilpfeifer@yahoo.com)  
Jaylinn Good – [jaylinnnp@yahoo.com](mailto:jaylinnnp@yahoo.com)  
Chantelle Arnold

## **DIVISION OC 19 - SCOUTS SUPERINTENDENT:**

### **GENERAL RULES**

1. All entries must have an entry tag.
2. The tag is to be attached to the exhibit and be filled out with the correct class numbers and other pertinent information.
3. All entries must be made between 3:00 - 7:00 p.m. on Monday, July 14, at the Schenk Building.
4. Judging will be done through an interview with judge. Please schedule a time to be judged when entering on Monday. Judging will begin at 9:30 a.m. on Tuesday, July 15.
5. Scout members may exhibit two items per class and not to exceed a total of ten (10) exhibits.
6. Persons in charge will be responsible for their judging and display area. They will decide what items will be displayed during the Fair.
7. Scouts' exhibits must be on display during the entire Fair or exhibitors will not receive their premiums.
8. Premium checks will be mailed after the conclusion of the fair. Please complete an open class entry form with complete name and mailing address to receive any premiums awarded.
9. Exhibits will be released from 8:00 to 9:00 a.m., Sunday, July 20. If an exhibitor cannot be present, please plan for another Scout to pick up the exhibit. Scout persons in charge will be responsible for all exhibits not picked up. The Fair Association will not be responsible for exhibits left at the Fair.
10. Exhibitors must be from Ellis County.
11. Items to be exhibited must be the result of 2024-2025 work and never been exhibited at the State Fair.
12. Provide recipes for food items.
13. Any baked item must be removed from the pan and placed on a paper plate and covered with plastic.
14. Artwork must be matted and/or framed to be displayed.
15. Scout exhibits will be judged on Tuesday, July 15 starting at 1:30 p.m.
16. Good sportsmanship shall prevail by Scouts and adults or they will be penalized by the discretion of superintendent, scout leaders, and/or the Ellis County Fair Board. Complaining to or interfering with a judge or superintendent by an exhibitor, parent, or leaders will disqualify the exhibitor involved.
17. Mark entry tag with appropriate age division on tag/tattoo line: Daisy & Brownie; Webelos & Cub Scout; Junior; or Cadets, Seniors, Boy Scouts, Ambassadors or Venturers.
18. **Scout exhibits will be placed in purple, blue, red or white ribbon groups and premiums will be as follows: Purple - \$4.00, Blue - \$2.00, Red - \$1.50 and White - \$1.00. Champion - \$15.00 and Reserve Champion - \$10.00.**

## **SECTION 1 - ARTS & CRAFTS**

Class 1 - Nature Crafts (driftwood, sand art, leaf prints, dry floral, pinecones, etc.)

Class 2 - Recycled Crafts (metal projects, kitchen crafts, shadow boxes, etc.)

Class 3 - Ceramics

Class 4 - Leather Craft

Class 5 - Stitchery (cross, stamped, embroidery, crewel, plastic canvas, latch hook, etc.)

Class 6 - Artwork (chalks, pencil, ink, paint, etc.)

Class 7 - Season Craft (Christmas, Halloween, etc.)

Class 8 - Decorated T-shirt or sweatshirt

Class 9 - Wood Craft

Class 10 - Swaps

Class 11 - Yarn Arts (knitting, crochet, weaving, etc.)

Class 12 - Any other craft (macramé, jewelry, painted shirts, models, etc.)

Class 13 - Construction Set exhibit - Lego, K'nex, Erector sets, etc.

Class 14 - Jewelry

## **SECTION 2 - CLOTHING**

Class 15 - Small constructed article (apron, pillow, etc.)

Class 16 - Constructed garment

## **SECTION 3 - FOODS & NUTRITION**

Class 17 - Cookies (3 of a kind)

Class 18 - Brownies (3 of a kind)

Class 19 - Cupcakes (3 of a kind)

Class 20 - Cake (not frosted)

Class 21 - Breads (yeast, fruit, etc.)

Class 22 - Dutch Oven Cooking

Class 23 - Any other food item not mentioned above (candy, canned, dehydrated, etc.)

## **SECTION 4 - SCOUTING PROJECTS**

Class 24 - Pinewood Derby Car

Class 25 - Indian Costuming - may include beadwork or Indian Head dresses, etc.

Class 26 - Engineering Projects - may include toothpick bridges, etc.

Class 27 - Pet Care displays

Class 28 - Environmental Projects - may include conservation, recycling, alternative energy project display

Class 29 - Collections

Class 30 - Computer projects - including website and logo design, graphic design, programming, etc.

Class 31 - Nature Study - including geology, astronomy, weather, geography, wildlife conservation projects

Class 32 - Showman projects - including theater and performing arts displays

## **SECTION 5 - GENERAL**

Class 33 - Photography Exhibit / Video Clips

Class 34 - Scrapbook  
 Class 35 - My Hobby  
 Class 36 - Troop Project  
 Class 36a – Gold Award Project  
 Class 36b – Eagle Scout Award  
 Class 37 – Essay – Elementary age – 50 words  
 Class 38 – Essay – Middle School age – 100 words  
 Class 39- Essay – High School age – 250 words  
 Class 40 – First Aid Kit  
 Class 41 - Essay: Why I like Scouting (50 words or less)  
 Class 42 – Service Projects – group or individual displays  
 Class 43 – Ventures Camp/trip – group or individual displays

## **DIVISION 20 – MISCELLANEOUS AG**

**SUPERINTENDENT: Christina Conner & Brandi Lafond**

**Asst. Superintendents: Joshua Conner, Caleb Lafond & Lizzy Vajnar**

Limited to one entry per individual per class. Items should be constructed during the past year. Items should be pre-entered by July 7. Bring items to the Schenk Building on Monday, July 14 from 3:00 to 7:00 p.m. and pick up entries on Sunday, July 20 from 8:00 to 9:00 a.m.

### **Professional**

Class 1      Welding  
 Class 2      Misc Ag Engineering and Production – including plumbing, concrete work  
 Class 3      Ag Mechanics – including Ag equipment constructed or restored by the exhibitor

### **Adult Amateur Ages 19 & older**

Class 4      Welding  
 Class 5      Misc Ag Engineering and Production – including plumbing, concrete work  
 Class 6      Ag Mechanics – including ag equipment constructed or restored by the exhibitor

### **Youth Ages 14 to 18**

Class 7      Welding  
 Class 8      Misc Ag Engineering and Production – including plumbing, concrete work  
 Class 9      Ag Mechanics – including Ag equipment constructed or restored by the exhibitor

### **Youth Ages 11 to 13**

Class 10     Welding  
 Class 11     Misc Ag Engineering and Production – including plumbing, concrete work

Class 12 Ag Mechanics – including Ag equipment constructed or restored by the exhibitor

**Youth Ages 7 to 10**

Class 13 Welding

Class 14 Misc Ag Engineering and Production – including plumbing, concrete work

Class 15 Ag Mechanics – including Ag equipment constructed or restored by the exhibitor

**Youth Ages 6 & under**

Class 16 Welding

Class 17 Misc Ag Engineering and Production – including plumbing, concrete work

Class 18 Ag Mechanics – including Ag equipment constructed or restored by the exhibitor

**DIVISION OC 21 - ELLIS COUNTY FAIR WHEAT SHOW  
RULES AND REGULATIONS**

**1. All wheat exhibits shall be produced during the current year and grown in Ellis County. NO EXCEPTIONS!**

2. An exhibit shall consist of a 1-gallon Ziploc bag, bags will be provided, and samples can be taken by the grower to the local elevator or to the Extension Office any time prior to the deadline. Samples will be entered in the Ellis County Fair under the proper classes, unless grower specifies otherwise.

**Samples must be combined run and shall not be cleaned in any way.**

**Cleaned samples will be disqualified.**

3. It will be necessary for the grower to fill out a crop data card on each wheat sample. These crop data cards will be available at participating elevators and at the Extension Office. These crop data cards must accompany each wheat sample.

4. Each exhibitor will be limited to one (1) entry for each class.

5. All samples must be submitted by the grower before or no later than July 7, 2025 to the local elevator or the Extension Office, 601 Main Street, Hays.

6. Samples will be sent to the Kansas Grain Inspection Service. Samples will be analyzed and judged on the following criteria based solely on a point system listed below.

- Variety/ Mill & Bake 250 points
- Protein 225 points
- Test Weight 200 points
- Dockage 200 points
- Crop Data Card 25 points
- Shrunken & Broken 100 points
- Total possible 1000 points

The decision of the judges will be final. No appeals will be considered. In case of a tie, premiums will be added together and divided by the number of entrants involved in a tie.

Ribbons will be given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> winners in each of the following classes:

1. Hard Red Winter Wheat (HRW)
2. Hard White Winter Wheat (HWW)
3. Other Varieties or Hybrids

The first three placing overall will be awarded \$50, \$25, and \$15 respectively provided there are at least 5 entries. There will be an overall Grand and Reserve Champion.

7. Exhibitors must pick up their wheat samples and any ribbons on Sunday, July 20 from 8:00 to 9:00 a.m. at the Schenk Building – Ellis County Fairgrounds.

## **DIVISION OC 22 - WOODWORKING**

**SUPERINTENDENTS: Christina Conner**

**Assistant Superintendents: Jadon & Josiah Conner and Lizza Vajnar**

1. In judging woodwork articles, consideration will be given to usefulness, design, workmanship, and choice of wood, suitability and quality of finish.

2. Pre-entry by July 10. Bring items to the Schenk Building on Monday, July 14 from 3:00 to 7:00 p.m. Entries must be picked up on Sunday, July 20 from 8:00 to 9:00 a.m.

### **CHILD Ages 6 & under**

Class 1 - Lawn furniture

Class 2 - Household furniture

Class 3 - Other woodwork article not included

Class 4 - Piece of repaired and/or refinished furniture

### **YOUTH (Age 7 to 10)**

Class 5 - Lawn furniture

Class 6 - Household furniture

Class 7 - Other woodwork article not included

Class 8 - Piece of repaired and/or refinished furniture

### **PRE-TEEN (Ages 11 to 13)**

Class 9 – Lawn furniture

Class 10 – Household furniture

Class 11 – Other woodwork article not included

Class 12 – Piece of repaired and/or refinished furniture

### **TEEN (Ages 14 to 18)**

Class 13 – Lawn furniture

Class 14 – Household furniture

Class 15 – Other woodwork article not included

Class 16 – Piece of repaired and/or refinished furniture

### **ADULT (Ages 19 & older)**



- Class 17 - Lawn furniture
- Class 18 - Household furniture
- Class 19 - Other woodwork article not included
- Class 20 - Piece of repaired and/or refinished furniture

## **DIVISION OC 23 – YOUTH LIVESTOCK**

**SUPERINTENDENT: Justin Scheck**

### **GENERAL RULES**

1. This division is intended for participation by youth.
2. **Pre-entry required by July 7. Contact the Extension Office prior to June 30 to enter in this division. You will pay stall deposits in advance with the Extension Office if the animal shown is not a 4-H entry.**
3. All livestock are checked in on Monday, July 14 from 6 – 8 p.m. They are released on Sunday, July 20 from 8 – 10 a.m. Open livestock will remain stalled during entire fair. Youth or parents/guardians must clean stall prior to leaving ground.
4. The open class youth livestock will show immediately prior to the start of the 4-H show for that specie.
5. An assistant may accompany these youth in the show ring.
6. Parents/Guardians must be present during the show.

### **OPEN CLASS BUCKET CALF**

- A.** Calves are to be orphaned or weaned, male or female, dairy or beef type. They should be fed by bottle or bucket. Nurse cow or goat use is prohibited.
- B.** Calves should be born between January 1 and May 1 of current year.
- C.** Dairy or beef quality of calf will not be considered, because purchase is not made on that basis.
- D.** Youth are limited to one entry in this class. Calves entered in this class may not be shown in any other fair class.
- E.** **The bucket calf show will be a “no fit” show.** This is defined as not using adhesives, glue, paint or powder products in preparing the animal for the show ring. Mousses and oils are allowable.
- F.** Balling of the tail and hair training substances are prohibited. Scotch combs and show sticks will not be used.
- G.** Judging is based upon the following:
  - a. 25% General Appearance: health, cleanliness, grooming.
  - b. 25% Halter broke and ease at which youth can lead, control and set up the animal.
  - c. 50% Conference judging: What the youth has learned about caring for and raising the calf. The judge will ask questions about how the calf has been taken care of, training, etc.
  - d. Dairy youth will not be required to walk facing cow.

## BUCKET CALVES

Class 1 Youth Bucket Calf exhibit.

## DAIRY GOATS

Class 2 Youth Dairy Goat exhibit

## MEAT GOATS

- 1.) Meat goats are goats bred for meat purposes.
- 2.) All market goats must be “slick shorn” above the knee and hock.
- 3.) All goats showing at the fair must be checked for health or skin problems. If problems are found, the animal will be excused from the fairgrounds.
- 4.) Withers or does may be shown in market meat goat classes.
- 5.) Market goats must be less than 1 year of age.
- 6.) Goats must be dehorned or if horned, the horns must be tipped and rounded.
- 7.) Meat goats shown in meat classes cannot be shown in dairy classes and dairy goats shown in dairy classes cannot be shown in the meat classes.
- 8.) **All sexually intact (does & bucks) and wethers must be identified with a registered tattoo or an official USDA premise ID tag.** Kids, under 8 weeks of age, accompanying their dams, are exempt from identification requirements.
- 9.) Exhibitors may use a collar, a collar with a short lead, or a halter when showing. Medium/3mm or smaller pinch collars will be allowed. Bracing is allowed but during the judges’ inspection or handling, all four feet are required to be in contact with the ground.

Class 3 Youth Meat Goat exhibit

## SHEEP

- 1.) All market lambs must be “slick shorn” with an equal amount of wool above the knee and hock (head and belly excluded). Artificial coloring is optional.
- 2.) Exhibitors must be prepared to show registration and transfer papers for animals exhibited in the purebred ewe classes.
- 3.) All sheep showing at the fair must be checked for sore mouth and club lamb fungus infection.

**If any of these mentioned are found, the animal will be excused from the fairgrounds.**

- 4.) Scrapie tags are required for rams and ewes.
  - A. All sheep must be identified with an official USDA premise (Scrapie) tag.
  - B. The original owner of the lamb at birth is responsible to have the lamb tagged with the scrapie tag before it leaves the premises. Refusal by the breeder to tag ewes and rams is punishable by law. If the youth is feeding a home raised lamb, the responsibility rests with the youth or the youth’s family.
  - C. Youth may order their premise tag from the Kansas Animal Health office. This means the person who requested the tag is responsible for maintaining the records.
  - D. To order tags call 785-228-6565. It can take up to 12 weeks to receive the tags.

Class 4 Youth Sheep exhibit

## SWINE

Class 5 Youth swine exhibit

**Division OC 24**  
**2025 State Fair Class - Barn Quilts**  
**Superintendent: Jill Pfannenstiel & Julie Miller**

A. Barn Quilts to be pre-entered by July 7 and brought to the Schenk Building between 3 and 7 p.m. on Monday, July 14. Entries must be picked up on Sunday, July 20 between 8:00 and 9:00 a.m.

B. No articles eligible for prize two consecutive years.

C. Attach completed entry tag to all items and give description of item.

D. For identification - attach a white 3 x 5 index card with your name printed in a permanent marker large enough to be read from an 8-foot distance.

E. Original work only will be accepted.

**Requirements:**

- Must be 2' by 2' square. Display cannot be on point (diamond shaped) – due to display limitations.
- Needs to be prepared for hanging. Participant must supply hooks – one cup hooks or “j” hooks two inches from top edge of quilt. Participant is responsible for using the correct size hooks according to weight. Attach wire to hooks for hanging.
- Must be on 3/8” or 1/2” thick exterior durable material suitable for exterior display to withstand exposure to outdoor elements.

**Recommendations:**

- Use MDO (medium density overlay) board
- Prime board with two coats of primer
- Use latex enamel paint.
- Original designs are encouraged. If copied, credit should be given.

Grand Champion of Ellis County Fair is eligible for entry in the Kansas State Fair. This will need to be entered with the Kansas State Fair no later than August 1, 2025. Exhibitor name must be on back of entry. Due to project size, all work done must be that of the exhibitor. Delivery and release of entries will follow the schedule set by the Kansas State Fair Agriculture Dept. Late entries will not be accepted.

Class 1 - Barn Quilt Youth Ages 6 & under

Class 2 – Barn Quilt Youth Ages 7 to 10

Class 3 – Barn Quilt Youth Ages 11 to 13

Class 4 – Barn Quilt Youth Ages 14 to 18

Class 5 – Barn Quilt – Adult Ages 19 & older